

We are the School of
Architecture and Design (SoA+D).
Situated in the heart of Southeast
Asia, our international programs
in design blend global aspiration
with local innovation.

SoA+D

KMUTT

School
of Architecture
and Design

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Our University

SoA+D is an integral part of King Mongkut's University of Technology Thonburi (KMUTT), one of Southeast Asia's leading universities. In the 2024 World University Rankings, KMUTT placed third in Thailand and in the top two hundred in Asia. Renowned for its creative approach to teaching and the high quality of its research, the university is also an influential multidisciplinary think tank and innovative industrial park.

KMUTT's main areas of research expertise are materials sciences, earth systems sciences, indoor air quality, energy management, bioscience, bioengineering, and policy research. Campus life is vibrant, with an exciting range of sporting, cultural and social activities organized by the many student union clubs. KMUTT is a diverse and international community with over 300 international students from 20 countries.



Our School: SoA+D

Established in 1994, our school is a pioneer in international education in architecture and design. All our programs are taught in English and emphasize a project-based approach to teaching and learning that is firmly grounded in contemporary debates in Thailand and the international arena.

We strive to produce skillful and creative practitioners with a strong awareness of the socio-cultural and environmental dimensions of their professions. As socially aware critical thinkers and creative doers, our graduates are well-placed to make meaningful and substantial contributions in the expanding fields of design and architecture.



Our programs

Undergraduate Degree Programs

We offer six undergraduate degree programs

- Architecture (Professional degree, 5-year program)
- Communication Design
- Design Innovation
- Interior Architecture (Professional degree, 5-year program)
- Landscape Architecture (Professional degree, 5-year program)
- Multiple Intelligences for Design Integration

Graduate Degree Programs

Our Graduate Program in Design and Planning provides advanced study in seven areas.

Masters of Science

Architecture
Building Technology
& Innovation
Design Management
Lighting Design
Urban Management
Visual Communication
UX/UI

Doctoral

Design Disruption

For full details: soad.kmutt.ac.th



Application Guideline



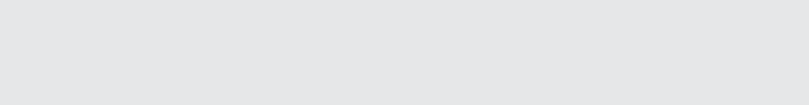
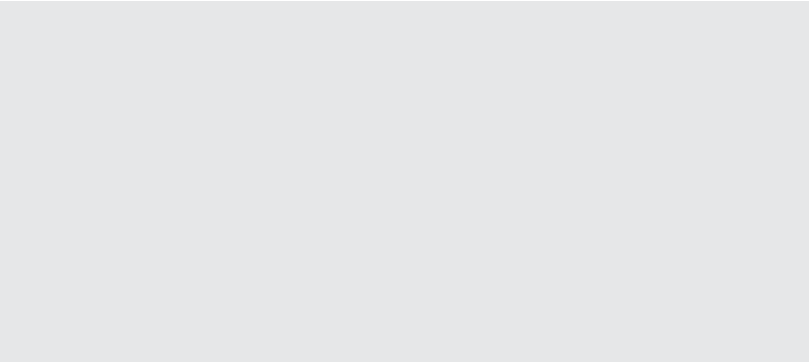
Our Campus & Student Life

Our green and spacious purpose-built campus is located in the Bang Khun Thian district of Bangkok. The campus contains a range of facilities that support students' personal, social, academic and creative endeavors. These include dormitories, design studios, computer labs, libraries, a digital fabrication lab, advanced technologies, and material workshops.

Our students have a vibrant life experience with various activities and opportunities for growth and development. Student organizations and clubs allow students to connect with peers who share similar interests and participate in events, workshops, student showcases, and competitions as part of their extracurricular activities.

For students experiencing stress or depression, SoA+D provides a free and confidential online consultation service with a psychologist and psychiatrist. Students can privately and securely receive this service anytime, anywhere, using a computer or mobile phone with confidentiality.

The school provides scholarships for students with academic excellence and special abilities. Financial support is also provided for students who are experiencing financial difficulties while attending school (see page IX for details of our scholarships).



An innovative approach to teaching & learning

Through the creative integration of theory and practice, our curricula are designed to provide students with a high-quality education in architecture and design. Curricula typically consist of a combination of foundation, studio and elective courses and are enriched by a range of practical experiences

within and beyond the university. Our various programs are designed to equip students with the knowledge, skills, and professional experience essential for success as practitioners in the rapidly and profoundly changing fields of architecture and design.

Bridging the gaps between university, industry and society

At the heart of our approach are two core missions: bridging the gap between academia and industry and bridging the gap between university and society.



Connecting with industry

In their time with us, our students develop the skills, knowledge and professional networks they need to thrive in the real-world practice of architecture and design. We do this through:

Industry collaborations with leading enterprises, organizations, and professionals in the architecture and design industries. These collaborations provide students mentorship, internships, collaborative ventures, and special lectures by industry experts.

Real-world projects with industry partners enable students to leverage their skills and knowledge to overcome actual design challenges, obtain crucial hands-on experience, and enhance their portfolios.

Site visits and field trips to architectural landmarks, construction sites, design studios, and other relevant areas. Students benefit from exposure to different aspects of industries, including historical preservation and design technologies.

Exhibitions and publications provide opportunities for students to showcase their work through exhibitions, competitions, and publications. This exposure not only encourages students' accomplishments, but also enables them in establishing connections with industrial partners as well as gaining recognition for their skills.



Connecting with society

Social innovation lies at the heart of our approach to teaching, learning and research. Within classes and research labs, our students and faculty work together on real world projects and address live issues facing communities of geography and interest at local, regional and national levels. Our approach rests upon the development of multidisciplinary and participatory approaches to design that foster social equity, wellbeing, economic and environmental sustainability and community resilience.



Our Faculty



By integrating academic knowledge and practical skills, our faculty prepares students to be skilled professionals capable of responding to contemporary and emerging challenges facing architects and designers.

Our faculty members are experienced practitioners and are actively involved

in live research and design projects with government and private partners, community development initiatives and their own creative practices. Above all, our faculty are committed to enhancing teaching and learning experiences by integrating their professional and creative expertise within their classes.



Our undergraduate programs

Bachelor of Architecture (Architecture)

5 years
full-time study

Our Architecture Program provides comprehensive knowledge and training in architectural design. Our graduates are equipped with well-grounded knowledge in design, capable of blending art and technology, environmental concerns and competence in the language of global communication, English. As architects, they are primed to contribute to the improvement of their society and the built environment. These are reflected in the different dimensions of our program, ranging from the structure of design studios and studio projects, individual courses, and extra-curricular activities to the diverse recruitment of our faculty.

Why Architecture?

Our program provides uniqueness in creative thinking and design by integrating technology and environmental awareness with the ability to work at the international level. It also aims for excellence in design, integrating science, technology, and the environment. Our professional degree prepares graduates to use architectural practice as a contributor to local and global social development and improvement.

What can I do with an Architecture degree?

Architect, community/social architect, interior architect, lighting designer, facility manager, project manager, construction manager/supervisor, material consultant, cost estimator, design stylist, sustainable design consultant, history and heritage consultant, architectural technologist, real estate developer, building valuator, building surveyor, urban designer, urban planner, architectural design researcher, educator, building inspector, game experience designer, illustrator, contractor, 3D model visualizer, building information modeling creator, architectural photographer, architectural design blogger, writer, media influencer.



What students say

I chose the School of Architecture and Design (SoA+D) because its curriculum is taught in English, fostering an environment where professional instructors and international lecturers collaborate closely with students. This collaborative approach enables students to learn using programs that facilitate the creation of impressive architectural works. The friendly atmosphere within the school is noteworthy, as students are always willing to assist and support each other through challenging endeavors. Moreover, the school provides numerous opportunities for overseas internships and trips, further enhancing its students' global exposure and experiences.

Chayanis Malichai (ARC), Thailand

Studying at SoA+D's architecture program allows individuals to develop towards their full potential with hands-on practice and experience. The school welcomes international students, which fosters cultural exchange and learning from different perspectives. The program also provides opportunities for students to participate in exchange programs abroad, enhancing their global perspectives in architecture.

Maria Andrea Marqueses (ARC), Philippines



Bachelor of Architecture

(Interior
Architecture)

5 years
full-time study

The Interior Architecture Program provides our students with a strong understanding of the overall architectural context of the building environment combined with intensive investigations in the decorative arts associated with interior design courses. As interior architecture students, they work with interior structure and surface, coordinating all elements that make up an interior space – from walls and windows to color, lighting, furnishings, and textures.

Why Interior Architecture?

Interior Architecture at SoA+D focuses on creating functional and aesthetically pleasing environments by considering three main factors: people, program, and space. In the Bachelor of Interior Architecture program, students undergo an intensive investigation to design interior spaces comprehensively, incorporating elements such as space structure and surface design. They employ various methodologies, from research to proposing solutions, and utilize a range of tools, from hand sketches to modern technology. The program emphasizes hands-on learning through practical skills such as construction techniques and real-world project experiences, allowing students to concurrently develop soft and hard skills.

What can I do with an Interior Architecture degree?

Interior architect, interior designer, prop designer, retailers or sales representative, architectural firm, designing consultancies, corporate businesses, interior design companies, construction companies, contractors, furniture designer, event management companies, exhibition designer, exhibition and museum curator, magazine and graphic designer, content creator.

What students say

I chose to study here in SoA+D because the curriculum is broad and open. It's not only about learning to design subjects but also includes transferable skills such as problem-solving which are essential in real life. SoA+D offers many international opportunities through exchange programs and workshops in foreign countries. SoA+D really welcomes international students.

Khin Poe Poe Tun (INA), Myanmar



Bachelor of Landscape Architecture

The Landscape Architecture Program provides a multi-disciplinary curriculum to cultivate landscape architects who have an extensive and holistic view of the world and changes in the world's contexts. We train our students to be thinkers and practitioners able to apply knowledge and skills in landscape design and related fields whilst respecting their responsibilities to humanity, society and the environment.

Why Landscape Architecture?

Our core curriculum and approach are embedded in Nature-Based Solutions for landscape architecture planning and design. We educate our students in using NBS interventions to meet complex environmental and societal challenges. Our graduates have a multi-disciplinary perspective on challenging issues and apply an integrated approach to landscape planning and design based upon respect for environmental integrity, socio-economic development and cultural identity.



What can I do with a Landscape Architecture degree?

Landscape architect, landscape architecture consultant, landscape architecture contractor, real-estate companies, arboriculture, plants breeder and contractor, environmental consultant, environmental education officer, nature conservation officer, landscape design researcher, landscape visual graphic illustrator, and landscape modeler.

What students say

I first heard about SoA+D, KMUTT from older students at my high school, who had attended the school themselves. During my visit to a SoA+D Open House, I saw interesting projects by architecture students and learned about the unique course syllabus. Although the school's location was far from the city, I appreciated its calming natural surroundings. However, what truly convinced me to join SoA+D was a landscape workshop organized by WePark, SoA+D, and others. This hands-on experience helped me better understand the scope of landscape architecture and solidified my decision to enroll in the program.

Pongporn Imvitaya (LAN), Thailand

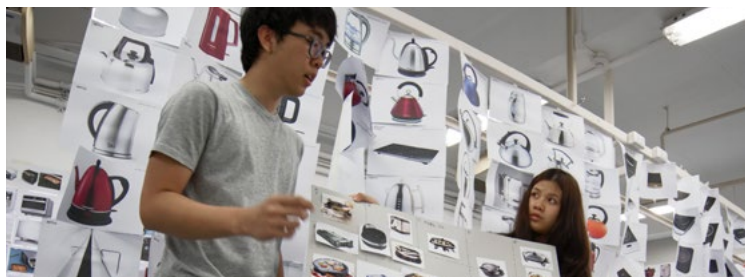
Bachelor of Fine and Applied Arts

(Design
Innovation)

The Design Innovation Program provides our students with a human-centered design approach. The core pedagogy is based on cooperative work, which allows hands-on experience in user research and orientation. We train our students to be competent professional designers who can work creatively in design/manufacturing-oriented business practices in both local and global environments. Our human-centered design curriculum caters to students with sensitivity to social changes and ever-changing future needs as the key to innovative design solutions.

Why Design Innovation?

Design and innovation are one of the tools for business to survive in the fast-changing world. Design innovation will equip students with user research, design thinking, and learning approaches to foresight and realize the upcoming opportunities in the near or far future.



What can I do with a Design Innovation degree?

Industrial designer, design consultant, design researcher for companies who focus on designs and innovations as well as commercial products, Exhibition design, Creative jobs in advertising agency, Production designer in film and music industry, Event organizer (system and service design), UX/UI designer (User Experience/User Interface)

What students say

It has been an exciting new experience for me to enter the field of design innovation (DI) in the School of Architecture and Design. Here, my educational journey is being shaped in a way never seen before by the fascinating blend of Thailand's rich cultural tradition and cutting-edge design creativity. The school's practical approach and dedication to creativity enable me to venture into unexplored areas and create long-lasting solutions that deftly negotiate the complexities of our modern environment. With access to state-of-the-art tools and a thriving community that values diversity, I am surrounded by chances for discovery and creativity every day that point me in the direction of a future in which my creations have the power to spark significant change.

Deepak Palani (DI), India

Bachelor of Fine Arts

(Communication
Design)

The Communication Design Program aims to foster creative problem-solving through visual thinking. It explores creative processes based on research of needs and contexts. The program emphasizes multi-disciplinary approaches that integrate technology, innovation and design thinking within studio-based practices. Our students encounter theoretical ideas and approaches from a range of fields; for example, psychology, semiotics, cultural and communication studies, and are challenged to use these expand the practice of communication design. Students focus on reflective learning and self-development in order to establish strong sense of individual creative identity to work effectively in professional environment.



Why Communication Design?

This program aims to prepare graduating students to develop a strong sense of individual creative identity as designers in the communication industries or in design-related fields. The program also provides the skills and knowledge necessary for further study in design and communication. Specifically, the course aims to provide students with a grounding in and mastery of the range of processes and practices necessary to work effectively in a professional environment and contribute to social development and provide students with the theoretical knowledge and intellectual abilities necessary for informed and reflective practice in communication design with meaningful purposes and value.

What can I do with a Communication Design degree?

Communication designer, illustrator, graphic designer, print media designer, communication design researcher, communication design educator, photographer, social media content creator, 2d and 3d animator, sound designer, communication design-based event organizer, art director in advertising, image and photo editor, independent film director and type designer.

What students say

For me, I chose this school because I know it strives for an international standard and provides instructors who can train us to reach that when we finally go out into the professional field.

Feona Jayne De Vera (CMD), Philippines

Bachelor of Science Program in Multiple Intelligences for Design Integration (MIDI)

Unlike other programs at SoA+D, MIDI is not a design program but a program where you use creativity and innovation to create your own business. We believe innovation is an alchemical process with the perfect mixture of design, business, and technology. That is why MIDI collaborates with SoA+D, GMI (Graduate School of Management), and FIBO (Institute of Field Robotics). Our students form a team and then propose and develop a product and launch it into the real world in eight terms. Mentors are instructors from SoA+D, GMI, FIBO, and people in the business world.

Why MIDI?

MIDI students enjoy the freedom and challenge to pursue their passion and turn it to a business. Unlike other entrepreneurial programs, MIDI equally emphasizes business, technology, and design. That is why students are taught and mentored by the Graduate School of Management and Innovation (GMI), Institute of Field Robotic (FIBO), and School of Architecture and Design (SoA+D). Moreover, we are also partnering with coaches in incubator and accelerator programs from KX that have a great success in helping business owners to receive start-up seed funding. And because MIDI is an international program, our budding entrepreneurs are encouraged to look beyond business opportunities in Thailand.

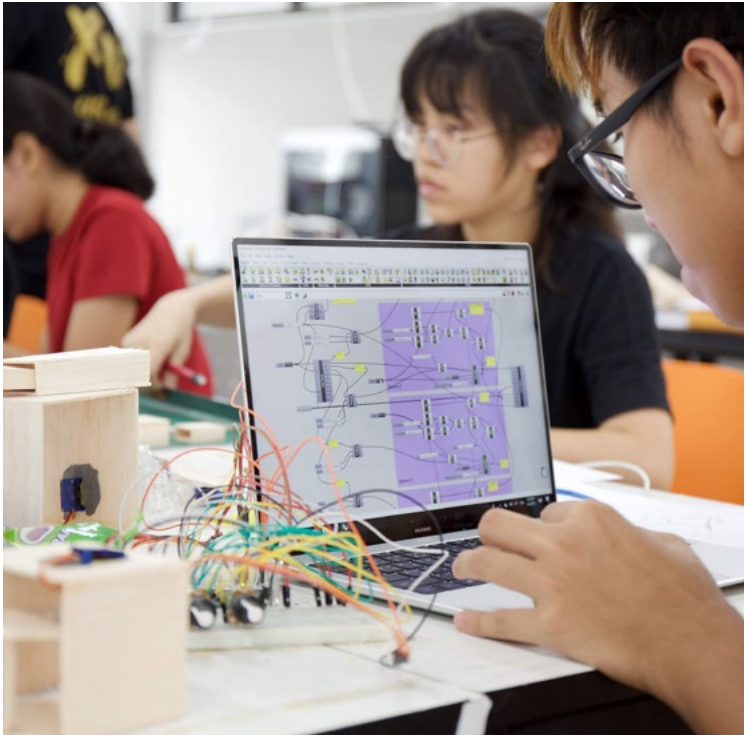
What can I do with a MIDI degree?

Business owners or work in innovation-driven companies.

What students say

I chose to study at SoA+D because it encourages us to emphasize creative thinking, problem solving, and innovation. Most importantly for me, SoA+D offers opportunities for students to study abroad and participate in exchange programs which is very enjoyable.

Chavisa Tangsunawan (MIDI), Thailand





Our Postgraduate Programs

Masters

The School of Architecture and Design, KMUTT, has offered an international master's program in Design and Planning since 2008. The program delivers a unique learning experience in architecture, design, and innovation and leads to the production of advanced knowledge in these fields. The program provides an ideal preparation for aspiring professionals who are looking to thrive in this rapidly changing and competitive environment. The program also fosters design and creative works that support well-being and foster sustainable development.

Our master's program provides both breadth and depth of learning. Students select one of the following seven majors: Architectural Design, Building Technology and Innovation, Design Management, Lighting Design, Urban Planning, UX/UI, and Visual Communication. Along with a minimum of three core courses from their major, students take elective subjects drawn from other majors. In addition, two compulsory subjects, Open Studio and Research Methods, allow students to learn about other focus areas and to practice necessary skills for

future careers, such as teamwork, effective verbal and visual communication, and research-based design.

We offer Master of Science (M.Sc.) and Master of Fine Arts (MFA), which require 36 credits to graduate and can be completed within 2 years (up to 5 years). All classes are taught in English (on-site & online). They are scheduled between 18:00-21:00 on weekdays and Saturdays to accommodate full-time professionals. Students spend two evenings and Saturday per semester for a typical study plan with three subjects per semester.



Architecture

The Architecture Program provides a complete training for students to embrace the real working conditions. As architects, they must contribute to the improvement of their society and environment. These are reflected in the different dimensions of our program ranging from the structure of design studios, individual courses, studio projects, and extra-curricular activities to the recruitment of faculty.

Lighting Design

As the first International Lighting Design course in Asia, this track provides a unique opportunity for local architects, interior designers, product designers, engineers and relevant professionals to be specialized in high-demand field of architectural lighting and lighting production development. The design of lighting, both daylight and artificial light, addressed in this course embraces a holistic approach where human's response to light and lighting technology are considered together with aesthetic and architectural values.

Design Management

The Design Management track aims to promote business and society to fully exploit its potential by understanding how to manage it effectively and systematically and how to use its core strategy. Students will be provided with theoretical background, professional experience and the opportunity to expand their knowledge bases. Students who graduate from this track can work as design entrepreneurs, design project managers, design team leaders, design researchers, and design developers.

UX/UI (Interaction Design)

The Interaction Design track aims to develop knowledge of Human-Computer Interaction Design (HCI) regarding physical, psychological, social and cultural needs of human beings by seeking the development and understanding of users' values and needs. Students who graduate from this track can work as design consultants, human factor specialists and user researchers. Our hope is to assist industries to create product innovation and beyond satisfactory user experiences.

Building Technology and Innovation

Our Building Technology and Innovation track emphasizes integrated design that sustainably serves social needs and creates cultural values. Students are provided with in-depth knowledge in the areas of human well-being and energy efficiency in architectural technologies and the concepts and principles of the built environmental design including strategies for the integration of green practices into the process.

Urban Management

The Urban Management track believes that better communication among academics, decision-makers, practitioners and other stakeholders benefits the urban development process and makes it more sustainable. This track focuses on management of urban resources, urban infrastructure, and the social and human capital that make up the richness of a city. Students will gain insights of Southeast Asian Urban Culture through research, planning, and practices using multidisciplinary approaches in international environment.

Visual Communication

The Visual Communication track explores the vital role of images in contemporary society and culture. Students will carry out innovative, creative projects that investigate significant aspects of visual and related material cultures. This is the ideal track for designers, artists, filmmakers, illustrators, and 'communication'-focused practitioners who want to deepen, question, and extend their existing skills and knowledge within a pluralistic, supportive, and critical intellectual environment.

Doctoral

PhD Design and Planning (Disruptive Design Innovation)

Our Doctoral program prepares students to thrive in an unprecedented changing world. Our unique and experimental learning process aims to educate disruptive design innovators able to produce new design knowledge and solutions, and apply these to solve complex social, environmental, and industrial problems. The program combines advanced research with an innovative culture. With its close industry, multidisciplinary experts, and design community connections, the program is an ideal place to develop a future focused and interdisciplinary skillset fit for the challenges posed by times of profound change.



Internationalization: a world of possibilities

At SoA+D, internationalization is not just a concept, but a lived reality. Internationalization at SoA+D is about gaining international experience, accepting

diversity and promoting collaboration. In short, preparing students to be successful in a globalized world.



Our partners

At present, we have active partnerships with over 50 universities in Asia, Australasia, Europe and the Americas.

Europe

Austria

University of Applied
Sciences Upper Austria

Finland

University of Helsinki
Aalto University
Jyväskylä University of
Applied Sciences

France

ENSCI-Les Ateliers

Germany

Technical University
Darmstadt
Technical University
Braunschweig
Hochschule für Technik
Stuttgart
University of Applied
Sciences Potsdam
Hochschule Wismar Coburg
University
University of Bremen

Netherlands

Hanze University Groninge
The Hague University of
Applied Sciences

Portugal

University of Algarve

Sweden

School of Design,
Lund University

Switzerland

University of Applied
Sciences and Arts
Northwestern Switzerland
– FHNW

US

US

The Regents University
of California

Australia

Australia

University of
Technology Sydney

Asia

China

Shanghai Institute of
Visual Arts
DeTao Masters Academy

Japan

Tokyo Institute of
Technology
Kyoto Institute of
Technology
Tokai University
Kanagawa University
Shibaura Institute of
Technology
Iwate University
University of Fukui

Hong Kong

The Hong Kong Polytechnic
University

India

Bharati Vidyapeeth Deemed
University
National Institute of India
Sushant University
Woxsen University

Indonesia

Institut Teknologi Sepuluh
Nopember (ITS)

Korea

Hanyang University
Chung-Ang University
Ulsan National Institute of
Science and Technology
University of Seoul
Kyungsung University

Taiwan

National Taiwan University
National Tsing Hua
University
National Cheng Kung
University
National Taiwan University
of Science and Technology
Ming Chuan University
Ming Chi University of
Technology
Tatung University

South East Asia

Indonesia

Institut Teknologi Sepuluh
Nopember (ITS)

Philippines

De La Salle-College of Saint
Benilde, School of Design
and Arts

Far East University

Bicol State College of Applied
Sciences and Technology

Singapore

Nanyang Academy of
Fine Arts (NAFA)
Ngee Ann Polytechnic



Exchange

Our academic exchange program is a testament to our commitment to enriching students' personal and academic journeys. Through partnerships with universities worldwide, we have created a network of diverse ideas and cultures that promote collaboration and mutual learning.

Workshops

We run annual international workshops in collaboration with our partner universities, bringing students and teachers together to exchange knowledge in architecture, design, innovation, and research. These workshops address social and environmental issues and connect local and global contexts.

Study trips

Our regular inbound and outbound study trips allow students to immerse themselves in new environments, have new experiences and develop a deep appreciation for other cultures. These trips broaden your horizons and promote new friendships and respect for diversity.

Internships and cooperative learning programs

These provide students with valuable real-world insights and enable them to work with experienced professionals and leading companies in Thailand and beyond. This transformative journey provides students with practical skills and a nuanced understanding of their chosen field, preparing them for successful careers.



Research: LAB-BASED Education

We established SoA+D Lab-Based Learning to promote and support collaboration between professors, students, and alumni, to connect our shared ideas and passions, and to create meaningful social and environmental impact. With coaching support from a myriad of subject

experts, our students and collaborators learn by working directly on real-world projects. Our projects take students and collaborators outside the classroom routine and into real contexts, spaces, and lives to create value for industries, communities, and our society.



Research & Design

We dedicate ourselves to improving the quality of human life through conducting research from multiple viewpoints. These viewpoints include user research, community research, social well-being, digital technology, building and construction technology, lighting design, interior and exterior design, materials design, and sustainable environment research.

Workshops and Training

We have co-created various types of workshops and training programs with our network of universities, organizations, and companies to exchange knowledge and culture, re-skill, up-skill, and enhance the capability of our attendees and collaborators.

Consulting Clinic

We provide consultations and knowledge sharing on an extensive range of subjects covered by our labs and centers. These subject areas form a collective body of knowledge that always grows vertically and horizontally. We always seek opportunities to use our interdisciplinary expertise to help businesses, organizations, and institutions solve problems and build a better future together.

Project Collaboration

Our lab-based learning platform is intended to be a space for inspiration and collaboration. We engage faculty and students to explore research and real-world projects together through direct practice and learning by coaching.

Our labs

CoSI: Center of Service Innovation

Fostering service innovation by integrating user experience design, technology, and digital transformation. We are a service innovation platform that works to humanize technology for the betterment of living, learning, and working experiences.

Assoc.Prof.Dr. Chujit Treerattanaphan

Visionary Design Lab

Collaborating with public and private enterprises to design and implement visionary solutions and strategies for sustainable growth.

Assoc. Prof. Dr. Chokeyanand Bussracumpakorn

HCD: Human Centered Design Lab

Empathizing with the users, we design by integrating bodies of knowledge in human factors, learning, and the environment to design products appropriate to their specific needs.

Asst.Prof.Dr. Sakol Teeravaranyou

LRIC: Lighting Research and Innovation Centre

Achieving higher-quality lighting and value through design research and innovation.

Asst. Prof. Dr. Chanyaporn Bstieler



SEED: The Spatial Environment and Experimental Design Lab

Experimenting with interior, exterior, and contexts through critical means of theory and practice.

Assoc.Prof.Dr. Nuttinee Karnchanaporn

Humanitarian Design Lab

Exploring architectural approaches to address and solve the respective needs of existing human and social issues.

Asst. Prof. Sunaree Lawanyawatna,
Asst. Prof. Dr. Martin Schoch

D/E/S: The Design for Environmental and Sustainable Development Lab

Integrating academic services to teach, learn, and collaborate with local and international communities to build long term sustainability through architecture and urban planning.

Dr. Acharawan Chutarat

Future Living Lab

Delivering research, solutions, and innovation for the built environment—with the vision of fostering social and environmental sustainability.

Asst.Prof. Waraluk Pansuwan

Urban Sense Lab

Exploring the sensory and diverse potential urbanism has in cultivating an economy of innovation and creativity.

Dr. Kanjane Budthimedhee

SCI: Social and Cultural Innovation Lab

Building new methods and bodies of knowledge to drive intersectional social and cultural change.

Asst.Prof. Nanthana Boonla-or

MIS: Material Innovation and Sustainability Lab

Investigating the possibilities of designing, improving, and creatively using materials for more sustainable design practices.

Mr. Pattarapol Chantkam

Visual Media Lab – VML

The Media Lab tackles various communication design briefs with a research-based approach. Our work encompasses graphic design, film-making, motion graphics, live visual performance, as well as academic workshops.

Mr. Puttha Sangkla

Sparking Unit Lab

Igniting creativity in design through multidisciplinary methods of finding-sharing-exploring, which are explored through tools and testing playgrounds.

Asst. Prof. Valairatn Gasemsin

FAB: Fabrication Laboratory

A platform for learning and research on computational design and its applications in design and architecture.

Ms. Sukhumarn Thamwiset

Intercultural Lab

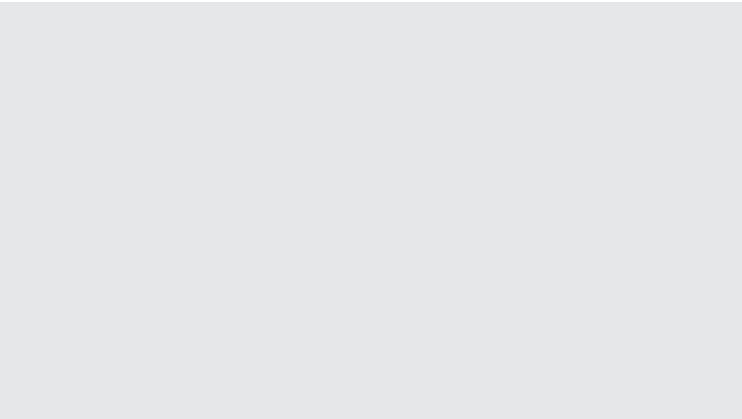
Bridging intercultural and international relationships between students.

Ms. Bettizza R. Escueta

Glocal Lab

Empowering individuals and communities through the fusion of global perspectives and local engagement, fostering innovation, sustainability, and inclusive development.

Mr. Michael Paripol Tangtrongchit





Application

Entry Requirements

All first-year applicants – both Thai and Non-Thai candidates – will need to submit:

	Latest Official High School Transcript
	Two Letters of Recommendation (from teachers)
	A Signed Photocopy of an Official Identification Document (I.D. card or Passport)
	Personal Statement of Motivation (maximum one A4 sheet) (Refer to the guidelines for details)
	Portfolio (Refer to the guidelines for details)
	Report of English Proficiency Test - English proficiency tests accepted by SoA+D are as follows: TOEFL (iBT) = 61 IELTS = 5 CU-TEP = 61 RMIT = Upper Intermediate (5) TOEIC = 605 or CEFR 51: B2
	Completed Application Form with 1” Passport-size Photo

Remarks

1. To take the RMIT English Test, students may apply directly at the RMIT office on the 3rd floor of Major Avenue Ratchayothin; Tel +66 (0)2-930-3570 or Line ID: rmitenglishth
 2. The English proficiency test scores are for admission only. Students must take the English proficiency test as a KMUTT requirement before graduation if they submit a different English brand or lower minimum scores from the KMUTT Announcement of English Proficiency Development Policy for Undergraduate Students B.E.2564.
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Guidelines

Personal Statement of Motivation

- Personal statement must be able to demonstrate the following:
- Your motivation to study – Why you decided to apply for the program and why you chose SoA+D, or KMUTT
 - Your expectation from the study – How the study can accommodate your future career plan or other things you would like to achieve after graduation
-

Portfolio

The portfolio should be tangible evidence of your potential and interest. All materials in the portfolio should be original works; any duplication is not recommended. The portfolio must be able to demonstrate the following attributes:

Basic skills or spatial comprehension: sketching, drawing, painting, printmaking, model making, or photographic work; minimum of 5 works.

Ideas/ works are related to the discipline of study (architecture, interior architecture, landscape architecture, design innovation, and communication design); minimum of 5 works.

Other evidence of extra-curricular activities (for example, social activities, academic activities, etc.) during the last 3 years.

Portfolio Format

The focus of your portfolio is the content. It should be in international paper format of A4 and presented simply to clearly showcase the potential and interest we are looking for.

Application Process

The following steps provide everything you need to know for applying for admission to KMUTT:

1 Check the admissions information and calendar. To access this information, please register for a login account and complete the online application form. Links are provided below:

Thai Applicants:
<https://join.kmutt.ac.th>

Non-Thai Applicants:
<https://join.kmutt.ac.th/en>

Register login account and submit the online application form.

2 Selection Process: Interview and Aptitude Test. We offer an option for either an online or on-site examination.

3 Official Announcement

The university will announce the application results online. To check your application status, please refer to the admission schedule calendar using your admissions account (<https://join.kmutt.ac.th/news/37> or <https://join.kmutt.ac.th/en/projects>).

Application Timeline

	Non-Thai Nationals	Thai Nationals	
	International admission schedule: October — May	Admission schedule: October — May	
		Admission system, which applies through https://student.mycas.com (All accepted applicants are required to confirm their enrollment via this link.)	

Undergrad Transfer Criteria

Applicants who would like to transfer credits from their previous university to KMUTT should meet the following criteria:

	Students must have completed at least two semesters
	Courses from the original institution that wish to be transferred must have a grade of no lower than C (2.00 or equivalent).
	Earned credits eligible for transfer cannot exceed half of the credits required by the SoA+D curriculum.
	Students must have a cumulative GPA of at least 2.25 up to the date of the transfer application.

Transfer Application Process

Please follow the steps below to complete your application:

1. Applicants should have checked the admission timeline and entry requirements.
2. Applicants apply via <https://join.kmutt.ac.th/en>.
3. Applicants should have uploaded all the relevant documents.

Required Documents

Please submit the following items:

1. High School Transcripts (translated into English and certified by the embassy or issued in English by the high school)
2. A Signed Photocopy of an Official Identification Document (I.D. card or passport)
3. 1-inch Photograph (taken within 6 months prior to application)
4. Curriculum Vitae (CV)
5. Portfolio (Certificates of awards or sample of your works)
6. Report of English Proficiency Test from TOEFL or IELTS or CU-TEP or RMIT
7. Personal Statement of Motivation
8. Two letters of recommendation in the school format, sent directly to the Admissions and Recruitment Office at the email address: admission@kmutt.ac.th
9. Official Transcript of Records (TOR)
10. Course Description from your previous university, which should include a summary of the course's scope, purpose, and materials.

The admissions office will forward all documents to the SoA+D. Applicants will undergo an interview and aptitude test. Once accepted, the admissions office will issue a Letter of Acceptance (LOA) for the student visa.

Scholarships

KMUTT and SoA+D offer diverse scholarships that subsidize tuition and other fees. These scholarships are intended to recognize and support students with excellent academic performance, leadership skills, creative talent, and financial need.

Scholarships for New Applicants (Thai Students)

Academic Excellence Petch Pra Chom Klao Scholarship Program

Petch Pra Chom Klao Undergraduate Scholarship is awarded to qualified students with a high school record GPAX of at least 3.60 or equivalent. Applicants must demonstrate proficiency in English by attaining an acceptable score on English proficiency tests. A design or art portfolio is required, and students must take and pass a creativity test and interview. This scholarship covers tuition fees, monthly living expenses, and study equipment. This applies only to applicants in admission round 1, which takes place approximately in November.

Petch Pra Chom Klao Master's Degree Scholarship

Awarded to any qualified students with distinguished academic capabilities and research and development experience, this scholarship requires a Bachelor's Degree record GPAX of at least 3.25. Students must submit a portfolio and pass an oral interview. The scholarship covers tuition fees and monthly living expenses.

Ability Excellence Petch Pra Chom Klao Scholarship Program

Awarded to Thai students with a high school record GPAX at least 2.75 or its equivalent. Applicants should demonstrate achievements in sports, arts and culture, leadership, or creativity and innovation. Evidence of excellence should be presented in the award achievement portfolio for evaluation by the KMUTT Committee.

Applicants must also demonstrate proficiency in English by attaining an acceptable score on English proficiency tests. A portfolio is required and applicants must pass an aptitude test and interview. The tuition fee is waived for this scholarship. This scholarship is available only to applicants in admission round 1, which occurs approximately in November.

Scholarships for New Applicants (Non-Thai Students)

Multi-Intellectual Scholarship (MIS)

MIS is awarded to Vietnam, Lao PDR, Myanmar, and Cambodia residents. Eligible applicants must achieve the required English proficiency test score. The scholarship subsidy for a Bachelor's or Master's degree includes tuition, monthly personal expenses, yearly study equipment, and health insurance. The Scholarship Committee will review applications and select qualified students. The application schedule runs from February to May.

KMUTT International Scholarship Program (KISP)

KISP is awarded to foreign students from countries other than Cambodia, Lao PDR, Myanmar, and Vietnam. Eligible applicants must achieve the required English proficiency test score. The scholarship subsidy for applicants pursuing a Bachelor's or Master's degree includes tuition fees, monthly personal expenses, yearly study equipment, and health insurance. The application period for the Scholarship Committee's consideration and selection of qualified students runs from February to May.

Presidential International Scholarship Program (PISP)

PISP is awarded to foreign students from all countries. The eligible applicants must achieve the required English proficiency test score. The scholarship subsidy for applicants pursuing a Bachelor's degree includes tuition fees and semester fees for each semester. For applicants pursuing a Master's degree, it covers tuition fees, semester fees for each semester, and special fees for four semesters. The Scholarship Committee will consider and select qualified students from February to May.

SoA+D Scholarship (for all current students from 2nd to 5th year)

The school offers scholarships to students with excellent academic performance, those in financial need, and those who can enhance the reputation of the School of Architecture and Design.

For more information and queries,
you may contact:

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