

The Modernist Age

- Cinema
 - Howard Hawks: "Scarface" (1932) - gangster
 - Howard Hawks: "Bringing Up Baby" (1938) - screwball

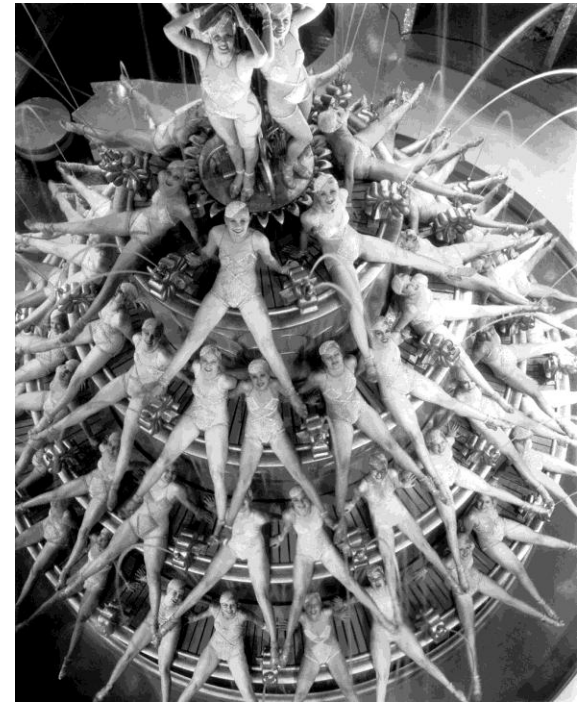


The Modernist Age

- Cinema
 - **Busby Berkeley: musical**
"Gold Diggers of 1933" (1933)



"Footlight Parade" (1933)



The Modernist Age

- Cinema
 - Busby Berkeley: musical

“Dames” (1934)



The Modernist Age

- Cinema

- Frank Capra (1897, USA)

- "It Happened One Night" (1934)



"Mr. Smith Goes
to Washington"
(1939)



"It's A Wonderful
Life" (1946)



"John Doe" (1941)



The Modernist Age

- **Cinema**

"It Should Happen To You " (1954)

- **George Cukor: women**

- **Ernst Lubitsch: sex**



"Trouble in Paradise" (1932)



"Sylvia Scarlett" (1935)

"Ninotchka" (1939)



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- Cinema
 - Rene` Clair
 - Jean Vigo

"A Nous La Liberte`" (1932)



"Atalante" (1934)



"Under the Roofs of Paris" (1930)

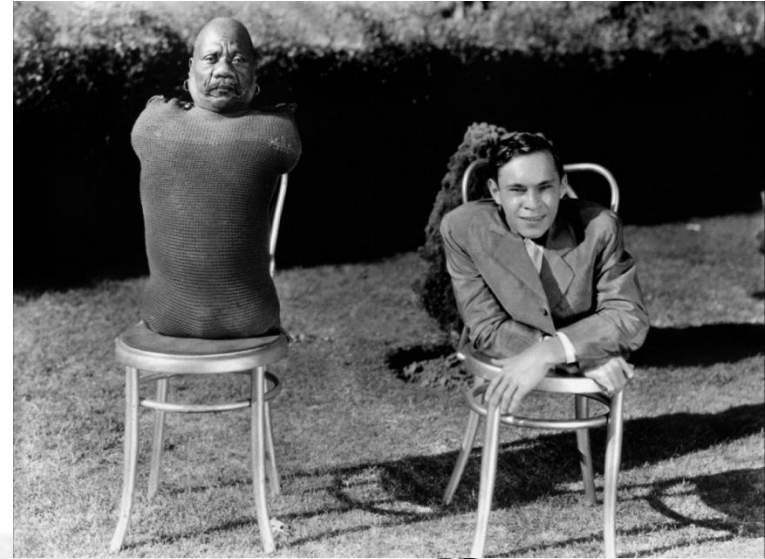


"Zero For Conduct" (1933)



The Modernist Age

- Cinema
 - Tod Browning: "Freaks" (1932)
 - James Whale: "Frankenstein" (1931)
 - Ernest Schoedsack: "King Kong" (1933)



The Modernist Age

- Cinema
 - Yasujiro Ozu (1903, Japan)



"Early
Summer"
(1951)



"I Was Born But" (1932)

"Tokyo Monogatari" (1953)



"Late
Spring"
(1949)



The Modernist Age

- Cinema
 - Marcel Carne` : "Children of Paradise" (1945)
 - Jean Renoir: "La Grande Illusion" (1937)



The Modernist Age

- Cinema
 - John Ford (1894, USA)
- "Stagecoach" (1939)



"Fort Apache" (1948)



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- Cinema
 - John Ford (1894, USA)

"The Man Who Shot Liberty Valance"
(1962)



"My Darling Clementine" (1946)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>