

Gläntan (The Glade)

On Making an LGBTQI+ Monument



When *Gläntan*, Gothenburg's LGBTQI+ monument by artist Conny Karlsson Lundgren, was inaugurated at Esperantoplatsen in 2023, it marked the culmination of a multi-year process in which art, research, and participation came together. The monument makes visible the struggle for LGBTQI+ rights while reflecting the city's transformation throughout history and into the future.

This book tells the story of the journey from concept to realization. Through photographs, archival materials, documentation, and reflective texts, readers are invited to follow the art project through the workshops, conversations, and collaborations that shaped both the monument and its broader context. The book also offers perspectives on *Gläntan*'s continuing role as a place of memory, encounters, and future narratives.

Artists participating in the preliminary study included, among others, Sam Hultin, Marie Falksten, Leif Holmstrand, Kolbeinn Karlsson, Axel A. Karlsson Rixon, Anna Linder, and Rudy Loewe. The essays are written by Rebecka Katz Thor, Patrik Steorn, and Andria Nyberg Forshage.

FACTS

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