

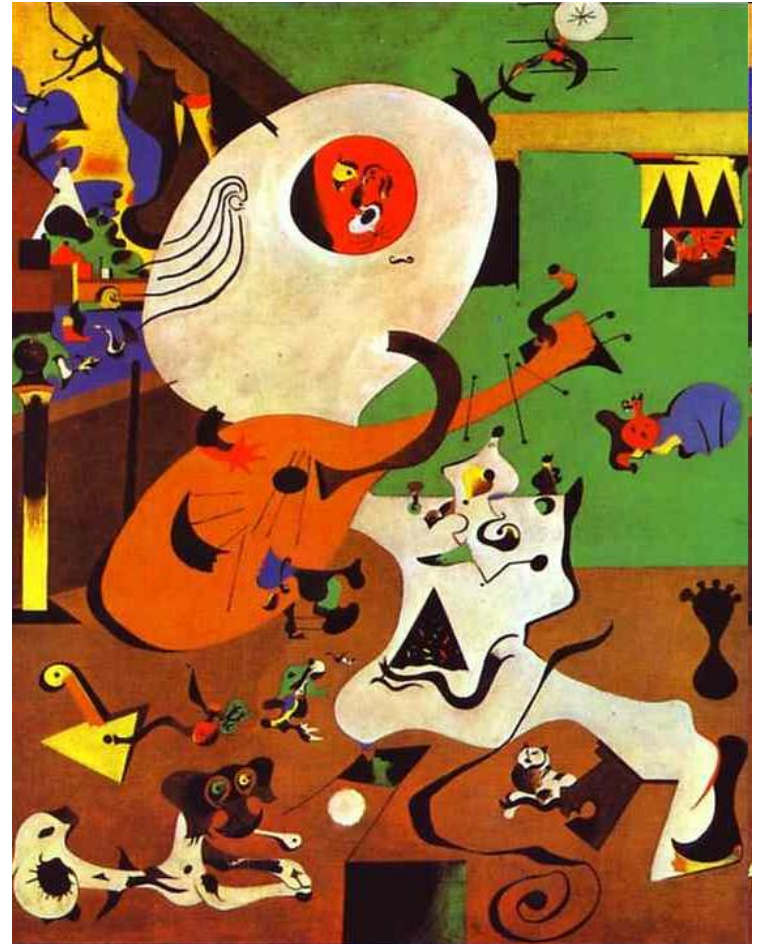
This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Modernist Age

- Surrealism
 - Joan Miro (1893, Spain)
 - A chaotic world inhabited by improbable beasts
 - Witty



“Dog barking to the Moon” (1926)



“Dutch Interior I” (1928)

The Modernist Age

- Surrealism
 - Joan Miro

“Harlequin’s Carnival” (1925)



The Modernist Age

- Surrealism
 - Joan Miro

“The Hunter” (1924)



The Modernist Age

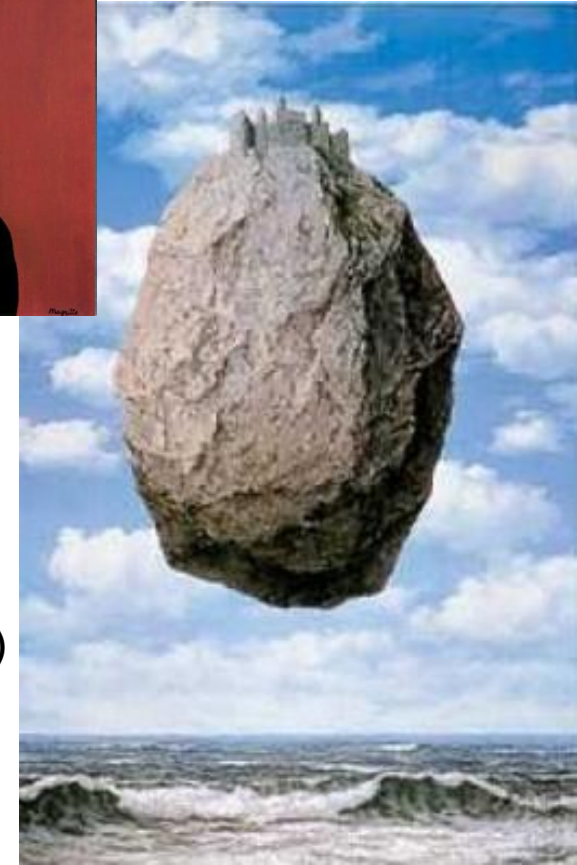
- Surrealism
 - Rene Magritte (1898, Belgium)
 - Science & magic
 - Allegorical
 - Illusionistic



“Lovers” (1928)

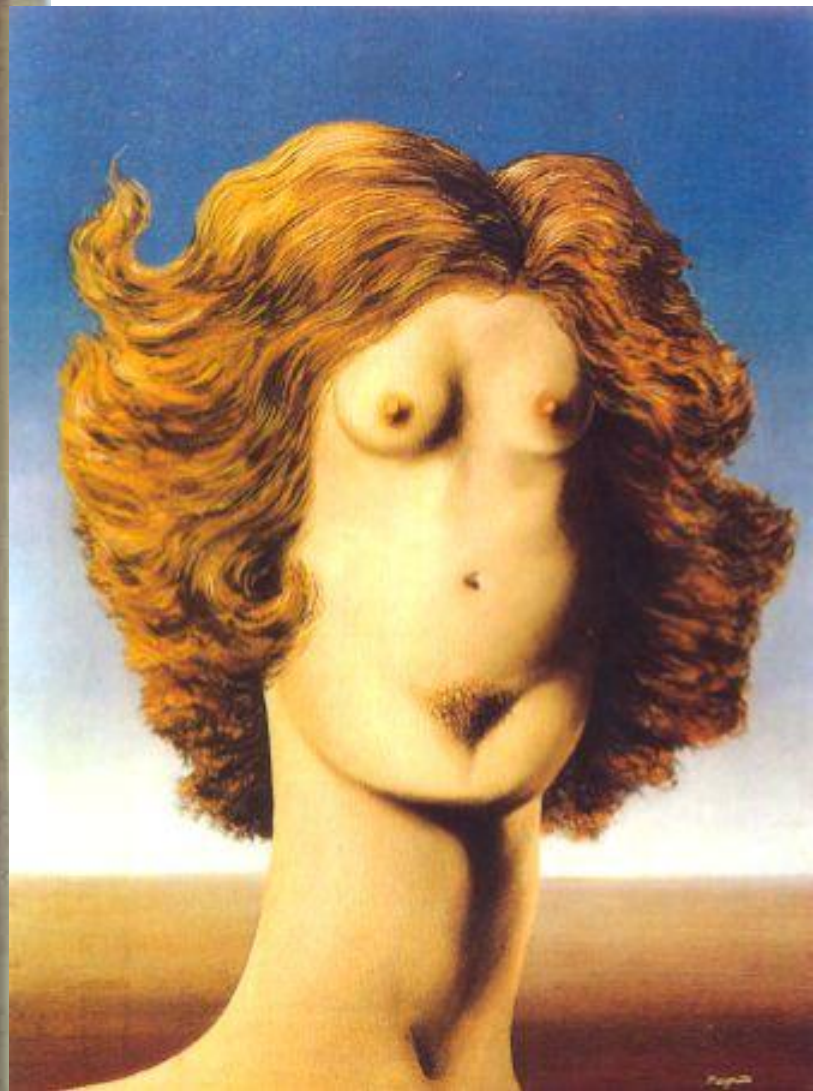


“Faux Miroir” (1928)



“Chateau des
Pyrenees” (1959)

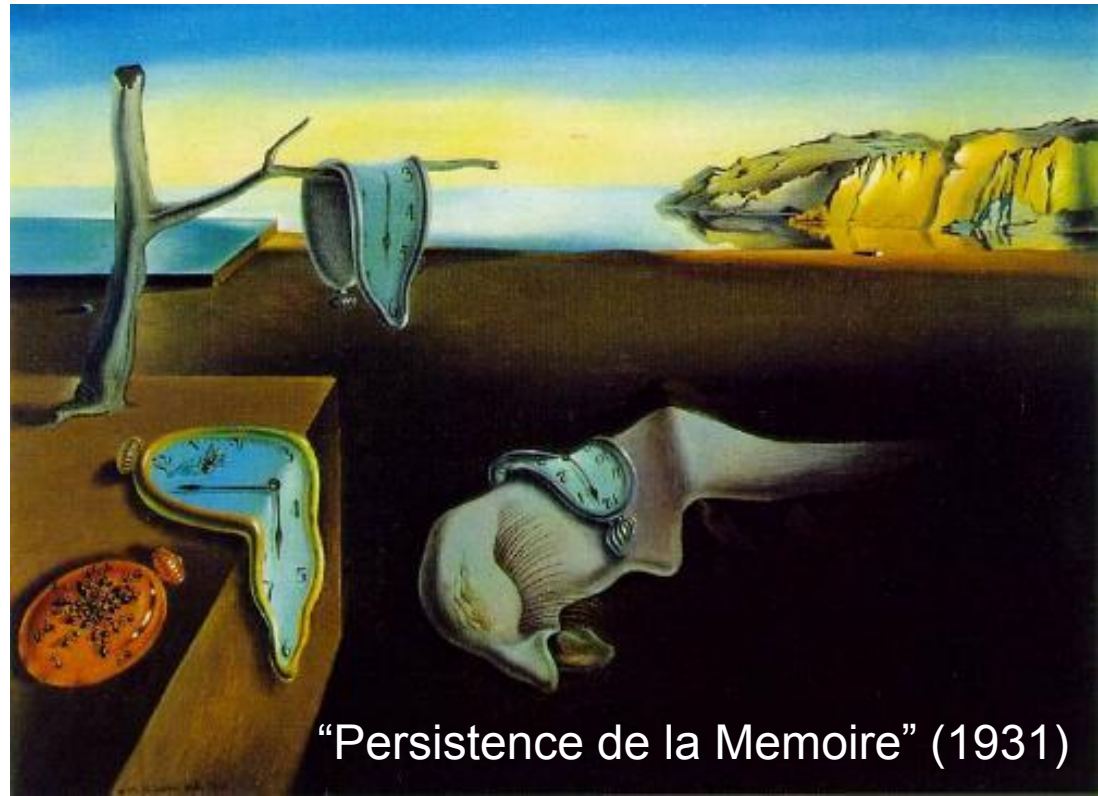
“Condition Humaine” (1934)



“Le Viol” (1934)

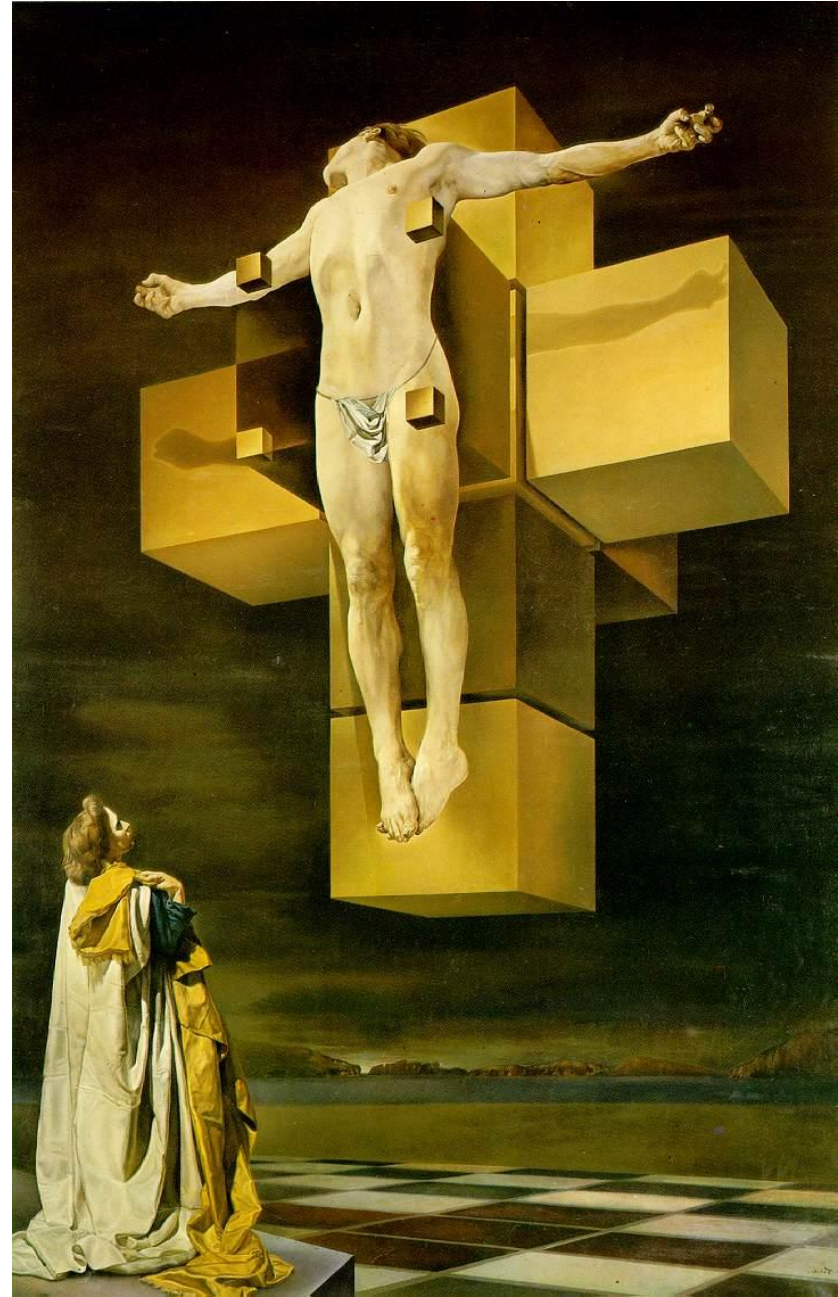
The Modernist Age

- Surrealism
 - Salvador Dali (1904, Spain)
 - Microscopic hyper-realism (super-realism?)
 - Tragic (despite his personal sarcastic wit)
 - The Freudian subconscious
 - The irrational
 - Madness



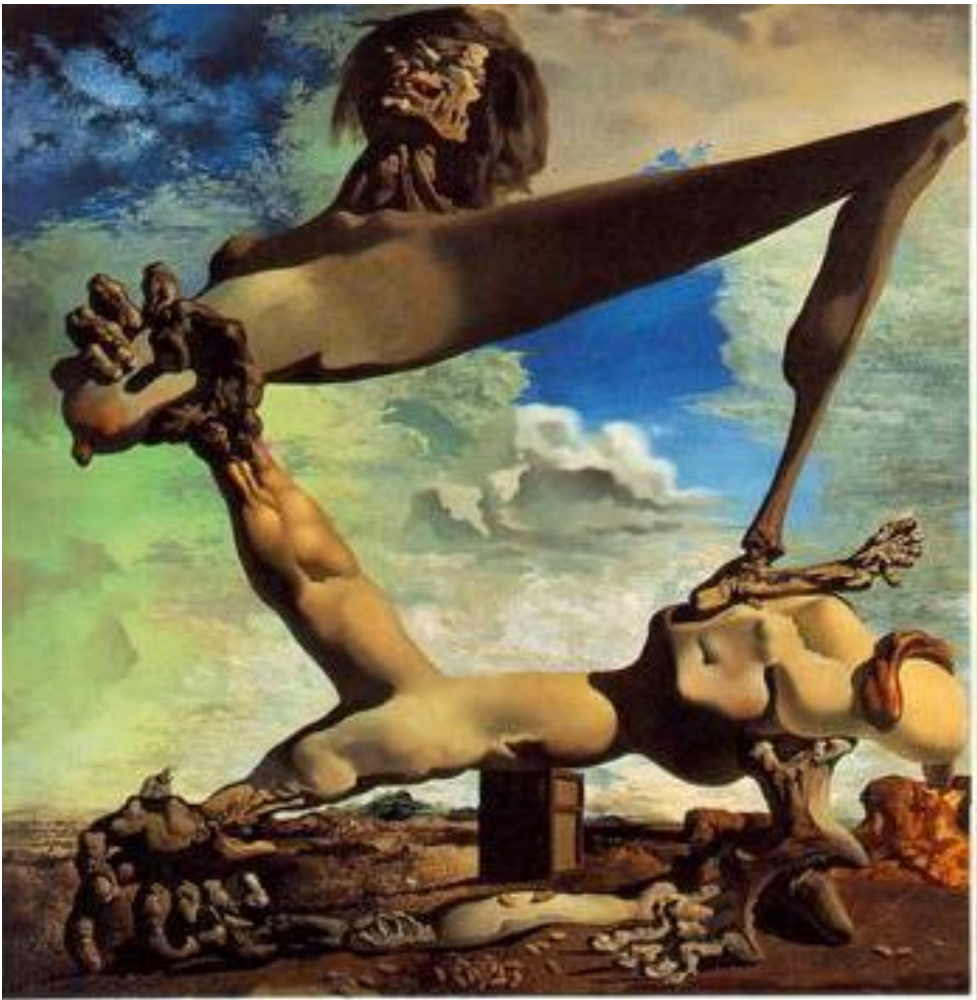
“Persistence de la Memoire” (1931)

“Crucifixion” (1954)



- Salvador Dali (1904, Spain)

“Soft Construction with Boiled Beans” (1936)



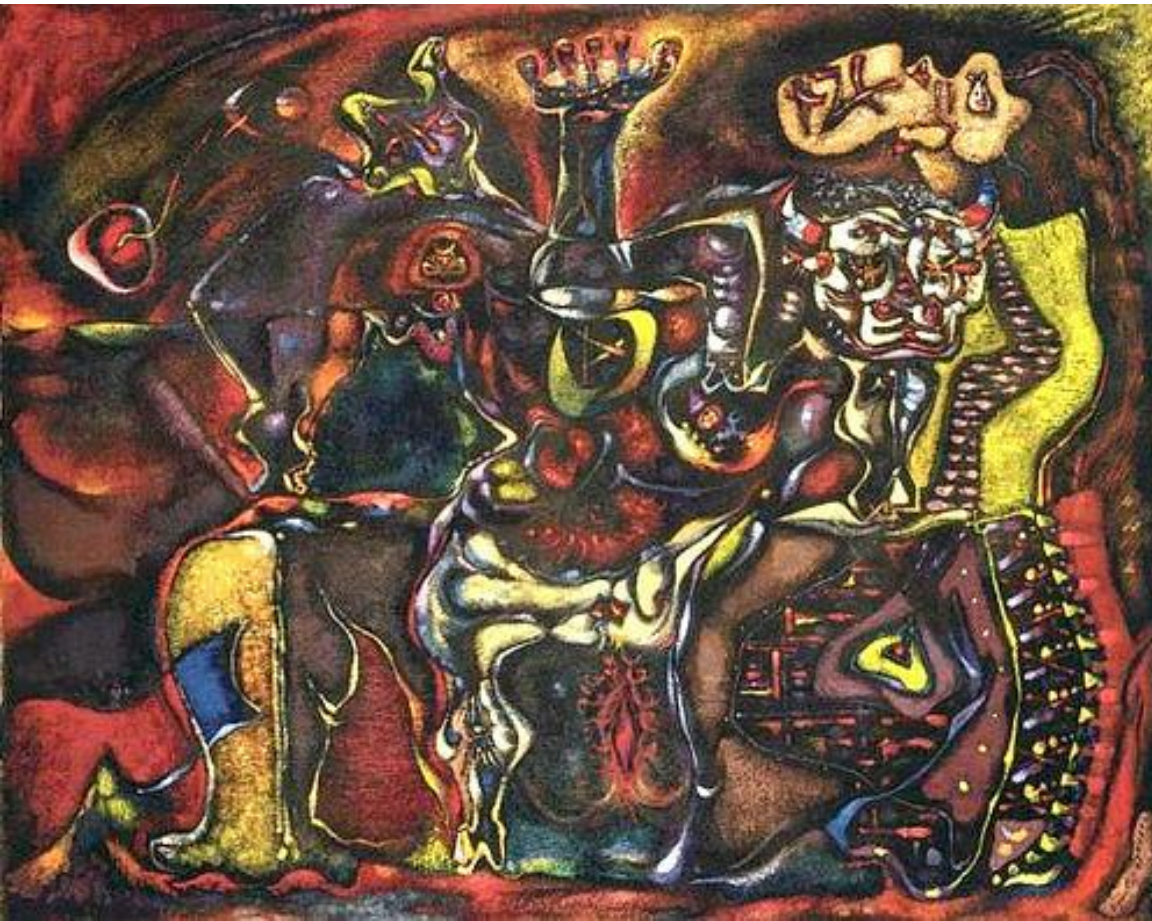
Metamorphosis of Narcissus (1937)



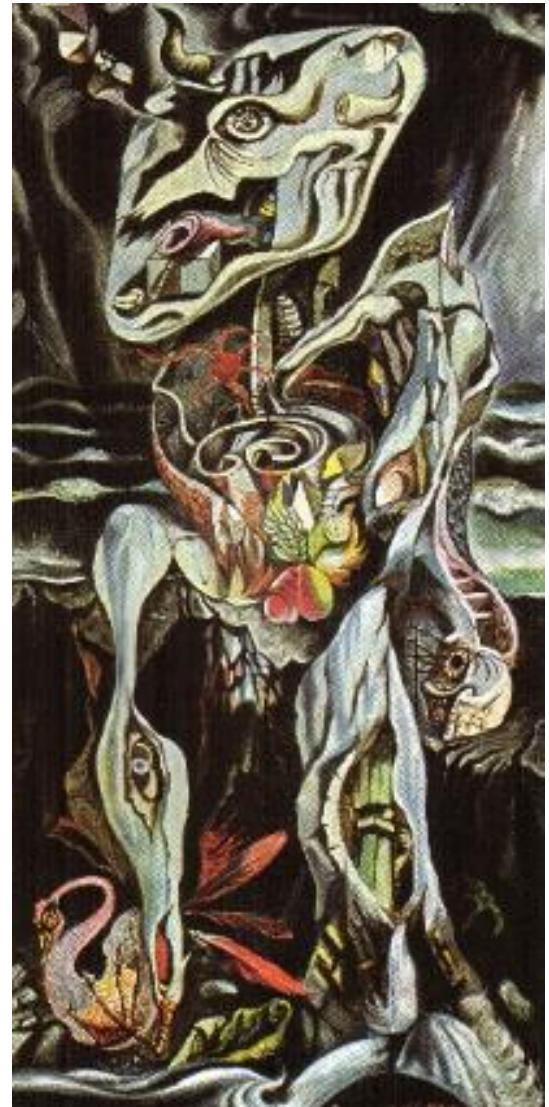
The Modernist Age

- Surrealism
 - Andre Masson (1896)

“Pasiphae” (1943)



“The Labyrinth” (1938)



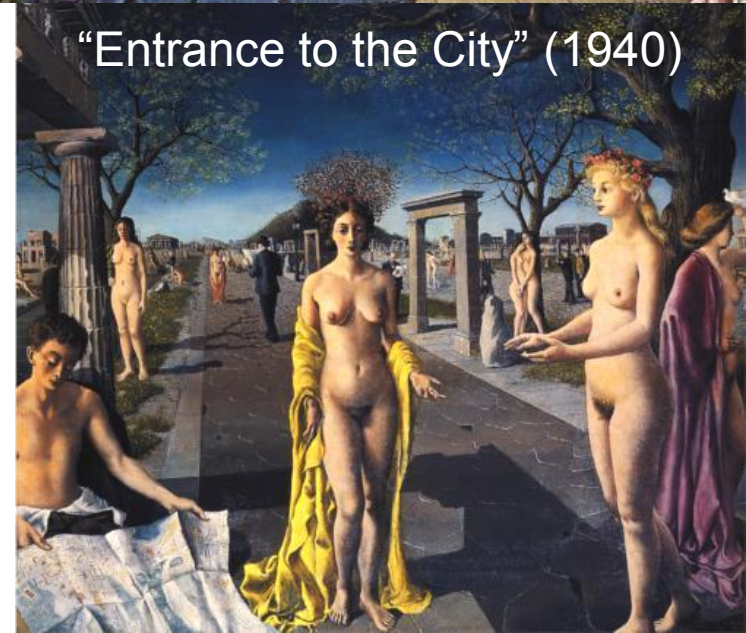
The Modernist Age

- Surrealism
 - Paul Delvaux (1897)

“Venus Asleep” (1944)



“Night Train” (1947)



“Entrance to the City” (1940)

The Modernist Age

- Surrealism
 - David Siqueiros (1896, Mexico)



"Collective Suicide" (1936)

Siqueiros: "Echo of a Scream" (1937)



The Modernist Age

- Surrealism
 - Pavel Tchelitchew (1898, Russia)

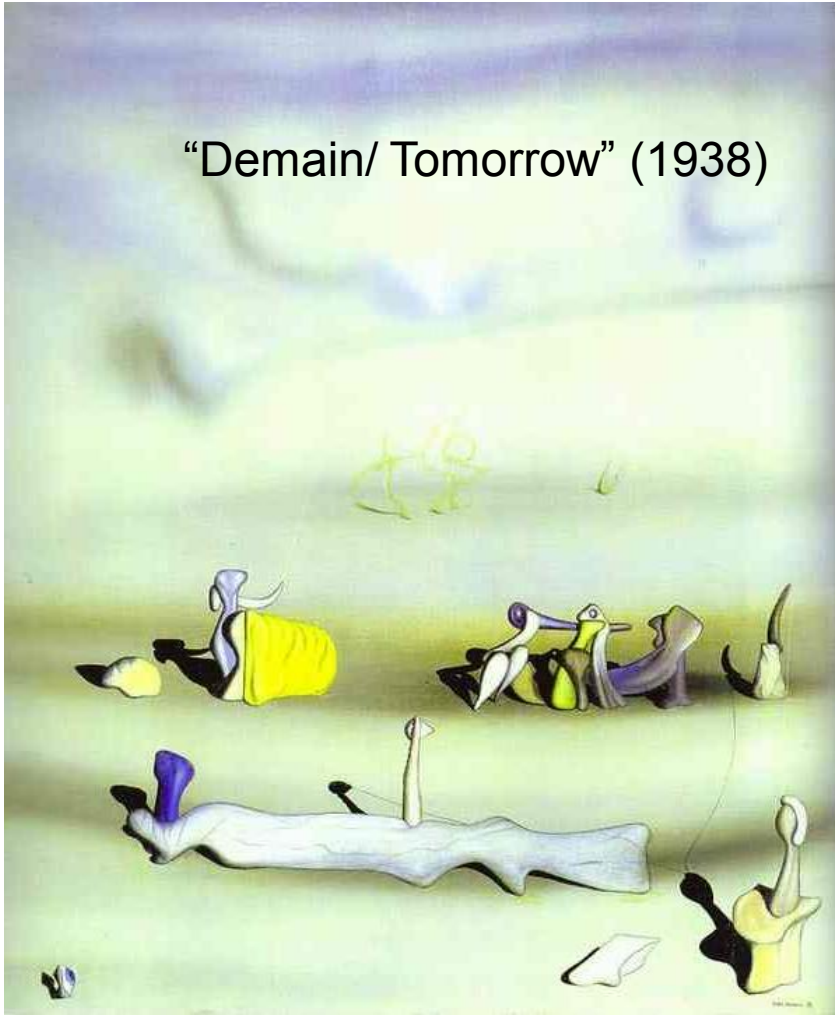


"Phenomena" (1938)

The Modernist Age

- Surrealism
 - Yves Tanguy (1900)

“Demain/ Tomorrow” (1938)



“Indefinite Divisibility” (1942)



The Modernist Age

- Surrealism
 - Yves Tanguy (1900)



"Multiplication of the Arcs" (1955)

"The Furniture of Time" (1939)

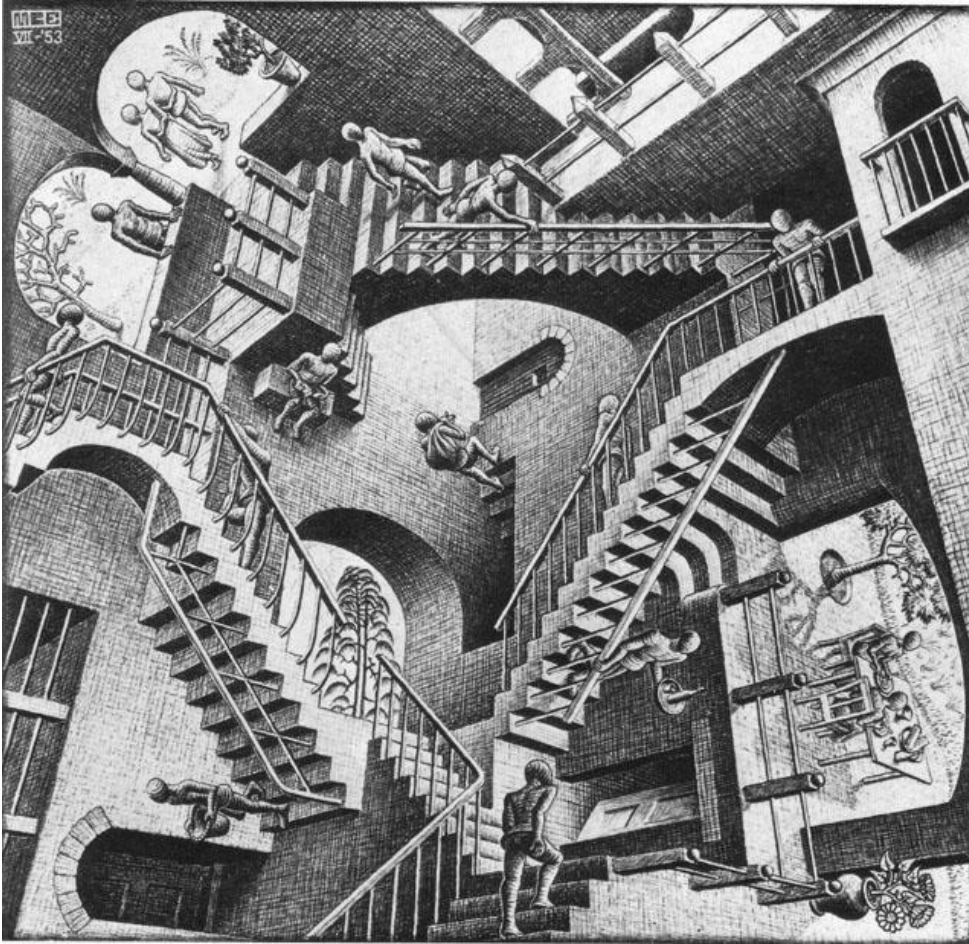


The Modernist Age

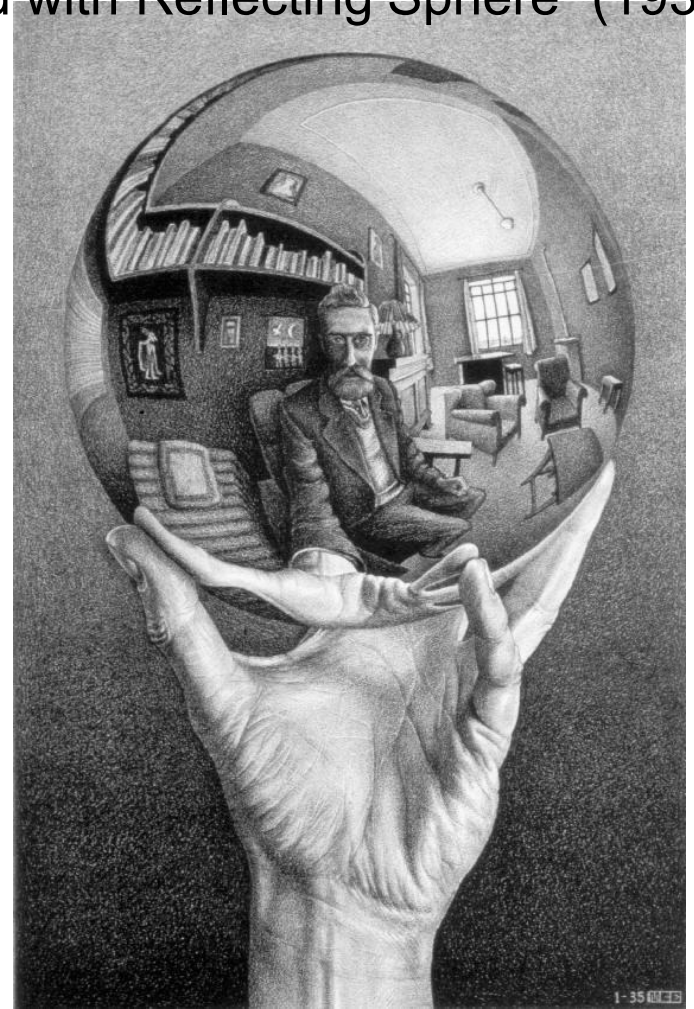
- Surrealism

- Maurits Cornelis Escher (1898, Holland)

“Relativity” (1953)



“Hand with Reflecting Sphere” (1935)



- Escher



“Waterfall” (1961)

The Modernist Age

- Fritz Kahn (1888, Germany): "Das Leben des Menschen/ The Life of Man" book series (1926) illustrates the human body as a community of cooperative machines and/or homunculi



Artists unknown (Kahn did not draw them)

The Modernist Age

- Surrealism
 - Max Ernst (1891, Germany)
 - Impenetrable alien landscapes populated with alien monsters and machines
 - Horror



“Europe After the Rain II” (1942)

The Modernist Age

Surrealism

Max Ernst



“The Forest” (1928)

“Elephant Celebes” (1921)



The Modernist Age

Surrealism

Max Ernst

“La Ville Entiere” (1934)



The Modernist Age

Surrealism

Man Ray (1890, USA)

"Noire et Blanche" (1926)



Man Ray (1890-1976) - "Noire et Blanche", 1926 - © Man Ray Trust c/o Pictoright Amsterdam



"Le Violon d'Ingres" (1924)



"Still Life
Composition for
Minotaure" (1933)

The Modernist Age

Surrealism

Maurice Tabard (1897, France)



"Composition" (1929)



"Untitled" (1931)

The Modernist Age

New York School

Richard Pousette-Dart (1916, USA)



“Symphony No. 1, The Transcendental” (1942)

The Modernist Age

Surrealism

Ivan Albright (1897, USA)



"The Wild Bunch" (1951)

"The Picture of Dorian Gray" (1944)

The Modernist Age

Surrealism

Ivan Albright (1897, USA)

"The Temptation of
St. Anthony" (1945)



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