

MEL STANFILL

Associate Professor
University of Central Florida
Department of English

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ACADEMIC APPOINTMENTS

Associate Professor (2021 to present)

Texts & Technology Program and Department of English, University of Central Florida

Program Coordinator, Texts & Technology PhD
Graduate Faculty, Literary, Cultural, and Textual Studies MA
Faculty Affiliate, Women's and Gender Studies

Assistant Professor (2016 to 2021)

University of Central Florida

Post-Doctoral Research Associate (2015 to 2016)

American Studies, Purdue University

Visiting Lecturer (2015)

Media and Cinema Studies, University of Illinois, Urbana-Champaign

Instructional Assistant Professor (2015)

Women's and Gender Studies, Illinois State University

EDUCATION

Ph.D., Communications and Media (2015). University of Illinois, Urbana-Champaign.

Graduate Minor in Gender and Women's Studies
Graduate Minor in Queer Studies

M.A., Media and Cultural Studies (2008). California State University, East Bay.

B.A., English (2004). University of California, Berkeley.

PUBLICATIONS

Joint authorship is common in the new media field given its highly interdisciplinary nature and the need for multiple expertise, and indeed the work of melding disciplines is usually more laborious than solo authorship. All authors contributed equally to the jointly authored works below.

* Indicates student coauthor.

Peer-Reviewed Scholarly Books

Stanfill, Mel. (Forthcoming March 2026). Professor Superstar: Fandom and Antifandom of Academia. Ann Arbor: University of Michigan Press

Stanfill, Mel. 2024. *Fandom is Ugly: Networked Harassment in Participatory Culture*. New York: New York University Press

Winner, 2025 National Communication Association Diamond Anniversary Book Award

Citations: 10 (Google Scholar, August 11)

Stanfill, Mel. 2023. *Rock This Way: Cultural Constructions of Musical Legitimacy*. Ann Arbor: University of Michigan Press.

Citations: 5 (Google Scholar, August 11)

Salter, Anastasia, and **Mel Stanfill.** 2020. *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*. Jackson: University Press of Mississippi.

Citations: 37 (Google Scholar, August 11)

Stanfill, Mel. 2019. *Exploiting Fandom: How the Media Industry Seeks to Manipulate Fans*. Iowa City: University of Iowa Press.

Citations: 234 (Google Scholar, August 11)

Pedagogy Books

Kies, Bridget and **Mel Stanfill.** (Forthcoming November 2025). *Teaching AI in Film and Media Studies*. London: Routledge.

Peer Reviewed Journal Articles

Marks, Rachel, and **Mel Stanfill.** (Accepted). "The Plausible Deniability Playbook: How White Victimhood Narratives Evade Moderation." *Communication and Critical/Cultural Studies*.

Rouse, Lauren, and Mel Stanfill. 2025. "Quantifying Fandom: Identity, Romance, and Platform Preferences on Archive of Our Own." *New Media & Society*, OnlineFirst. <https://doi.org/10.1177/14614448251367033>.

Marks, Rachel,* and **Mel Stanfill.** 2025. "Don't Catch the Woke Mind Virus: Social Justice Terminology as Meme in the Right-Wing Twitter Ecosystem." *Convergence*, OnlineFirst. <https://doi.org/10.1177/13548565251344391>.

Stanfill, Mel. 2024. "The Platformization of Fandom and Its Discontents: Understanding Platform Harms Through the Archive of Our Own." *International Journal of Communication* 18: 4209-4226. <https://ijoc.org/index.php/ijoc/article/view/23193/4777>

Rouse, Lauren, Megan Condis, and **Mel Stanfill.** 2024. "Making Fandom Great Again: Silencing Discussions of Racism in Reactionary and Transformative Fandoms." *Popular Communication* 22 (2): 67-79. <https://doi.org/10.1080/15405702.2024.2336254>.

Citations: 2 (Google Scholar, August 11)

Kretzschmar, Mark, and **Mel Stanfill.** 2024. "The Politics of Credit in Remix of Japanese Popular Culture: Between 'an 80's Japanese Disco Floor' and 'This Remix Is Worthy of the Actual Game.'" *International Journal of Cultural Studies* 27 (5): 639-57. <https://doi.org/10.1177/13678779231220399>.

Citations: 1 (Google Scholar, August 11)

Stanfill, Mel, and Jillian Klean Zwilling. 2023. “Critical Considerations for Safe Space in the College Classroom.” *College Teaching* 71(2): 85–91.
<https://doi.org/10.1080/87567555.2023.2179011>.

Citations: 4 (Google Scholar, August 11)

Condis, Megan, and **Mel Stanfill**. 2022. “Debating with Wertham’s Ghost: Comic Books, Culture Wars, and Populist Moral Panics.” *Cultural Studies* 36 (6): 953–80.
<https://doi.org/10.1080/09502386.2021.1946579>.

Citations: 11 (Google Scholar, August 11)

Tarvin, Emily,* and **Mel Stanfill**. 2022. “‘YouTube’s Predator Problem’: Platform Moderation as Governance-Washing, and User Resistance.” *Convergence* 28 (3): 822–37.
<https://doi.org/10.1177/13548565211066490>.

Citations: 15 (Google Scholar, August 11)

Stanfill, Mel. 2021. “Can’t Nobody Tell Me Nothin’: ‘Old Town Road’, Resisting Musical Norms, and Queer Remix Reproduction.” *Popular Music* 40 (3–4), 347–63.

Citations: 5 (Google Scholar, August 11)

Lothian, Alexis, and **Mel Stanfill**. 2021. “An Archive of Whose Own? White Feminism and Racial Justice in Fan Fiction’s Digital Infrastructure.” *Transformative Works and Cultures* 36, n.p. <https://doi.org/10.3983/twc.2021.2119>.

Citations: 35 (Google Scholar, August 11)

Winter, Rachel,* Anastasia Salter, and **Mel Stanfill**. 2021. “Communities of Making: Exploring Parallels between Fandom and Open Source.” *First Monday* 26 (2), n.p.
<https://firstmonday.org/ojs/index.php/fm/article/view/10870>.

Citations: 11 (Google Scholar, August 11)

Newton, Olivia B.,* and **Mel Stanfill**. 2020. “My NSFW Video Has Partial Occlusion: Deepfakes and the Technological Production of Non-Consensual Pornography.” *Porn Studies* 7 (4): 398–414. <https://doi.org/10.1080/23268743.2019.1675091>.

Citations: 29 (Google Scholar, August 11)

Stanfill, Mel. 2020. “Introduction: The Reactionary in the Fan and the Fan in the Reactionary.” *Television & New Media* 21 (2): 123–34.
<https://doi.org/10.1177/1527476419879912>.

Citations: 89 (Google Scholar, August 11)

5-Year Impact Factor: 3.5

Kretzschmar, Mark,* and **Mel Stanfill**. 2019. “Mods as Lightning Rods: A Typology of Video Game Mods, Intellectual Property, and Social Benefit/Harm.” *Social & Legal Studies* 28 (4): 517–36. <https://doi.org/10.1177/0964663918787221>.

Citations: 47 (Google Scholar, August 11)

5-Year Impact Factor: 2.7

Navar-Gill, Annemarie,* and **Mel Stanfill**. 2018. “‘We Shouldn’t Have to Trend to Make You Listen’: Queer Fan Hashtag Campaigns as Production Interventions.” *Journal of Film and Video* 70 (3–4): 85–100.

Citations: 67 (Google Scholar, August 11)

Stanfill, Mel, and Angharad N. Valdivia. 2017. “(Dis)Locating Nations in the World Cup: Football Fandom and the Global Geopolitics of Affect.” *Social Identities* 23 (1): 104–19. <https://doi.org/10.1080/13504630.2016.1157466>.

Citations: 17 (Google Scholar, August 11)

Stanfill, Mel. 2015. “The Interface as Discourse: The Production of Norms through Web Design.” *New Media & Society* 17 (7): 1059–74. <https://doi.org/10.1177/1461444814520873>.

Citations: 257 (Google Scholar, August 11)
5-Year Impact Factor: 6.4

Stanfill, Mel. 2013. “‘They’re Losers, but I Know Better’: Intra-Fandom Stereotyping and the Normalization of the Fan Subject.” *Critical Studies in Media Communication* 20 (2): 117–34. <https://doi.org/10.1080/15295036.2012.755053>.

Citations: 120 (Google Scholar, August 11)

Stanfill, Mel. 2012. “Finding Birds of a Feather: Multiple Memberships and Diversity Without Divisiveness in Communication Research.” *Communication Theory* 22 (1): 1–24. <https://doi.org/10.1111/j.1468-2885.2011.01395.x>.

Citations: 31 (Google Scholar, August 11)
5-Year Impact Factor: 5.4

Stanfill, Mel. 2011. “Doing Fandom, (Mis)Doing Whiteness: Heteronormativity, Racialization, and the Discursive Construction of Fandom.” *Transformative Works and Cultures* 8: n.p. <https://doi.org/10.3983/twc.2011.0256>.

Citations: 107 (Google Scholar, August 11)

Book Chapters

Stanfill, Mel. 2025. “Against ‘Toxic Fandom’: Fans, Harassment, and the Culture Wars.” In *Participatory Culture Wars: Controversy, Conflict and Complicity in Fandom*, edited by Simone Driessen, Bethan Jones and Benjamin Litherland. Iowa City: University of Iowa Press.

Stanfill, Mel. 2025. “The Fan Fiction Gold Rush 2.0: After/AI.” In *Routledge Companion to Media Fandom*, edited by Melissa A. Click and Suzanne Scott. Second edition. New York; London: Routledge.

Antoine, Anshare* and **Mel Stanfill**. 2024. “‘I really need Miss Rona to start tap dancing around in them lungs’: Black Twitter’s Political Humor in COVID-19 Times.” *Rolling: Blackness and Mediated Comedy*, edited by Alfred L. Martin. Bloomington: Indiana University Press.

Salter, Anastasia, and **Mel Stanfill**. 2023. “Game Studies, Endgame?” In *Debates in the Digital Humanities 2023*, edited by Matthew K. Gold and Lauren F. Klein, 261–72. Univ Of Minnesota Press.

Stanfill, Mel and Anastasia Salter. 2022. “Avatar Bodies That Matter: The Work of ‘Realism’ in Gendered Representation.” *EA Sports FIFA: Feeling the Game*, edited by Raiford Guins, Henry Lowood, and Carlin Wing. New York: Bloomsbury Press.

Citations: 3 (Google Scholar, August 11)

Stanfill, Mel. 2020. “Straight (White) Women Writing about Men Bonking? Complicating our Understanding of Gender and Sexuality in Fandom.” *The Routledge Handbook of Gender and Communication*, edited by Marnel Niles Goins, Joan Faber McAlister, and Bryant Keith Alexander, 446-458. New York: Routledge.

Citations: 3 (Google Scholar, August 11)

Stanfill, Mel. 2019. “Blurred Lines oder: Das Gesetz spielt keine Rolle.” In *100 Jahre Copyright*, edited by Lina Brion and Detlef Diederichsen, 138–47. Berlin: Matthes & Seitz.

Stanfill, Mel, Khadijah Costley White, Chris Gurrie, Jenny Ungbha Korn, and Jason M. Martin. 2018. “Climate on Campus: Intersectional Interventions in Contemporary Struggles.” In *Interventions: Communication Research and Practice*, edited by Adrienne Shaw and D. Travers Scott, 229–43. New York: Peter Lang Inc., International Academic Publishers.

Stanfill, Mel. 2018. “The Unbearable Whiteness of Fandom and Fan Studies.” In *A Companion to Fandom and Fan Studies*, edited by Paul Booth, 305–17. Oxford, UK: Wiley-Blackwell.

Citations: 104 (Google Scholar, August 11)

Stanfill, Mel. 2017. “The Fan Fiction Gold Rush, Generational Turnover, and the Battle for Fandom’s Soul.” In *Routledge Companion to Media Fandom*, edited by Melissa A. Click and Suzanne Scott, 77–85. New York; London: Routledge.

Citations: 22 (Google Scholar, August 11)

Stanfill, Mel. 2016. “Straighten up and Fly White: Whiteness, Heteronormativity, and the Representation of Happy Endings for Fans.” In *Seeing Fans: Representations of Fandom in Media and Popular Culture*, edited by Lucy Bennett and Paul Booth. New York: Bloomsbury Academic.

Peer-Reviewed Conference Proceedings

Sullivan, Anne, **Mel Stanfill**, Anastasia Salter, and Noah Wardrip-Fruin. 2025. “Form and Function: Toward a Better Understanding of Design-Based Games.” In *Proceedings of the 20th International Conference on the Foundations of Digital Games*, 1–16. FDG ’25. New York, NY, USA: Association for Computing Machinery.

<https://doi.org/10.1145/3723498.3723814>.

Stanfill, Mel, Anastasia Salter, and Anne Sullivan. 2024. “They Can’t Play with Us: Pronoun Controversies and the Reinforcement of Heteronormativity in Games.” In *Proceedings of the 19th International Conference on the Foundations of Digital Games*, 1–9. FDG 2024. New York, NY, USA: Association for Computing Machinery.

<https://doi.org/10.1145/3649921.3650018>.

Citations: 5 (Google Scholar, August 11)

Marks, Rachel,* and **Mel Stanfill.** 2023. “Methodological Solutions for the Challenges of Studying Racist Communication on Social Media.” In *Proceedings of the 41st ACM International Conference on Design of Communication*, 70–76. SIGDOC ’23. New York,

NY, USA: Association for Computing Machinery.
<https://doi.org/10.1145/3615335.3623013>.

Citations: 5 (Google Scholar, August 11)

Sullivan, Anne, **Mel Stanfill**, and Anastasia Salter. 2023. “The Constraints of Cozy Games: Boyfriend Dungeon and Consent in Queer Play.” In Proceedings of the 18th International Conference on the Foundations of Digital Games, 1–9. FDG '23. New York, NY, USA: Association for Computing Machinery. <https://doi.org/10.1145/3582437.3582452>.

Winner, FDG 2023 Best Paper Award.

Citations: 11 (Google Scholar, August 11)

Stanfill, Mel, Anastasia Salter, and Anne Sullivan. 2021. “Orange is Sus: Among Us and Political Play.” In Proceedings of the 16th International Conference on the Foundations of Digital Games, 1–9. FDG'21. New York, NY, USA: Association for Computing Machinery. <https://doi.org/10.1145/3472538.3472562>

Honorable Mention, FDG 2021 Best Paper Award.

Citations: 2 (Google Scholar, August 11)

Sullivan, Anne, **Mel Stanfill**, and Anastasia Salter. 2020. “Crafting Is So Hardcore: Masculinized Making in Gaming Representations of Labor.” In Proceedings of the 15th International Conference on the Foundations of Digital Games, 1–8. FDG'20. New York, NY, USA: Association for Computing Machinery. <https://doi.org/10.1145/3402942.3402976>.

Runner-up, FDG 2020 Best Paper Award.

Citations: 5 (Google Scholar, August 11)

Garibay, Ivan, Toktam A. Oghaz, Niloofar Yousefi, Ece Çiğdem Mutlu, Madeline Schiappa, Steven Scheinert, Georgios C. Anagnostopoulos, et al. “Deep Agent: Studying the Dynamics of Information Spread and Evolution in Social Networks.” 2021. In Proceedings of the 2019 International Conference of The Computational Social Science Society of the Americas, edited by Zining Yang and Elizabeth von Briesen, 153–69. Springer Proceedings in Complexity. Cham: Springer International Publishing. https://doi.org/10.1007/978-3-030-77517-9_11.

Citations: 23 (Google Scholar, August 11)

Salter, Anastasia, **Mel Stanfill**, and Anne Sullivan. 2019. “But Does Pikachu Love You?: Reproductive Labor in Casual and Hardcore Games.” In Proceedings of the 14th International Conference on the Foundations of Digital Games, 1–10. FDG'19. New York, NY, USA: Association for Computing Machinery. <https://doi.org/10.1145/3337722.3337739>.

Winner, FDG 2019 Best Paper Award.

Citations: 5 (Google Scholar, August 11)

Peer-Reviewed Extended Abstracts

Rouse, Lauren, and **Mel Stanfill**. 2023. “Mapping Tumblr Through Fannish Homophilies.” AoIR Selected Papers of Internet Research. <https://doi.org/10.5210/spir.v2023i0.13489>.

Citations: 1 (Google Scholar, August 11)

Antoine, Anshare* and **Mel Stanfill**. 2021. ““Miss Rona is Really Clapping the White Supremacists’: Black Twitter's Political Humor in COVID-19 Times.” AoIR Selected Papers of Internet Research. <https://spir.aoir.org/ojs/index.php/spir/article/view/12136>

Citations: 1 (Google Scholar, August 11)

Stanfill, Mel and Anastasia Salter. 2021. “Not Your Robin Hood: GameStop and Platform Economics at Play” AoIR Selected Papers of Internet Research. <https://spir.aoir.org/ojs/index.php/spir/article/view/12244>

Citations: 5 (Google Scholar, August 11)

Winter, Rachel,* Steve Scheinert, **Mel Stanfill**, Anastasia Salter, Olivia B. Newton,* Jihye Song,* William Rand, Stephen Fiore, and Ivan Garibay. 2020. “A Taxonomy of User Actions of Social Networking Sites.” In 31st ACM Conference on Hypertext and Social Media HT’20. New York, NY, USA:ACM. <https://doi.org/10.1145/3372923.3404808>

Citations: 6 (Google Scholar, August 11)

Busse, Kristina, Francesca Coppa, Jsa Lowe, Katherine Morrissey, and **Mel Stanfill**. “Platforms That Matter.” In HASTAC 2017. <https://stars.library.ucf.edu/hastac2017/saturday/sessions/6>.

Citations: 2 (Google Scholar, August 11)

Stanfill, Mel, Casey Fiesler, Katherine E. Morrissey, and Nele Noppe. 2015. “Conceptualizing Copy/Rights: Internet Fandom, Cultural Norms, and the Law.” AoIR Selected Papers of Internet Research. <https://journals.uic.edu/ojs/index.php/spir/article/view/8504>.

Stanfill, Mel, Paul Booth, and Rhiannon Bury. 2013. “Rethinking Resistance: Nonparticipation, Consumption, and the Recruitment of Affirmation in Internet Fandom.” AoIR Selected Papers of Internet Research. <https://spir.aoir.org/ojs/index.php/spir/article/view/8830>.

Citations: 1 (Google Scholar, August 11)

Essays

Kies, Bridget, and **Mel Stanfill**. 2024. “From Algorithms to Attribution: Teaching AI and Copyright in Media Studies.” Teaching Media 9 (2). <https://doi.org/10.3998/jcms.18261332.0063.802>.

Rouse, Lauren,* and **Mel Stanfill**. 2023. “Fan Demographics on Archive of Our Own.” Flow: A Critical Forum on Media and Culture. Over*Flow. <https://www.flowjournal.org/2023/02/fan-demographics-on-ao3/>.

Stanfill, Mel, and Ross Garner. 2022. “Spotlight: Fan and Audience Studies Scholarly Interest Group.” Journal of Cinema and Media Studies 62 (1). <https://doi.org/10.3998/jcms.18261332.0062.101>.

Rouse, Lauren,* and **Mel Stanfill**. 2021. “Love in the Time of Coronavirus.” Flow: A Critical Forum on Media and Culture 27 (8). <https://www.flowjournal.org/2021/06/love-time-coronavirus/>.

Salter, Anastasia, and **Mel Stanfill**. 2021. "Pivot! Thoughts on Virtual Conferencing and ELorlando 2020." Electronic Book Review. <https://electronicbookreview.com/essay/pivot-thoughts-on-virtual-conferencing-and-elorlando-2020/>.

Heredia, Erika M.,* and **Mel Stanfill**. 2021. "Reactionary Influencers and the Construction of White Conservative Victimhood." Flow: A Critical Forum on Media and Culture 27 (3). <https://www.flowjournal.org/2021/04/reactionary-influencers/>.

Jones, L. Corinne,* and **Mel Stanfill**. 2020. "From Hate Hoaxes to Circulatory Terrorism: The Case of #NotAgainSU." Flow: A Critical Forum on Media and Culture 27 (6). <https://www.flowjournal.org/2020/12/from-hate-hoaxes-to-circulatory-terrorism>.

Stanfill, Mel. 2019. "Fans of Color in Femslash." Transformative Works and Cultures 29. <https://doi.org/10.3983/twc.2019.1528>.

Citations: 19 (Google Scholar, August 11)

Proctor, William, Bridget Kies, Bertha Chin, Katherine Larsen, Richard McCulloch, Rukmini Pande, and **Mel Stanfill**. 2018. "On Toxic Fan Practices: A Round-Table" 15 (1): 24. <https://participations.org/Volume%2015/Issue%201/21.pdf>

Citations: 21 (Google Scholar, August 11)

Stanfill, Mel. 2017. "Where the Femslashers Are: Media on the Lesbian Continuum." Transformative Works and Cultures 24. <http://journal.transformativeworks.org/index.php/twc/article/view/959>.

Citations: 17 (Google Scholar, August 11)

Stanfill, Mel. 2015. "Spinning Yarn with Borrowed Cotton: Lessons for Fandom from Sampling." Cinema Journal 54 (3): 131–37. <https://doi.org/10.1353/cj.2015.0021>.

Citations: 21 (Google Scholar, August 11)

Stanfill, Mel, and Megan Condis. 2014. "Fandom and/as Labor." Transformative Works and Cultures 15. <http://journal.transformativeworks.org/index.php/twc/article/view/593>.

Citations: 128 (Google Scholar, August 11)

Stanfill, Mel. 2013. "Fandom, Public, Commons." Transformative Works and Cultures 14: n.p. <https://doi.org/10.3983/twc.2013.0530>.

Citations: 32 (Google Scholar, August 11)

Invited Book Reviews

Stanfill, Mel. 2023. "Rude Citizenship: Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power. By Larisa Kingston Mann. Chapel Hill, NC: The University of North Carolina Press, 2022. 242 Pp. ISBN: 978-1-4696-6724-9." Popular Music 42 (3): 330–31. <https://doi.org/10.1017/S0261143023000284>.

Stanfill, Mel. 2023. "Dislike-Minded: Media, Audiences, and the Dynamics of Taste." The Communication Review 26 (1): 91–93. <https://doi.org/10.1080/10714421.2023.2165765>.

Stanfill, Mel. 2018. "'The Culture Industry and Participatory Audiences,' by Emma Keltie." Transformative Works and Cultures 26. <https://doi.org/10.3983/twc.2018.1447>.

Public-Facing Work

Stanfill, Mel. 2023. “‘Just joined mugclub’: Fan Consumer Activism Meets the Culture Wars.” In Media Res. <http://mediacommons.org/imr/content/%E2%80%9Cjust-joined-mugclub%E2%80%9D-fan-consumer-activism-meets-culture-wars>.

Stanfill, Mel. 2022. “Antifandom of CRT as Fannish Attachment to Whiteness.” In Media Res. <http://mediacommons.org/imr/content/antifandom-crt-fannish-attachment-whiteness>.

Foundations of Digital Games Conference. 2021. Politics, Suspicion, Questioning, and English Gardens | FDG-TV 2021 Day 3. <https://www.youtube.com/watch?v=9Cg0RHkAoHI>.

SCMS Presents: Aca-Media Podcast. 2021. “Publics.” Talking Television in a Time of Crisis. <https://www.aca-media.net/news/2021/5/31/talking-television-in-a-time-of-crisis-episode-13-publics>.

Salter, Anastasia, and **Mel Stanfill**. 2021. “Director Joss Whedon and His Shield of Feminism | Commentary.” Orlando Sentinel. <https://www.orlandosentinel.com/opinion/guest-commentary/os-op-joss-whedon-shield-of-feminism-20210218-gz3mmbiqonctxgzf7jfxw3lcrm-story.html>.

Stanfill, Mel. 2019. “Blurred Lines, or: The Law Doesn’t Matter.” 100 Years of Now Journal. <http://journal.hkw.de/en/blurred-lines-oder-das-gesetz-spielt-keine-rolle/>.

Stanfill, Mel, and Samantha Close. 2019. “Participatory Politics in an Age of Crisis: Mel Stanfill and Samantha Close (Part I).” <http://henryjenkins.org/blog/2019/5/18/participatory-politics-in-an-age-of-crisis-mel-stanfill-and-samantha-close-part-i>.

Stanfill, Mel, and Anne Jamison. 2018. “The State of Fandom Studies 2018: Mel Stanfill & Anne Jamison (Pt. 1).” <http://henryjenkins.org/blog/2018/4/18/the-state-of-fandom-studies-2018-mel-stanfill-anne-jamison-pt-1>.

Stanfill, Mel. 2016. “Who Is an ‘Artist’ Being ‘Copied’ and Who’s Just Raw Material.” Illuminations 4 (2). <https://stars.library.ucf.edu/illuminations/vol4/iss2/7>.

Stanfill, Mel. 2015. “Spinning Yarn with Borrowed Cotton.” In Media Res. 2015. <http://mediacommons.futureofthebook.org/imr/2015/05/27/spinning-yarn-borrowed-cotton>.

Stanfill, Mel, and Rayvon Fouché. 2012. “(How) Have Technological Shifts Changed Being a Sports Fan?” Culture Digitally. <http://culturedigitally.org/2012/04/how-have-technological-shifts-changed-being-a-sports-fan/>.

Expert Interviews/Press

Viera, Sofia. 2025. “The Dark Turn in Fandom: How Online Spaces Became a Breeding Ground for Harassment and Doxxing.” Collider, September 8. <https://collider.com/conservative-fandoms-iwvtv-supernatural-ao3/>.

Hearsay Culture. 2025. “The Fandom Machine: When Obsession Turns Ugly.” *Hearsay Culture Network*. July 25, 2025. <https://hearsayculture.com/podcast/the-fandom-machine-when-obsession-turns-ugly>.

Yang, Angela. 2025. “The Messiest Drama on ‘Love Island USA’ Isn’t in the Villa, It’s Online.” NBC News. July 4, 2025. <https://www.nbcnews.com/pop-culture/pop-culture-news/messiest-drama-love-island-usa-isnt-villa-online-rcna216376>.

Carroll, Jordan S. 2025. "Reactionary Futurism 2025." Los Angeles Review of Books. June 16, 2025. <https://lareviewofbooks.org/article/reactionary-futurism-2025>.

Suciu, Peter. 2025. "Too Much Focus on AI Has Taken The 'Social' Out Of Social Media." Forbes. February 15, 2025. <https://www.forbes.com/sites/petersuciu/2025/02/15/too-much-focus-on-ai-has-taken-the-social-out-of-social-media/>.

Tavakolian, Neema. 2025. "From The Last of Us to Baldur's Gate: Cultural Tensions in Gaming." *Tech Square ATL*. January 13, 2025. <https://www.techsquareatl.com/tech-square-news/2025/1/13/from-the-last-of-us-to-baldurs-gate-cultural-tensions-in-gaming>.

Oladipo, Gloria. 2024. "Sean 'Diddy' Combs Is Accused of Sexual Abuse. Why Are His Music Streams Rising?" *The Guardian*, sec. Music. <https://www.theguardian.com/music/2024/nov/26/sean-diddy-combs-sexual-abuse-music-streaming>.

Rosenberg, Allegra. 2024. "What Are Parasocial Relationships Doing to Our Brains?" *National Geographic*. <https://www.nationalgeographic.com/science/article/parasocial-relationships-social-media>.

Cavender, Elena. 2024. "Social Media Feeds Toxic Fandoms. Is There a Solution?" Mashable. <https://mashable.com/article/chappell-roan-platforms-fandom>.

Luse, Brittany. 2024. "Chappell Roan and Celebrity Hazing; plus, MrBeast's Entertainment Charity." NPR, sec. It's Been a Minute. <https://www.npr.org/2024/08/30/1197958405/its-been-a-minute-chappell-mrbeast>.

Deshler, Kira. 2024. "What Can Data Tell Us about Fanfiction Culture?" *The Daily Dot*. <https://www.dailydot.com/parsec/fandom/fanfiction-ao3-data/>.

Rosenberg, Allegra. 2023. "Before the Internet, One Housewife Was There to Save Your Favorite Show from Cancellation." *Insider*. <https://www.insider.com/viewers-for-quality-television-vqt-dorothy-swanson-fan-campaigns-2023-11>.

Rebaza, Claudia. 2023. "Five Things Mel Stanfill Said." Organization for Transformative Works (blog). <https://www.transformativeworks.org/five-things-mel-stanfill-said/>.

O'Sullivan, Sadhbh. 2023. "Why Women Love Making Fictional Men Have Sex." *Refinery29*. <https://www.refinery29.com/en-gb/why-women-love-slashfic>.

Abbott, Jim. 2023. "'Dilbert' Creator Scott Adams Not the First to Face Repercussions for Personal Views." Daytona Beach News-Journal Online. <https://www.news-journalonline.com/story/entertainment/trend/2023/02/28/dilberts-scott-adams-not-first-to-face-backlash-from-opinions-cancel-culture/69952810007/>.

Stitch. 2022. "Queer Fandom Spaces Aren't a Utopia, Part I." *Teen Vogue*. <https://www.teenvogue.com/story/queer-fandom-spaces-arent-utopia-part-one-stitch-fan-service>.

Volpicelli, Gian M. 2021. "This Was the Year When Finance Jumped the Doge." *Wired*. <https://www.wired.com/story/defi-gamestop-memes-doge-musk/>.

Tucker, Josh. 2021. "Passion Play." *Real Life*. <https://reallifemag.com/passion-play/>.

Gershon, Livia. 2019. "We All Work for Facebook." Longreads.
<https://longreads.com/2019/04/26/we-all-work-for-facebook/>.

Donaldson, Maggy. 2019. "Jackson's Defamed Legacy Has Superfans up in Arms."
<https://news.yahoo.com/jacksons-defamed-legacy-superfans-arms-164256014.html>.

Rebaza, Claudia. 2017. "Interview: Mel Stanfill – Organization for Transformative Works Blog." <http://www.transformativeworks.org/otw-guest-post-mel-stanfill/>.

CONFERENCES AND TALKS

Invited Talks

Stanfill, Mel. 2025. "Reactionary Backlash from Superheroes to Social Justice: Making Sense of Culture Wars through Fan Studies." Keynote presentation at Reaction(ary) Media: Situating Influencers, Audiences, and Antagonisms symposium, University College Dublin (Ireland), May.

Stanfill, Mel. 2025. "Fan-Industry Conflict Between Activism and Harassment: A Tale of Two Hashtags." Erasmus University Rotterdam (The Netherlands), May.

Stanfill, Mel. 2025. "Fanning the Flames: The Overlap Between Media Fandom and Reactionary Politics." Keynote at Symposium on Participatory Culture, Politics, and Reactionary Fandom. DePaul University, April.

Stanfill, Mel. 2025. "Transformative Literature and Fan Fiction." Tecnológico de Monterrey (Mexico), March.

Stanfill, Mel. 2025. "The Fans and the Fury: Fandom, Reactionary Politics, and Social Media Harassment." Michigan State University. Information & Media speaker series, January.

Driessen, Simone, Julie Escurignan, Bethan Jones, Carrielynn D. Reinhard, and **Mel Stanfill.** 2024. "Toxic Fandoms." Groupe de recherches en Etudes de Fans. Société Française des Sciences de l'Information et de la Communication (SFSIC), December.

Stanfill, Mel, Alexis Lothian, and Kadian Pow. 2022. "Limits." "Archives of Desire: Transformative Fandom and Queer Memory" Series. Rothermere American Institute, University of Oxford (UK), April.

Stanfill, Mel. 2021. "Fandom is Ugly." Goethe University (Frankfurt, Germany), October.

Stanfill, Mel. 2021. "Free Fan Labor! The Work of Fandom in the Internet Era." Unisinos University (Brazil), June.

Stanfill, Mel. 2019. "What's Old is New Again: Mashup and the Promise of Transcendence." Purdue University, October.

Stanfill, Mel. 2018. Closing Plenary. Fan Studies Network North America, Chicago, IL, October.

Stanfill, Mel. 2018. "Everything is Made up and the Law Doesn't Matter: The Strange Life of Intellectual Property." Washington College, April.

Stanfill, Mel. 2018. “Fandom and Civic Engagement.” Scholar Fan Salon: The Transformative Civics of Fandom, University of Southern California, February.

Stanfill, Mel. 2017. “Free Fan Labor! The Work of Fandom in the Internet Era,” Pennsylvania State University, York, February.

Stanfill, Mel. 2016. “Belief is 9/10 of the Law: Media Industry Ideologies of Intellectual Property and their Effects,” Invited presentation to the Legal History Group at the American Bar Foundation, May.

Stanfill, Mel. 2015. “New Media Encounters Sports Fans,” Panelist, University of Illinois, April.

Stanfill, Mel. 2013. Presentation to Civic Paths Graduate Research Group, Media Activism and Participatory Politics Project, University of Southern California, April.

Peer Reviewed Conference Presentations – International

Stanfill, Mel. 2025. “Fans, Filtering, and Fair Play: Navigating Governance on Fan Fiction Platforms.” Society for Cinema and Media Studies, Chicago, IL, April 3-6.

Stanfill, Mel. 2024. “The Intellectual Dark Web as Antifandom of Academic Feminism.” Console-ing Passions Conference, Bloomington, IN, June 20-22.

Stanfill, Mel. 2024. “The Good, the Bad, and the Ugly of ChatGPT in the Media Studies Classroom.” Console-ing Passions Conference, Bloomington, IN, June 20-22.

Stanfill, Mel. 2024. “ChatGPT Pedagogy in the Media Studies Classroom.” Society for Cinema and Media Studies, Boston, MA, March 13-17.

Rouse, Lauren and **Mel Stanfill.** 2023. “Mapping Tumblr Through Fannish Homophilies.” Association of Internet Researchers, Philadelphia, PA, October 18-21.

Larrubia, Tatyane* and **Mel Stanfill.** 2023. “The Impact of Fan Labor in Fans’ Professional Careers.” Fan Studies Network North America, Online, October 11-15.

Stanfill, Mel. 2023. “The AO3 Wars: Platforming the Struggle Between Changing Sexual Ethics and Freedom of Sexual Expression.” Console-ing Passions Conference, Calgary, AB, Canada, June 22-24.

Stanfill, Mel. 2023. “I’m Joining Mug Club: Reactionary Fans Voting with Dollars from Buycott to Boycott.” Society for Cinema and Media Studies, Denver, CO, April 12-15.

Stanfill, Mel. 2022. “‘Teaching white kids they’re bad because they’re white’: Antifandom of Critical Race Theory as Fandom of Whiteness.” Society for Cinema and Media Studies, March 31-April 3. [Online due to COVID-19]

Stanfill, Mel. 2021. “White Supremacy as a Fandom.” Society for Cinema and Media Studies, March 17-21. [Online due to COVID-19]

Stanfill, Mel. 2020. “I Hate this Candidate: Antifandom and Political Engagement on Social Media.” American Studies Association. [Canceled due to COVID-19].

Stanfill, Mel. 2019. “The Many Lives of ‘Anti’ Fandom.” Fan Studies Network North America, Chicago, IL, October 24-26.

- Stanfill, M.**, and Salter, A. 2019. "Scaling Barriers to Interdisciplinary Innovation: Beyond One-Size-Fits-All Approaches." Society for the Social Studies of Science, New Orleans, LA, September 4-7. [Unable to attend due to Hurricane Dorian]
- Stanfill, Mel.** 2019. "Sounds About White: Differential Racialization and Differential Legality in Sampling and Mashup." Race + IP Conference, New York, NY, April 5-6.
- Stanfill, Mel.** 2019. "Open to whom? A Feminist Production Studies Approach to Open Source." Society for Cinema and Media Studies, Seattle, WA, March 13-17.
- Stanfill, Mel.** 2018. "Roundtable: Race in Fandom and Fan Studies." Fan Studies Network North America, Chicago, IL, October 25-27.
- Stanfill, Mel.** 2018. "On Dressing Homonormativity up as Transgression, or Your Fandom is Basic." Fan Studies Network North America, Chicago, IL, October 25-27.
- Stanfill, Mel.** 2018. "Sample, Remix, and Mashup for Me, but not for Thee: Digital Music Production at the Intersection of Race and the Law." Association of Internet Researchers, Montreal, QC, October 10-13.
- Stanfill, Mel.** 2018. "Branding and Corraling: Media Industry Approaches to Audiences." Society for Cinema and Media Studies, Toronto, ON, March 14-18.
- Stanfill, Mel.** 2017. "Pedagogies of Audiencing, Pedagogies of Assent: Emerging Norms of Popular Culture Engagement in the Digital Era." American Studies Association, Chicago, IL, November 9-12.
- Lowe, JSA, and **Stanfill, Mel.** 2017. "Bill Shatner Trolling Alone: Consolidating Toxic Masculine Identity through Networked Harassment." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference, Orlando FL, November 2-4.
- Stanfill, Mel.** 2017. "Big Reading as Digital Humanities Method." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference, Orlando FL, November 2-4.
- Stanfill, Mel.** 2017. "From #LGBTFansDeserveBetter to the Clexa Youth: The 100 and Youth Audiences." Children's Literature Association, Tampa, Florida, June 22-24.
- Stanfill, Mel.** 2017. "The Long Arm of (Beliefs about) the Law." International Communication Association, San Diego, CA, May 25-29.
- Stanfill, Mel.** (presiding), Gurrie, C.; Korn, J.; Martin, J.; White, K.. 2017. "Climate on Campus: Intersectional Interventions in Contemporary Struggles." Roundtable session at International Communication Association, San Diego, CA, May 25-29.
- Stanfill, Mel.** 2017. "(Stealing) Up is (Borrowing) Down: Race and the Uneven Application of IP Rights." Race + IP Conference, Boston, MA, April 20-22.
- Wisniewski, P.; Badillo-Urquiola, K.A.; **Stanfill, M.**; Salter, A. 2017. "Using Participatory Design to Give Foster Teens a Voice in Designs for Their Own Online Safety," Extended Abstract presented at the Workshop on Design Methods for Underserved Communities at the 2017 ACM Conference on Computer Supported Cooperative Work (CSCW 2017), Portland, OR, February 25-March 1.

Salter, A.; **Stanfill, M.**; Johnson, E.; Wisniewski, P. 2017. "Participatory Design for Research on Technologically-Mediated Youth Sexuality: Ethical and Privacy Implications," Extended Abstract presented at the Workshop on Privacy Ethics at the 2017 ACM Conference on Computer Supported Cooperative Work (CSCW 2017), Portland, OR, February 25-March 1.

Stanfill, Mel. 2016. "Teaching the Ethics of Digital Research." Extended Abstract presented at the Workshop on Ethics and Obligations for Studying Digital Communities at the 2017 ACM Conference on Supporting Group Work (GROUP 2016), Sanibel Island, FL, November 13-16.

Stanfill, Mel. 2016. "Legalese, Legalish, Loophole-free: Terms of Service as a Limit on Education." Console-ing Passions Conference, South Bend, IN, June 16-18.

Stanfill, Mel. 2016. "Six Provocations on Safe Space." Console-ing Passions Conference, South Bend, IN, June 16-18.

Stanfill, Mel. 2016. "From Surplus Desire to Profit: Audiences, Consumption, and the Management of Desire." Society for Cinema and Media Studies, Atlanta, GA, March 30-April 3.

Stanfill, Mel. 2015. "The Internet Intellectual Property Imaginary: The Case of Fandom." Association of Internet Researchers. Phoenix, Arizona, October 21-24

Stanfill, Mel. 2014. "'The Fan' as/in Industry Discourse." Society for Cinema and Media Studies, Seattle, WA, March 19-23.

Stanfill, Mel. 2014. "Queer Approaches to Classroom Identity Politics." Society for Cinema and Media Studies, Seattle, WA, March 19-23.

Stanfill, Mel. 2013. "The Internet Intellectual Property Imaginary: The Case of Fandom." Association of Internet Researchers. Denver, Colorado, October 23-26.

Stanfill, Mel. 2013. "Between Commodity and Consent: Implications of the Vanishing Distinction between Play and Work." Society for Cinema and Media Studies, Chicago, IL, March 6-10.

Stanfill, Mel. 2012. "Old fashioned Economics for New Media Fanlabor? Theorizing Fan Work between Gift Economy and the Labor Theory of Value." Console-ing Passions Conference, Boston, MA, July 19-21.

Stanfill, Mel. 2012. "The Interface as Discourse: Producing Norms of Sports Fandom through Web Design." International Communication Association, Phoenix, AZ, May 24-28.

Stanfill, Mel. 2011. "Domesticating Fandom: The Production Norms of Fandom by Web Design." Association of Internet Researchers. Seattle WA, October 10-13.

Peer Reviewed Conference Presentations – National

Stanfill, Mel. 2014. "Feminist Pedagogy in the Communication Classroom: Examining the Past for Future Directions." National Communication Association, Chicago, IL, November 19-23.

Stanfill, Mel. 2012. “Fannormalization: The Production of Fandom as Consumption in Film Representation.” National Communication Association, Orlando, FL, November 14-18.

Stanfill, Mel. 2012. “Finding the Labor in Fandom: To Make Sense of Fan Productivity between the Gift Economy and the Labor Theory of Value.” National Communication Association, Orlando, FL, November 14-18.

Stanfill, Mel. 2010. “The Fandom Menace: Social Consequences of the Metaphorical Treatment of ‘Fan’ as ‘Monster.’” National Communication Association, San Francisco, CA, November 14-17.

Stanfill, Mel. 2009. “Guys who've never slept with a woman and women who have': Xena: Warrior Princess Fans and Cultural Anxieties of Sexuality.” National Communication Association, Chicago, IL, November 12-15.

Stanfill, Mel. 2008. “From Crazy Fans to Fan Comrades and back Again: Variable Attitudes of TV Producers toward Fans and Their Consequences.” National Communication Association, San Diego, CA, November 21-24.

Stanfill, Mel. 2008. “From Structuralism to Agency: Fan Deployment of Negative Fan Stereotypes.” Semiotic Society of America, Houston, TX, October.

Peer Reviewed Conference Presentations – Regional

Salter, Anastasia, **Mel Stanfill**, Emily K. Johnson, and John T. Murray. 2024. “Digital Humanities Pedagogy in the Age of AI” Florida Digital Humanities Consortium (FLDH) Conference. Orlando, FL.

Stanfill, Mel. 2008. “At least we’re not as weird as the Trekkies: Fan Deployment of Negative Fan Stereotypes.” Central States Communication Association, Madison, WI, April 9-12.

GRANTS

External

2019. **Co-Principal Investigator** (with Anastasia Salter)

“Understanding Digital Culture: Humanist Lenses for Internet Research,” National Endowment for the Humanities, \$129,312.

Internal

2022. **Principal Investigator** (co-PI Anastasia Salter)

“The Gamification of Racist Content on Social Media.” UCF Research Foundation: Understanding and Advancing Racial Equity on Social Media. \$30,271.

2022. **Principal Investigator**

“User Demographics on Archive of Our Own.” Gloria Anzaldúa Research Excellence Award. Women’s and Gender Studies Program. \$1,000.

2022. **Co-Principal Investigator** (PI Emily Johnson)

“CAH*LAB: Multiplying Interdisciplinary Innovation.” IR SEED funding. \$40,000.

2018. **Co-Principal Investigator** (with Kim Anderson)

“Using digital storytelling to understand and improve the experiences of LGBTQ+ emerging adults.” Office of Research and Commercialization Research Mentorship program, \$3,000.

2017. **Co-Principal Investigator** (PI Connie Lester)

“It’s All in the Bag: Implementing New Features for RICHES MI BookBag Tool for Analysis, Collaboration, and Teaching.” College of Arts & Humanities Research Initiative Seed Funding, \$30,000.

TEACHING

Undergraduate

University of Central Florida

Cultural Studies – ENG 3073

Fan Studies – ENG 3616

Literature and Law – LIT 3933

Creative Industries - DIG 4630

Digital Cultures and Narrative – DIG 3024

Purdue University

Fans, Users, and Gamers – AMST 201

University of Illinois, Urbana-Champaign

Sex and Gender in Popular Media – MACS/GWS 365

Illinois State University

Introduction to Women’s and Gender Studies – WGS 120

Graduate

University of Central Florida

Dissertation Research Design in Texts & Technology – ENG 6005

Social Media Research for Humanities – ENG 6624

Introduction to Texts & Technology – ENG 6800

Theories of Texts & Technology – ENG 6810

Research Methods in Texts & Technology – ENG 6812
Gender in Texts & Technology – ENG 6814
Professionalization in Texts & Technology – ENG 6826
Topics in Texts & Technology: Fandom – ENG 6939
Studies in LCT Theory: Queer Cultural Studies – LIT 6936

Purdue University

Queer/ing Popular Culture – AMST 650

STUDENT ADVISING

University of Central Florida

Awards

2022 Faculty Excellence in Mentoring Doctoral Students Award

Dissertation Committees

2025-present. Dalya Qasem, Texts & Technology PhD.

2025-present. Kathryn Loesel, Texts & Technology PhD.

2025-present. Nicole Neece, Texts & Technology PhD.

2023-present. Noemi Nuñez, Texts & Technology PhD. Chair.

2023-present. Demagio Mansell, Texts & Technology PhD. Chair.

2022-2025. Hanan Hafiz, Texts & Technology PhD. Chair.

Dissertation Title: Emojis as Text Technology: Between Visual Paradigm and Cultural Revolution.

2022-2025. Rachel Marks, Texts & Technology PhD. Chair.

Dissertation Title: Analysis of Queerness and Race in *Black Lightning* and DCTV Femslash

2020-2025. Ream Al-Ghamdi, Texts & Technology PhD. Chair.

Dissertation Title: Trust in Ephemeral Content in Social Media Platforms: A Mixed-Method Approach Examining Online Users' Privacy Concerns in the Case of Snapchat

2020-2025. Jacob Boccio, Texts & Technology PhD. Chair.

Dissertation Title: Netflix and the Platformization of Film and Television Content Discovery

2020-2023. Ha'ani Hogan, Texts & Technology PhD. Chair.

Dissertation Title: Site, Sight, Swipe, Prada Marfa: A Case Study in Public Art, Cultural Tourism, and Image-Based Social Media Engagement

2021-2022. Anshare Antoine, Texts & Technology PhD. Chair.

Dissertation Title: "We're not just well suited, we are ethically obligated!": Reimagining Technical and Professional Communication as Advocacy Against Discriminatory Digital Technologies

2020-2022. Elena Rogalle, Texts & Technology PhD. Chair.

Dissertation Title: Creating a Reverberating Beat: Digital Curation of the Women Writers of the Beat Generation

2020-2022. Alex Rister, Texts & Technology PhD. Chair.

Dissertation Title: "Taken in by the 'Man in a White Van' Story": The Digital Activism Efforts of One Women's Civic Leadership Organization in Human Trafficking Awareness

2019-2022. Rachel Braaten, Texts & Technology PhD. Chair.

Dissertation Title: The Nine Lives of Ula Stöckl: Recovering Germany's First Feminist Filmmaker

2020-2021. Erika Heredia, Texts & Technology PhD. Chair.

Dissertation Title: How Twitter Exposes Daily Whiteness Practices in Mexico and Argentina

2019-2021. Linda Garrison, Texts & Technology PhD. Chair.

Dissertation Title: Paradigmatic Change and Its Effect on the Collection and Cataloging of LGBTQAI+ Literature in the Elementary School Library

2021-2023. Lauren Rouse, Texts & Technology PhD. Co-Chair.

Dissertation Title: "But I Can't Forget": Media and Fannish Representations of Superheroes with PTSD

2020-2021. Christine Kugelman, Texts & Technology PhD. Co-Chair.

Dissertation Title: Canvas Course Design and the Effects on Faculty Workload and Stress During COVID-19

2020-2021. Corinne Jones, Texts & Technology PhD. Co-Chair.

Dissertation Title: The Public Sphere in Counterpublic, Public, and Reactionary Circulation

2018-2021. Rachel Winter, Texts & Technology PhD. Co-Chair.

Dissertation Title: Political Fandom and Social Media: A Case Study of the Texas 2018 Senate Race

2018-2019. Mark Kretzschmar, Texts & Technology PhD. Co-Chair.

Dissertation Title: Measuring Player Perceptions of Freedom and Control in Modded and Unmodded Versions of Bethesda's Skyrim: A Qualitative Play Study

2025-present. Lucía Gil Martin, Georgia State University. External Member.

2024-present. Kimberly Dennin, University of California, Irvine. External Member.

2023-present. Walker Talton, Strategic Communication PhD. External Member.

2022-present. Farrah Cato, Texts & Technology PhD. Member.

2021-present. Evan Wallace, Texts & Technology PhD. Member.

2024. Erika Chung, Toronto Metropolitan University. External Member.

2022-2024. PS Berge, Texts & Technology PhD. Member.

2023. Syed Hammad Ahmed, Computer Science PhD. External Member.
2021-2023. Kendra Gilbertson, Texts & Technology PhD. Member.
2022. Evangeline Aguas, University of Technology Sydney (Australia). External Examiner.
2020-2021. Joseph Morrison, Purdue University American Studies PhD. External Member.
2019-2021. Emily Tarvin, Texts & Technology PhD. Member.
2018-2021. Kenton Taylor Howard, Texts & Technology PhD. Member.
2017-2021. Ruth Currey, Texts & Technology PhD. Member.

PhD Examination Committees

2024. Dalya Qasem, Texts & Technology PhD. Chair.
2024. Kathryn Loesel, Texts & Technology PhD. Chair.
2024. Nicole Neece, Texts & Technology PhD. Chair.
2023. Noemi Nuñez, Texts & Technology PhD. Chair.
2023. Demagio Mansell, Texts & Technology PhD. Chair.
2022. Hanan Hafiz, Texts & Technology PhD. Chair.
2021-2022. Rachel Marks, Texts & Technology PhD. Chair.
2020-2021. Anshare Antoine, Texts & Technology PhD. Chair.
2020. Ha'Ani Hogan, Texts & Technology PhD. Chair.
2020. Alex Rister, Texts & Technology PhD. Chair.
2020. Ream Al-Ghamdi, Texts & Technology PhD. Chair.
2019. Erika Heredia, Texts & Technology PhD. Chair.
2018-2019. Rachel Braaten, Texts & Technology PhD. Chair.
2021. Lauren Rouse, Texts & Technology PhD. Co-Chair.
2020. Christine McClure, Texts & Technology PhD. Co-Chair.
2019-2020. Jacob Boccio, Texts & Technology PhD. Co-Chair.
2018. Rachel Winter, Texts & Technology PhD. Co-Chair.
2022. Farrah Cato, Texts & Technology PhD. Member.
2022. PS Berge, Texts & Technology PhD. Member.
2021. Kendra Gilbertson, Texts & Technology PhD. Member.
2020-2021. Evan Wallace, Texts & Technology PhD. Member.
2019-2020. Joseph Morrison, Purdue University American Studies PhD. Member.

2019-2020. Sahar Eissa, Texts & Technology PhD. Member.
2019. Corinne Jones, Texts & Technology PhD. Member.
2018-2019. Emily Tarvin, Texts & Technology PhD. Member.
2017-2018. Christopher Foley, Texts & Technology PhD. Member.
2017-2018. Linda Garrison, Texts & Technology PhD. Member.
2017. Karla Badillo-Urquiola, Modeling and Simulation PhD. Member.
2016-2017. Ruth Currey, Texts & Technology PhD. Member.

Master's Thesis Committees

2023-2024. Angela Orozco, Writing and Rhetoric MA. Member.
2022-2023. Sabrina Alvarez, Literary, Cultural, and Textual Studies MA. Member.
2021. Olivia Ebersole, Communication MA. Member.
2019-2020. Rachel Marks, Writing and Rhetoric MA. Member.
2018-2019. Isabelle Lanthier, Writing and Rhetoric MA. Member.
2017-2018. Sienna Malik, Creative Writing MFA. Member.

Honors Undergraduate Thesis Committee

2022-2023. Committee, Katherine Weiss, English BA. Member.
2020-2021. Committee, Amy Schwinge, Interdisciplinary Studies BA. Member.
2020-2021. Committee, Eric Sarver, Digital Media BA. Member.

Research and Internship Advising

2024. Nicole Neece, Texts & Technology PhD student. Internship.
2023. Demagio Mansell, Texts & Technology PhD Student. Independent Study: Black Media Studies.
2023. Noemi Nuñez, Texts & Technology PhD Student. Independent Study: Latinx Media Studies.
2022. Isabella Love, History BA student. Undergraduate Research.
2022. Demagio Mansell, Noemi Nuñez, and Sarah Sager, Texts & Technology PhD Students. Independent Study: Fan Studies.
2022. Nathalia Castre, English BA student. Undergraduate Research.
2022. Kayla Crader, English BA student. Undergraduate Research.
2022. PS Berge, Texts & Technology PhD Student. Independent Study: Feminist and Queer Approaches to Technoculture.

2021. Rachel Marks, Texts & Technology PhD Student. Independent Study: Fan Studies.

2021-2022. Casey Kelley, English BA student. Undergraduate Research.

Publication: Kelley, Casey Friedmann. 2023. “How Could You Think We’d Care about What That—Woman—Wrote about You?”: Harry Potter Fans’ Reaction to J. K. Rowling’s Transphobic Tweets.” *Transformative Works and Cultures* 39.
<https://doi.org/10.3983/twc.2023.2339>.

2020. Evan Wallace, Texts & Technology PhD student. Independent Study: DH Research Methods.

2020. Lauren Rouse, Texts & Technology PhD student. Internship.

2020. Lauren Rouse, Texts & Technology PhD student. Independent Study: Disability Studies.

2020. Paula Natera Benitez, Political Science BA student. Undergraduate Research.

2018-2020. Isaiah Morales, Digital Media BA student. Undergraduate Research.

2019. Daniel Cox, Texts & Technology PhD student. Internship.

2019. Alex Rister, Texts & Technology PhD student. Independent Study: Gender in T&T.

2019. Alex Rister, Texts & Technology PhD student. Internship.

2018. Ream Al-Ghamdi, Texts & Technology PhD student. Internship.

2018. Brooke Witherow, Digital Media BA student. Internship.

2018. Alex Rister, Christine McClure, and Ha’ani Hogan, Texts & Technology PhD students. Graduate Research Forum Submission.

2018. Erika Heredia, Texts & Technology PhD student. Graduate Research Forum Submission.

2018. Ream Al-Ghamdi, Texts & Technology PhD student. Graduate Research Forum Submission.

First- and Second-Year Advising

2025-present. Emilie Buckley, Texts & Technology PhD.

2024. Dalya Qasem, Texts & Technology PhD.

2023-2024. Kathryn Loesel, Texts & Technology PhD.

2022-2024. Nicole Neece, Texts & Technology PhD.

2021-2023. Demagio Mansell, Texts & Technology PhD.

2021-2023. Noemi Nuñez, Texts & Technology PhD.

2020-2021. Rachel Marks, Texts & Technology PhD.

2020. Anshare Antoine, Texts & Technology PhD.

2019-2021. Lauren Rouse, Texts & Technology PhD.
2018-2019. Javier Molinares, Texts & Technology PhD.
2017-2019. Joseph Valancy, Visual Language and Interactive Media MA.
2017-2018. Ream Al-Ghamdi, Texts & Technology PhD.
2016-2017. Kathryn Girvan, Texts & Technology PhD.

CONSULTING

2016. Consultant, NBCUniversal/Syfy.

Informed Syfy staff about the history and research on strong women in science fiction and queer women's fandom (October 2016).

2016. Consultant, ReD Associates.

Informed ReD staff about the history and research about sports fans and media engagement (April 2016).

SERVICE

External

Leadership

2021-present. Co-editor, Transformative Works and Cultures.

2019-2022. Co-chair. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies.

2018-2019. Steering Committee member. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies.

Editorial Boards

2025-present. Editorial Board, Communication and Critical/Cultural Studies.

2015-present. Editorial Board, Journal of Sport and Social Issues.

2015-2021. Editorial Board, Transformative Works and Cultures.

Mentorship

2024-2025. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies (Shweta Arora, National University of Singapore).

2022-2023. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies (Lesley Willard, University of Texas at Austin; Ksenia Fir, University of California Santa Cruz).

2021-2022. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies (Lesley Willard, University of Texas at Austin).

2020-2021. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies (Bridget Kies, Oakland University).

2019-2020. Fan Studies Network-North America (Aya Hayashi, CUNY Graduate Center).

2019-2020. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies (Megan Connor, Indiana University).

2018-2019. Fan Studies Network-North America (Dewitt King, University of Wisconsin).

Book Manuscript Reviewing

2025. Manuscript Reviewer, MIT Press, September.

2025. Manuscript Reviewer, Rutgers University Press, July.

2024. Manuscript Reviewer, Rutgers University Press, December.

2023. Book Proposal Reviewer, University of Michigan Press, November.

2023. Manuscript Reviewer, New York University Press, September.

2022. Book Proposal Reviewer, Peter Lang Academic Publishers, October.

2022. Book Proposal Reviewer, New York University Press, May.

2021. Book Proposal Reviewer, Palgrave MacMillan, January.

2018. Book Proposal Reviewer, Oxford University Press, October.

2018. Manuscript Reviewer, University of Iowa Press, September.

Grant Reviewing

2024. Grant Reviewer. Swiss National Science Foundation, December.

Journal Reviewing

2012-2019, 2025. Peer Reviewer, Journal of Sport and Social Issues.

2013-2015, 2017, 2021-2022, 2025. Peer Reviewer, New Media & Society.

2024-2025. Peer Reviewer, Communication and the Public.

2013, 2018, 2025. Peer Reviewer, Critical Studies in Media Communication.

2025. Peer Reviewer, Nordicom Review.

2022-2025. Peer Reviewer, International Journal of Cultural Studies.

2023-2024. Peer Reviewer, International Journal of Communication.

2024. Peer Reviewer, Communication and Critical/Cultural Studies.

2024. Peer Reviewer, Social Semiotics.
2019-2020, 2024. Peer Reviewer, Popular Communication.
2023. Peer Reviewer, Journal of Fandom Studies.
2023. Peer Reviewer, Educational Policy.
2022-2023. Peer Reviewer, Convergence.
2022-2023. Peer Reviewer, Behaviour & Information Technology.
2015, 2017, 2022-2023. Peer Reviewer, Journal of Communication.
2020-2021. Peer Reviewer, Journal of Cinema and Media Studies.
2015-2021. Peer Reviewer, Transformative Works and Cultures.
2020. Peer Reviewer, Sociology Compass.
2020. Peer Reviewer, Critical Studies in Television.
2018. Peer Reviewer, Feminist Studies.
2018. Peer Reviewer, Girlhood Studies.
2015, 2017. Peer Reviewer, Participations.
2017. Peer Reviewer, Journal of Information Science.
2015, 2017. Peer Reviewer, Social Media & Society.
2015-2016. Peer Reviewer, Women's Studies in Communication
2016. Peer Reviewer, Communication Theory.

Conference Reviewing

2024. Proposal Reviewer, International Conference on Interactive Digital Storytelling, August.
2024. Proposal Reviewer, Electronic Literature Organization conference, April.
2011-2022. Proposal Reviewer, Association of Internet Researchers conference, March.
2020. Proposal Reviewer, Electronic Literature Organization conference, February.
2018. Conference Program Committee member. Society for Cinema and Media Studies, September.
2012-2016. Proposal Reviewer, International Communication Association Conference, December.
2011-2014. Proposal Reviewer, National Communication Association Conference.

Internal
University

2024-2025. UCF Faculty Excellence COACHE Survey Priority-Setting Committee.
2021-2023. UCF Faculty Excellence Advisory Committee.
2020. Search Committee. UCF Vice President for Information Technology and Chief Financial Officer.
2019-2020. Faculty Senate.
2019-2020. Faculty Senator Advisory Group to the Interim Assistant Provost for UCF Downtown
2019-2020. College of Graduate Studies Appeals Committee.
2017. UCF Office of Research and Commercialization Grant Proposal Reviewer.
2016-2017. Title IX Data Analysis Team.

College

2022-present. Coordinator. Fan Studies Research Group.
2019-present. Chair. Texts and Technology Curriculum Committee.
2022-2023, 2024-present. Research Incentive Award Committee.
2022-2023. Digital Humanities Minor Working Group.
2021-2023. CAH Dean's Advisory Committee.
2019-2022. Co-chair. Console-ing Passions 2022 Conference Organizing Committee. Orlando, FL.
2018-2022. Coordinator. Digital Cultures Research Group.
2020. Local Arrangements Chair. Association for Computing Machinery Hypertext 2020 Conference. Orlando, FL.
2019-2020. Co-chair. Electronic Literature Organization Conference Organizing Committee. Orlando, FL.
2020. Search Committee. UCF History Department Application Programmer 1 (RICHES).
2018-2020. Nicholson School of Communication and Media Policy and Planning Committee.
2018. History Department Metadata Editor Search Committee.
2016-2017. HASTAC 2017 Marketing committee, co-chair.

Department

2022-2023, 2025-2026. Department of English Council.
2024-2025. Department of English Annual Evaluations Standards and Practices (AESP) Revision Ad-Hoc Committee.
2020-2021, 2024-2025. Department of English LCT MA Admissions Subcommittee.

2021-2023. Department of English Professional Development Committee.
2020-2023. Department of English Diversity, Equity, and Inclusion Committee.
2021. Department of English Land Acknowledgement Ad-Hoc Committee.
2020. Department of English Honors Undergraduate Thesis Application Reviewer.
2019-2020. Games and Interactive Media Graduate Committee.
2018-2020. Chair. Games and Interactive Media Policy and Planning Committee.
2018-2019. UCF Big Data Blue Ribbon Panel.
2018-2019. Texts and Technology Curriculum Committee.
2018-2019. Games and Interactive Media Tenure-Track Assistant Professor Search Committee.
2018-2019. New Faculty Mentor, Visiting Assistant Professor Emily Johnson.
2017-2019. Digital Media MA Admissions subcommittee.
2017-2018. Digital Media MA Curriculum working group.
2017-2018. Digital Media MA Examinations subcommittee.
2016-2018. SVAD Scholarship Committee.
2016-2018. Texts and Technology Research and Awards Committee.
2016-2017. SVAD Facilities & Technology Committee.