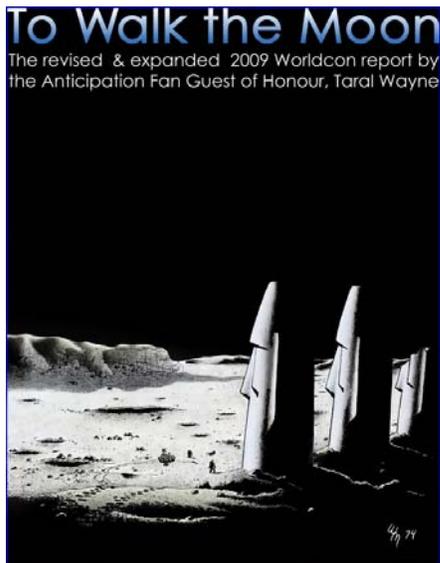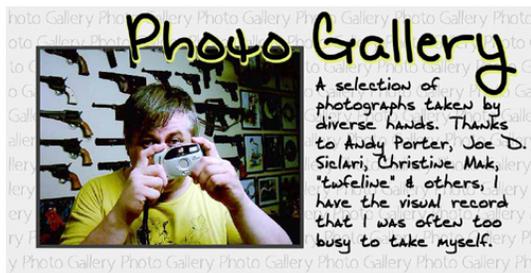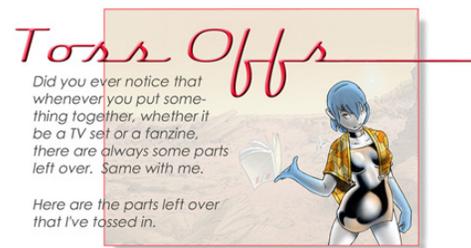# What's Pubbing *(Album) Aug 2010*

"To Walk the Moon" - Front cover. I chose it for its subject matter, but, ironically, the art is the same art I used on my first genzine -- published about 35 years ago. Of course, 35 years ago it was run off on one of the crappy xerox machines of the time, and the deep black of space was more like charcoal grey. And the title was equally crappyt Microgramma lettraset. It looked like hell in 1975. Also possible in 2010 is colour. I might look b/w but the moon is not naturally a very colourful place, so I kept hues very unsaturated. It gives the cover a cold, stark, inhuman look that suits a lunar vignette.

Photo Gallery - I needed little in the way of additional graphics, since the bulk of the zine is the material that appeared in File 770 157. However, I did need this and the following to begin the two photo sections.

"Toss Offs" - Both graphics are pretty slick, but in Photoshop you can construct attractive visual aids very easily. I doubt that either of these took as much as an hour to make, and maybe as little as half an hour.

Worldcon Loot - I gathered together all the Worldcon "loot" in my possesion for this shot. All the pins are present and accounted for, also a cup from Philly, a note pad from San Jose, a pen that doubles as a flash-drive, a hand-made box from Anticipation that contained maple sugar candies (until I ate them), and a dish given by the Aussiecon bid. What this year, I wonder? A Roman coin would be nice, but I understand not many circulated Down Under in the 1st. through 5th. centuries AD.

"Beauty Shot"/New Toy 3 Cover - Not published yet, New Toy 3 will be my first fannish zine in 23 years! The cover is assembled using a simple pencil sketch, some digitial colouring, the stylized logo from one of the first two issues, and a photo of the Earth taken by Apollo 17. (The globe replaces a left eye.) Hopefully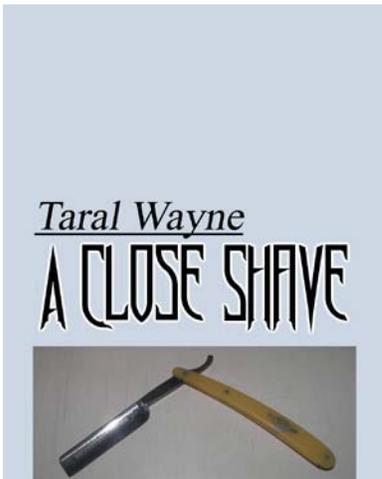, I won't make a liar of the August date I added to it.The zine itslef is a one-shot, and consists mostly of the Worldcon report that appeared in File 770 157. I've restored a photo that Mike removed (for silly reasons, but I put it in for a silly reason in the first place), made serveral slight corrections, added a few words here and there, attached a sort of foreword (from Drink Tank), and created two new photo sections. The first consists of pics of the con. The second is mainly con publications I did the art for. Other contributors (excluding the photographers) are Marc Schirmeister and Steve Stiles.

"Greatings... Furry Units" - Last year I made an amazing number of these banners for a site called Fchan. It's for fans to post their favourite art -- unlike most "chans" this one actually enforces a ban against posting art without permission. At one time I

posted a fair amount of my own work there. One of the saving graces of the "chans" is that old work is sooner or later squeezed off the site by newer postings. If you've been ripped-off, at least you aren't ripped-off for long. Making the top of the page banners was great practice in Photoshop for me. This is one of my most recent, and one that I rather like.

"Miscarried Concerns" - An article of mine in Drink Tank had this header. Believe it or not, I actually found this photo of the Earth in a shopping bag on Google! It was perfect for my article on throw-away plastic bags.

"Never the Cool Kid" - Header for an article of mine in Banana Wings. The gist of it is that I once posed as a drug pusher in highschool. The other kids may have been sophisticated enough to smoke the stuff, but I had a trick or two up my own sleeve...

"Roll Up to Win" - The Tim Hortons cup is real -- I found the photo on the internet, then painted out the Tim Hortons name so that I could replace it with my own. The article is incidently about coffee, but more about losing my wallet not long ago.

"Who Wouldn't Hate Monday?" - How do you represent a concept like a bad Monday? After giving it some thought, I came up with this.

"A Close Shave" - A very simple header for an old piece of fiction of mine that was recently published in Journey Planet. The razor was one of a number of antiques in a collection I found by Googling.
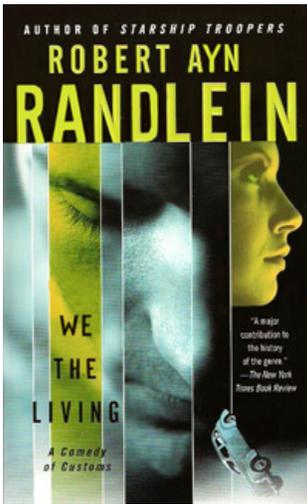
"Against the Fall of Empires" - A header I did for a political article of mine. As you might guess, I predict the imminent collapse of the United States of America. Actually, I doubt it's imminent. More likely 50 years...

"Not the Sincerest Form of Flattery" - It was not quite as simple as you might think to gang up a half dozen copies of this drawing of mine, and give them each a different colour. It wasn't complex either, just a fair amount of work. The article I made this for is about some misanthrope who was using my art on-line and claiming it for her own.

"Aussiecon 4 Hugo" - I took forever to find just the right BBQ photo on theinternet. The rocket, of course, is one snipped out of a photo of a real Hugo.

"Robert Ayn Randlein" - They both give me a pain. 'Nuff said.

"Black and Blue Bayou" - This article was both tropical and topical. I predicted the Deepwater Horizon spill would go on to become the largest in human history, and it seems to have done it. I particularly like the blobby font I found that looks just as though it were written in crude oil.

"Laserbow's End" - The CN Tower in Toronto really does shoot mind-control rays like this! But try to find a photo... I wanted a picture much like this for an article I finished early this year, but had no luck at all. In hundreds of photos of the tower, few were at night, and none were taken while the lasers were shining. So I took the best night shot there was without too much of the skyline showing, and painted the beams in myself. Although they are a little bit bright, this is not actually very different from the reality.

"La Dolce Vita" – A recently slapped together bit of graphics for an article published last year. I found the easel on-line and preferred it overmore sophisticated photos. Adding the coloured letters as though they had been just painted was an attractive gimmick.

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