

The Modernist Age

- Cinema 1920-45
 - Robert Wiene: *The Cabinet of Dr Caligari* (1920)
 - Victor Sjöström: *Phantom Chariot* (1920)



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- Cinema
 - Erich von Stroheim: “Greed” (1924)
 - King Vidor (1894, USA): “The Crowd” (1928)



The Modernist Age



- Cinema
 - Sergei Ejzenstein (1898, Russia)

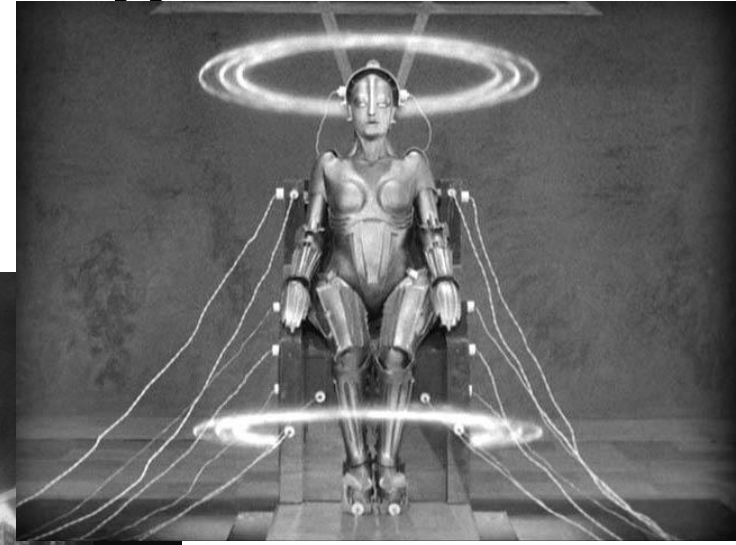
“Battleship Potemkin” (1925)



The Modernist Age

- Cinema
 - Fritz Lang (1890, Germany)

“Metropolis” (1926)



The Modernist Age

- Cinema
 - Fritz Lang



**“Doctor Mabuse”
(1922)**



“M” (1931)



“The Testament of Dr Mabuse” (1932)



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- Cinema

- Friedrich Wilhelm Murnau (1888, Germany)

"Nosferatu" (1922)



"The Last Man" (1924)



"Sunrise"
(1927)



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- Cinema
 - Georg Wilhelm Pabst (1885, Austria)



"Joyless Street" (1925)

"Secrets of a Soul" (1926)



The Modernist Age

- Cinema
 - Josef von Sternberg (1894, Austria)

"Morocco" (1930)



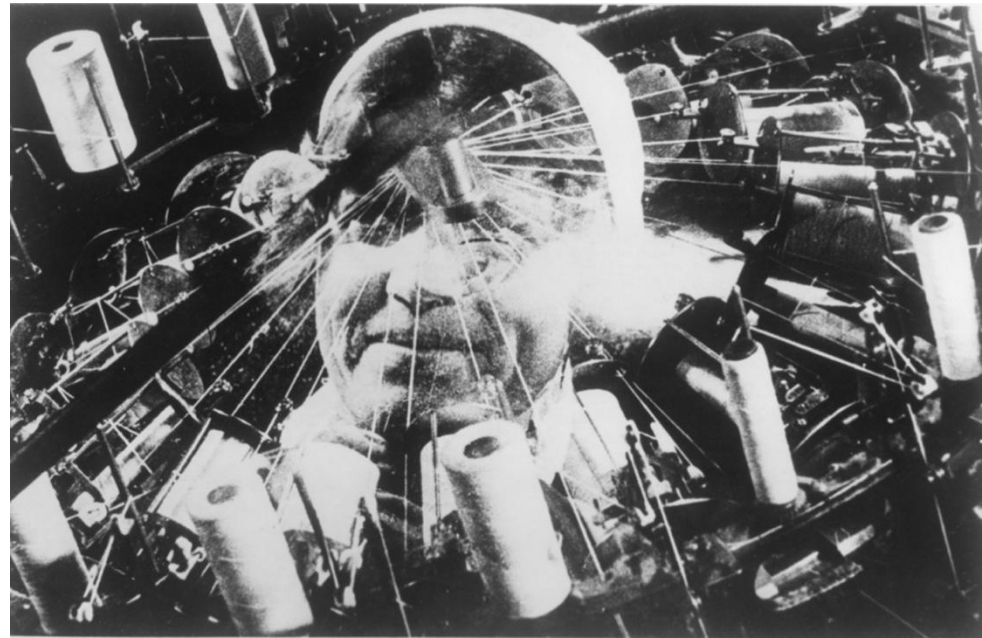
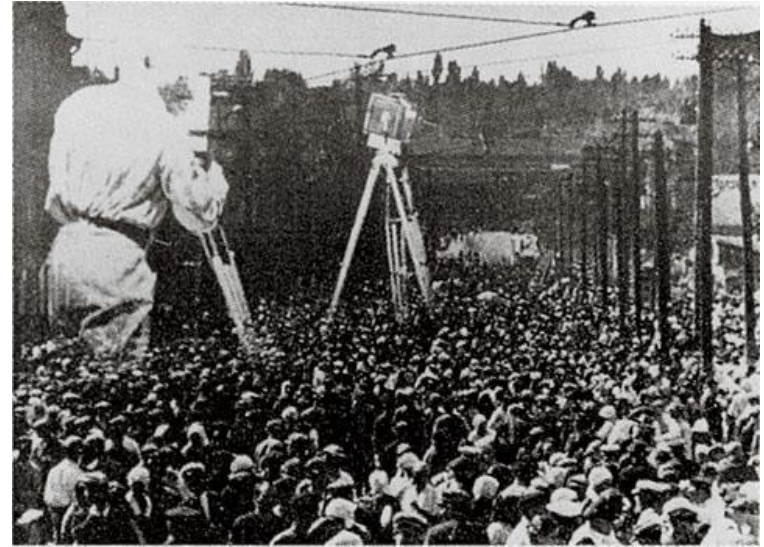
"The Blue Angel" (1930)



"Shanghai Express" (1932)

The Modernist Age

- Cinema
 - Dziga Vertov: "Man With a Movie Camera" (1929)
 - Alexander Dovzhenko: "Earth" (1930)



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- Cinema
 - Marx Brothers



"Animal Crackers"
(1930)



"Monkey Business"
(1931)

"Duck Soup"
(1933)



"A Night at the Opera" (1935)



The Modernist Age

- Cinema
 - Charles Chaplin (1889, Britain)

"Limelight"
(1952)



"The Circus" (1928)



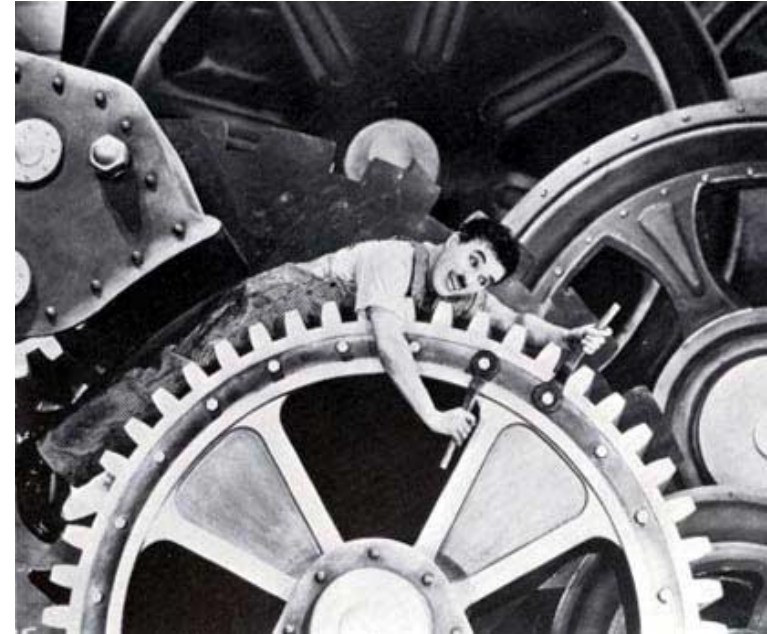
The Modernist Age

- Cinema
 - Charles Chaplin (1889, Britain)



"The Gold
Rush" (1925)

"Modern Times"
(1936)



"City Lights"
(1931)

"The Great
Dictator" (1940)



The Modernist Age

- Cinema

- Buster Keaton

- "Sherlock, Jr." (1924) →

- "The Navigator" (1924)

- "The General" (1927) ↘



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>