

# The Modernist Age

- Art Deco
  - 1912: Andre Vera's essay "Le Nouveau Jardin"
  - 1919: Compagnie des Arts Francais
  - 1925: Paris exhibition on decorative art

Jean Dunand's lacquered wood (1926)



Jean Puiforcat's kitchenware



Eileen Gray (1878, Ireland): table (1924)



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- Art Deco
  - Alfred Gilbert's metallurgy and polychromatism
  - Cheap elephant ivory from African colonies
  - Diffusion of Achille Collas' pantograph (1850)

Claire Colinet's "Ankara Dancer" (1924)

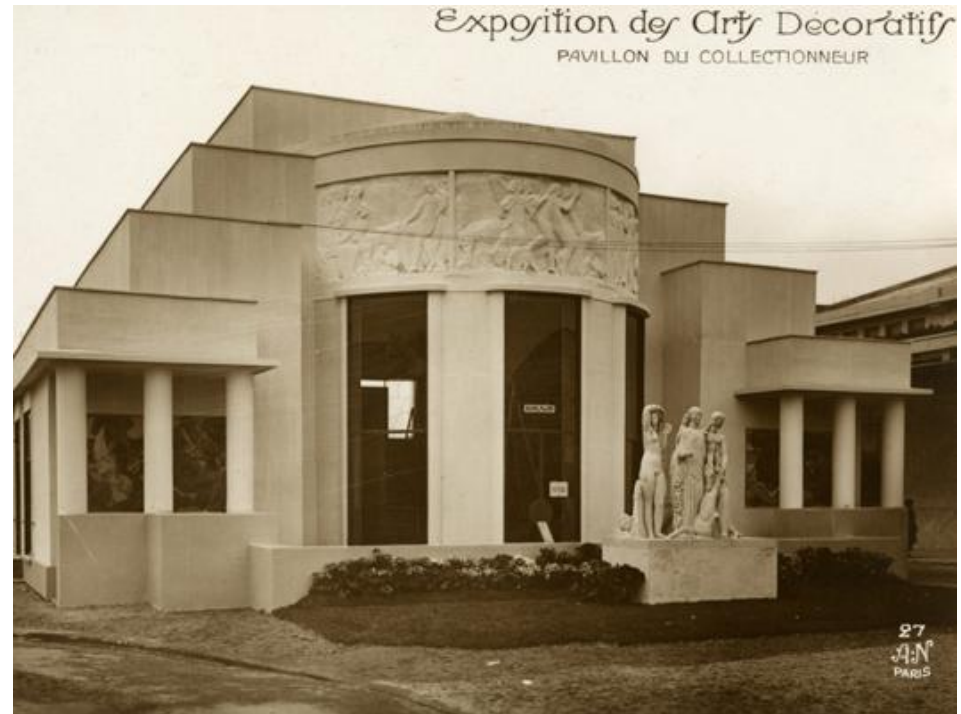
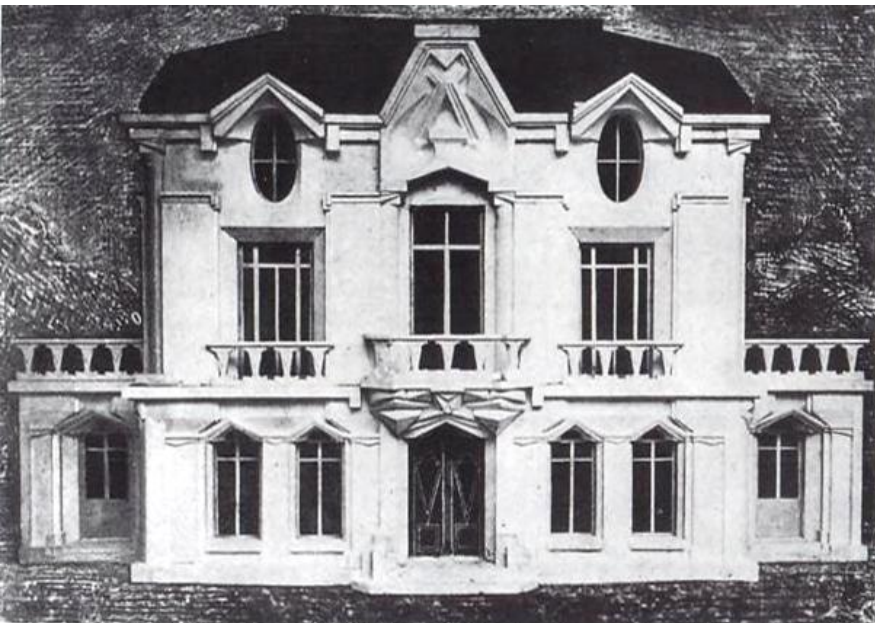


Dumitru Chiparus' "Les Girls" (1928)



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- Art Deco
  - Raymond Duchamp-Villon (1876, France): La Maison Cubiste at the Salon d'Automne (1912)
  - Pierre Patout (1879): Pavillon du Collectionneur (1925)



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- Art Deco
  - William van Alen: Chrysler Building (1928)
  - John Wade & George Dietel's Buffalo City Hall (1931)
  - Ralph Stackpole's San Francisco Stock Exchange (1930)



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  - Tamara de Lempicka/ Maria Górska (1898, Poland)

“Portrait of Madame M.” (1932)



“Self-Portrait in Green Bugatti” (1925)

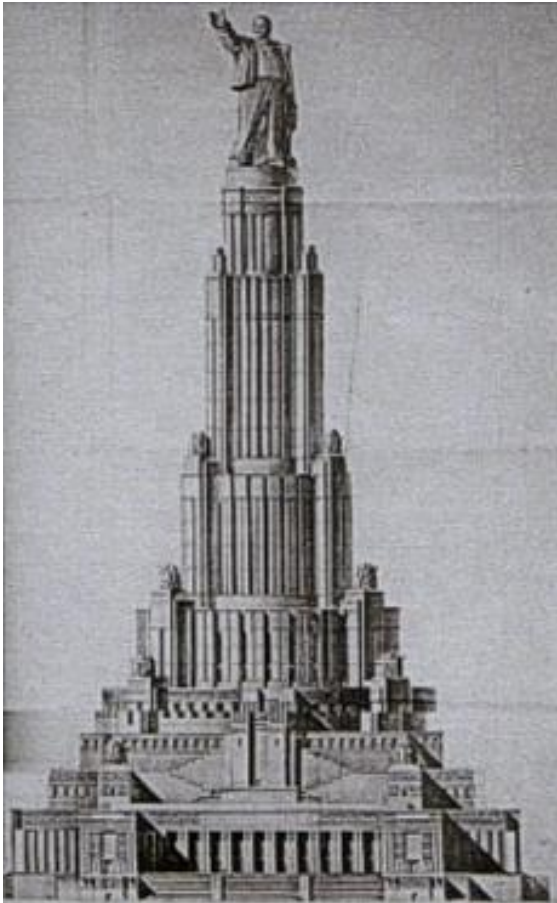


“The Sleeping Girl” (1930)



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- Art Deco
  - Boris Iofan, Vladimir Shchuko and Vladimir Helfreich: Palace of the Soviets (1937, unbuilt)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>