

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Victorian Age

- Futurism



Filippo
Tommaso
Marinetti



Umberto
Boccioni



Luigi Russolo



Gino Severini



Giacomo Balla



Carlo Carrà



Benedetta
(Cappa)



Fortunato
Depero

The Victorian Age

- Futurism
 - Futurist manifesto (1910)
 - Glorifying the future, not the past
 - Industrial and urban romanticism
 - Worship of machines
 - Representation of motion (multiple overlapped images of the same object as it moves)
 - Concerned with the time dimension (whereas cubism was concerned with space and impressionism with light)

The Victorian Age

- Futurism
 - Filippo Marinetti (1876, Italy)
 - Writing is a visual art
 - Inspired by Mallarme's "Un coup de des jamais n'abolira le hasard/ A throw of the dice will never abolish chance" (1897) and Apollinaire's "Calligrammes" (1918)



“Les mots en
liberté futuristes/
The Futurist
words-in-freedom”
(1919)



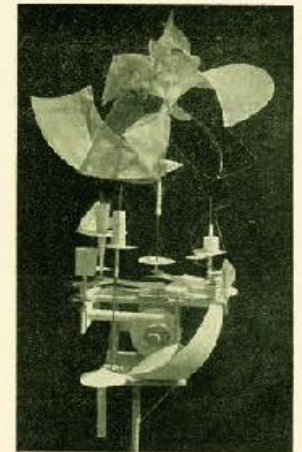
The Victorian Age

- Futurism
 - Balla & Fortunato Depero (1892): “Futurist Reconstruction of the Universe” (1915), a catalog of futuristic machines: manifesto of kinetic art
 - Marinetti’s “Il Tattilismo” (1921): manifesto of interactive art (“A visual sense is born in the fingertips”)



N. 5. Complesso plastico colorato motorumorista simultaneo di scomposizione a strati

DEPERO



N. 6. Complesso plastico colorato motorumorista di equivalenti in moto
(Veli colorati, cartoni, stegnole, fili metallici, legno, tubi, palle)

The Victorian Age

- Futurism
 - Carlo Carra (1881)
 - Gino Severini (1883)

“Funeral of the Anarchist Galli” (1911)



“Dynamic Hieroglyphic of the Bal Tabarin” (1912)



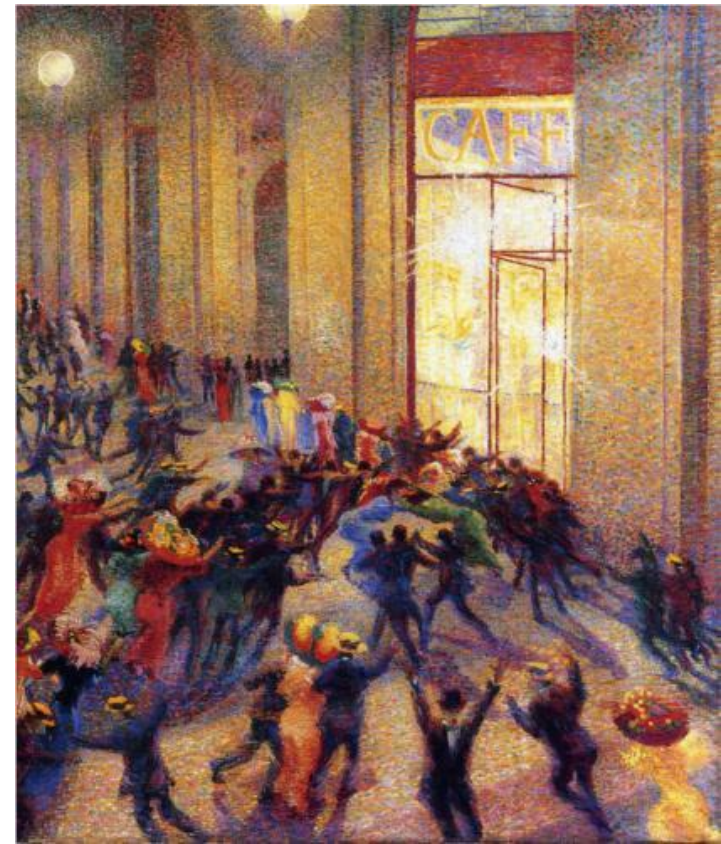
The Victorian Age

- Futurism
 - Umberto Boccioni (1882)



“Stati d’Animo” (1911)

“Riot in the Galleria” (1909)



“Stati d’Animo” (1911)



The Victorian Age

- Futurism
 - Umberto Boccioni (1882)



“City Rises” (1912)



“Materia” (1912)

The Victorian Age

- Futurism
 - Giacomo Balla: “Dynamismo of a Dog on Leash” (1912)
 - Umberto Boccioni: “Unique Forms of Continuity in Space” (1913)



The Victorian Age

- Futurism
 - Fortunato Depero (1892)



“Futurist Motorcycle” (1914)



“Solid Speeding Motorcyclist” (1923)

The Victorian Age

- Futurism
 - Fortunato Depero (1892)



“Women Stairs Skyscrapers” (1930)



“Cyclist through the City” (1945)

The Victorian Age

- Futurism
 - Joseph Stella (1877, USA)



“Battle of Lights, Coney Island” (1914)

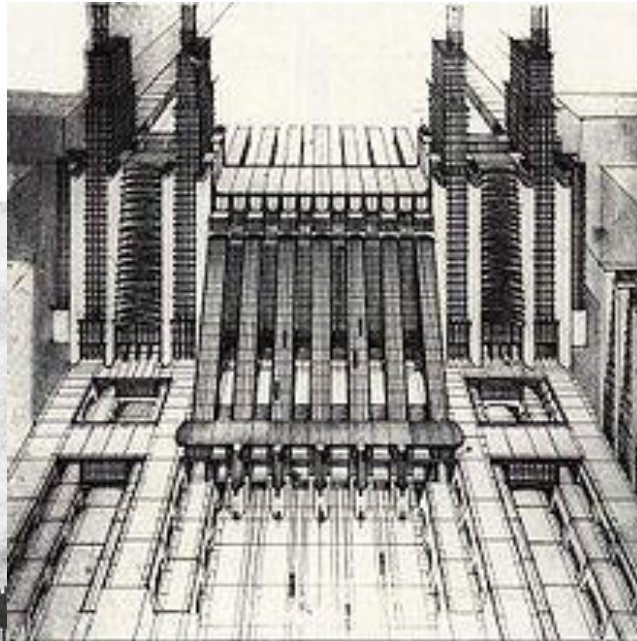
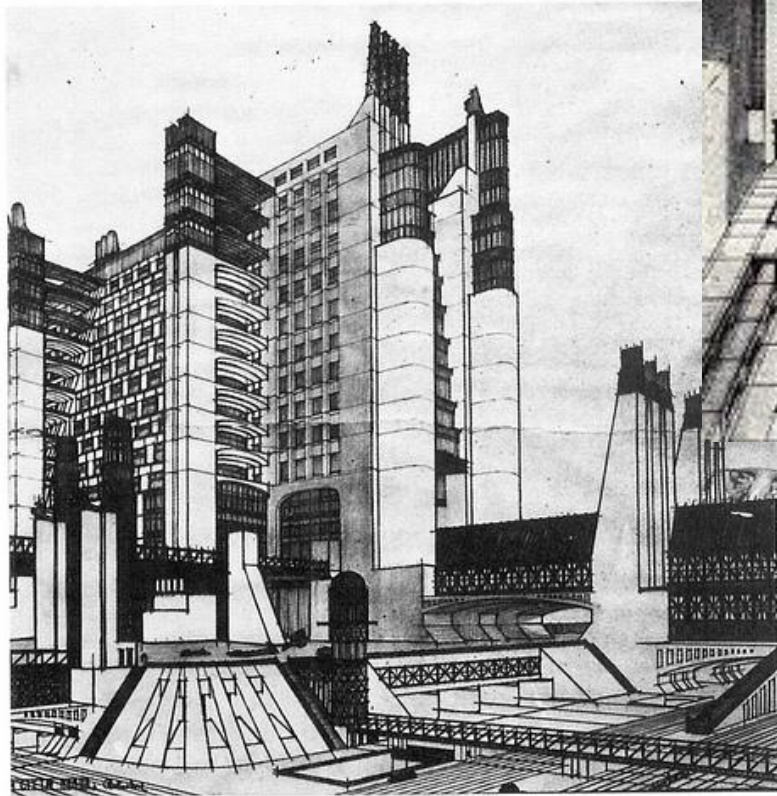
“Brooklyn Bridge” (1918)



The Victorian Age

- Futurism
 - Antonio Sant'Elia (1888, Italy)

“La Citta` Nuova” (1914)



The Victorian Age

- **Cubism and Futurism**
 - **Kazimir Malevich (1879, Ukraine): “Scissor Grinder” (1912)**



The Victorian Age

- **Cubism and Futurism**
 - **Natalia Goncharova (1881, Russia): “Airplane over Train” (1913)**

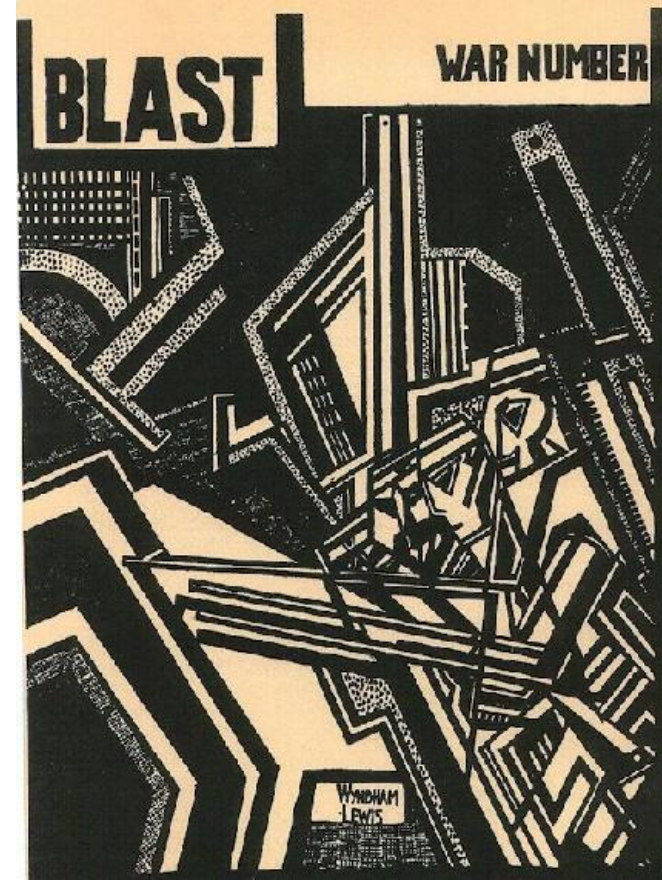


The Victorian Age

- Vorticism (1914)
 - Cubism + Futurism
 - Wyndham Lewis (1882, Britain)
 - Henri Gaudier-Brzeska (1891, France)
 - Jacob Epstein (1880, USA)

Wyndham Lewis:
"Before Antwerp"
(1915)

Jacob Epstein:
Oscar Wilde
Memorial (1912)



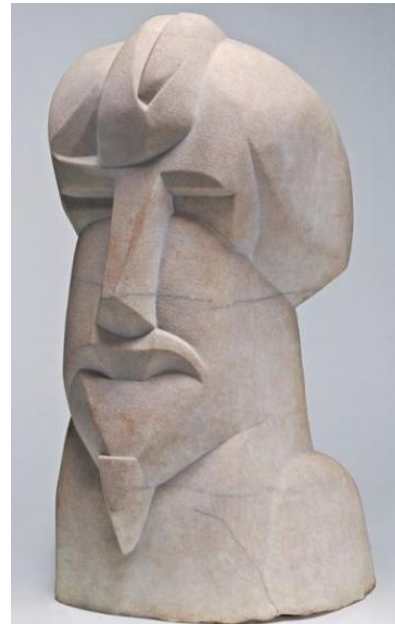
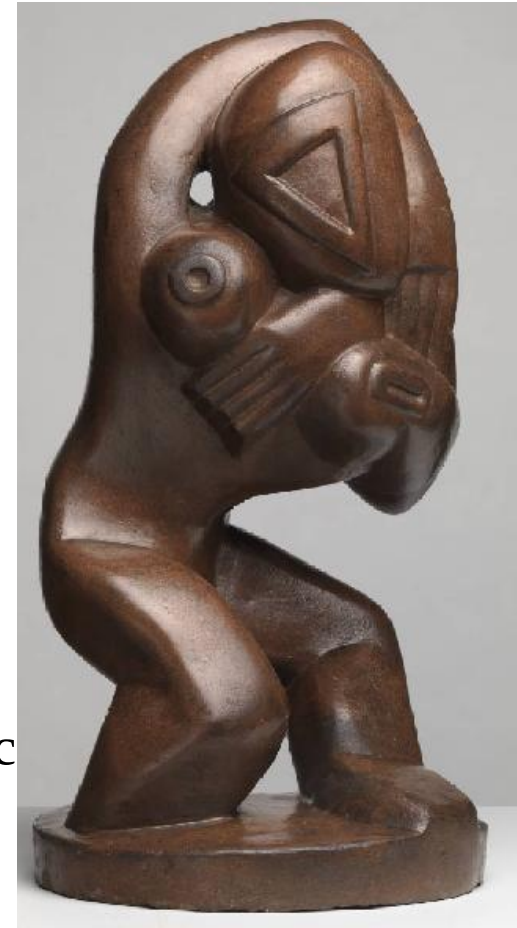
The Victorian Age

- Vorticism (1914)

Wyndham Lewis: "A Battery Shelled" (1919)



Henri Gaudier-Brzeska: "Red Stone Dancer" (1913)



Henri Gaudier-Brzeska: "Hieratic Head" (1914)

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