ABATTOIRS.

History of New-York Slaughter-Houses —Interesting and Curious Data.

At the conference of New-York butchers with the President of the Metropolitan Board of Health, recently, Mr. THOMAS F. DE VOE, a butcher, whose valuable volume upon market topics is well known and highly prized by the historical and agricultural societies of this country, presented a paper upon American and European Abattoirs. The paper was originally read by Mr. DE VOE before the Polytechnic Association of the American Institute in June last.

Mr. DE VOE begins with the killing of sheep by Abel, the first-born of men, and following the Scriptures down through the era of sacrifices and burnt offerings, he next reaches the era of the discovery and first settlement of America, and thence down to 1656, when he finds the first statute relating to the butchering of animals. He then tells us

OUR ABATTOIRS IN THE OLDEN TIME.

Previous to the year 1676, cattle were slaughtered in the City below Wall-street, and on the Brooklyn shore.

Perhaps in the City they were not kept as orderly as they should have been, and perhaps they annoyed the inhabitants around them, for they were all commanded outside of the City Wall, or above the present Wall-street. This, however, gave the "Slaughter Farmer" so much trouble to examine each animal, that the authorities caused a public slaughter-house "to be built for the use of the Cytie over the water, without the Gate at the Smith's Fly, near the Half-Moone."

This "Half-Moone," represented a small half-circle battery, situated at the east end of the wall of the City, on the shore of the East River, and the site of this first public slaughter-house, or Abattoir, would now be on the east side of Pearl-street, between Wall and Pine streets.

A sworn butcher named ASHER LEVY, and GARRIT JANSEN ROOS, a carpenter, erected this public slaughter-house, and became the "Slaughter Farmers," and they set forth "That all persons should have liberty to kill and hang therein meat, these paying for the same as formerly"—that is so much per head, according to the value of the animals.

In the month of June, 1656, this public institution, or rather the slaughtering part of it, was thus ordered to be removed: "No butcher or other person whatsoever doe slaughter any cattle of any kind after ye seventh day of July next." Of ESMEYER WILLSON had previously obtained the privilege of building two public slaughter-houses close together near the present Peck-slip, on the shore of the East River, and a lease of the same was granted him for thirty-five years; but before his lease expires we find them under the control of the "widow CORTLANDT and JOHANNES BEECKMAN," who appear to have owned the land and purchased the lease of Capt. WILLSON or his heirs, and before the thirty years had expired the property in this neighborhood had become very much enhanced in value by the rapid growth of the City along the sloping grounds of the East River shore, and more particularly on Queen (now Pearl) street, which was then known as the "Fly," the fashionable locality representing the Fifth-avenue in the "olden time."

In 1720 we find that the progress of building fine residences in this then attractive neighborhood had been stayed by the existence of these slaughter-houses, and it became necessary to petition for their removal. Although the lease had not expired, yet the lessors, who owned the property, were quite willing that it should be removed from their lands, which now had become much more valuable for improved residences; and, no doubt, when JOHN KELLY had offered his three water-lots, of seventy-four feet wide, which he describes in a petition to the Councils as a "convenient place for the situation of a slaughter-house for cattle," he had made a satisfactory arrangement with the former lessees. The privilege was given KELLY of erecting slaughter-houses at the present intersection of Roosevelt and Water streets, and his lease was for twenty-one years from 1720.

In the month of November, 1722, "It is ordained, that all cattle for slaughter that hereafter shall be landed, or brought into this City, on the south side of Fresh-Water, (Kolck Pond,) shall be killed at the public slaughter-houses."

Before the term of the lease of JOHN KELLY had expired, the business of slaughtering at his premises had so much increased, that at certain seasons the butchers found the accommodations very much too small, and it therefore became troublesome and onerous to them, as each had to wait for his turn; this often detained them a good part of the night, or else they were without a supply for the next day; this cause, no doubt, led those who resided in the out ward to make use of their own premises to do their slaughtering in; and thus the Slaughter-Farmer was deprived of his fees. This was the means of introducing an ordinance, which was passed in 1749, forbidding persons from slaughtering "any neat cattle in his, or her, or their house, barn, stable, outhouse, yard, orchard, garden, field, or other place in the out ward of the City of New-York."

The effect of this ordinance was to drive many of the butchers back again into their former difficulties, while others raced to Brooklyn, where, on the shore below the old ferry, they established their own slaughter-houses. In the meantime, several of the peripatetic butchers had been in search of another place more convenient than the old one, which they found near the "Kolck," on the land belonging to Assistant Alderman NICHOLAS BAYARD, who owned a large tract on the north and east of this large pond, then known as "Fresh-Water." They had also either hoarded or obtained the consent of Thomas BURGES, the then keeper of the slaughter-house on the East River, to surrender his lease, or the disposal of the right, if they were successful. So in the month of October, in the same year, (1749), the butchers' petition to the "Councils," "to be allowed to build a public slaughter-house at their own expense at Fresh-Water;" but permission, it appears, was not granted to them. But the next year Assistant Alderman BAYARD had influence enough with the "Councils" to obtain the privilege which the butchers were denied.

When BAYARD's large building became established, the law in relation to it was altered, so as to read: "That instead of the public slaughter-house by the water-side, all neat cattle to be killed at the slaughter-house belonging to Mr. NICHOLAS BAYARD, on the land on the north side of the fresh water." This site is now the southwest corner of Mulberry and Bayard streets.

BULL'S HEAD.

In the establishment of this large public slaughter-house, was also established the once famous "Bull's Head in the Bowery," where now stands the Old Bowery Theatre.

There had previously been a somewhat noted tavern called "Half-way House," kept on this spot by one STEPHEN CARPENTER, who also kept stabling and pasture-lots for horses and cattle, all of which he had leased from BAYARD, and when BAYARD had erected this public institution, he also fenced in ground enough around it for yards to inclose the cattle and sheep which the butchers brought there for slaughter. The business of the "Half-way House" being now partially changed, the landlord, whether in compliment to his new patrons or not, concluded to change at least the outward sign by which his house was known, with a very strange, marked painting, which soon after was elevated on the extended arm of a high stout post standing in front of his tavern-door. This rough painting, on both sides of a square swinging sign, represented a ferocious Bull's Head, and thus this once famous public house became known as the "Bull's Head in the Bowery Lane."

In 1771 the public slaughter-house was removed to the present intersection of Broome and Delancey streets, and from this public slaughter-house every week-day morning, usually between the hours of 1 and 6 o'clock, many of the butchers were leading their meats in carts and wheelbarrows by the light of their tin lanterns, as their turn came, through storms and cold; then they took the nearest, although at that period a very rough or miry road that passed along by several mulberry trees, which afterwards gave a name to this much-dreaded route; then turned down on "Fresh-Water Hill," (which became known in 1789 as Chatham-street,) when those who belonged to the several markets on the East River—the Peck-slip, Fly, Coenties-slip, Old-slip and Exchange Markets—turned into Queen (now Pearl) street, after crossing "Kissing Bridge," and continued on down to their different markets, while those who belonged to the Broadway Market, then known as the Oswego Market (1816,) turned on down the road leading to the "Spring Garden," past the "Fields," into the Broadway, and so down to Crown (now Liberty) street, where the Broadway, or first "Oswego Market" stood, exactly in the middle of that now famous and thronged thoroughfare, "Broadway."

Mulberry-street, during or just previous to the Revolution, became usually known as "Slaughter-house-street."

During the Revolution, and while the British troops held possession of our City, there were no laws, restrictions or superintendence given to the public slaughter-house, and the consequence was that it was allowed to remain in a disgusting condition, and usually much out of repair.

After the evacuation of the city by the British troops, many of the patriots returned; in fact, more took possession of their dwellings and other buildings before that event, and among these was the wife of RICHARD VARICK, who immediately repossessed her former duties as hostess of the "Bull's Head Tavern." Her patriotic husband, however, was then lying in prison at Halifax, having been taken in a privateer which he had joined and which while cruising with a prize, was overhauled by a superior force, by whom he was stripped of all he possessed. It was several months after peace was proclaimed before he was enabled to reach his old residence; and then to be greatly disappointed to find the wretched condition of the public slaughter-house, which, no doubt, induced some of the neighborhood to petition for its removal to the East River shore. The petition was favorably received by the newly-organized Councils, who in the end decided to change its location.

In the meantime an offer from JAMES BLANCHARD had been made to lease and build a large public slaughter-house on certain conditions, which were accepted by the Corporation; but now an obstacle presents itself. Mr. BAYARD objected to having the old building removed until his claim to it was satisfied, so it was necessary to have the subject before the "Councils" again; and they, it appears, empowered BLANCHARD to enter into negotiations therefor with BAYARD, when the erection of another public slaughter-house was commenced, and we find it finished in the following December in the same year (1796).

The butchers having been dissatisfied in their petition to the Councils, those who were able purchased or leased lots of BAYARD, who, it appears, gave them very favorable terms, and thus we find their wretched sheds upon the "Bowery road," and their slaughter-houses to their rear, upon Elizabeth-street; all, however, were built above or north of Delancey-street.

The butchers who had erected their dwellings and slaughter-houses near to the "Bull's-head" during the Revolution, or those who had purchased their wretchedness