

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Space Age

- Painting
 - Neo-expressionism
 - Francis Bacon (1909, Britain)



"Painting" (1946)



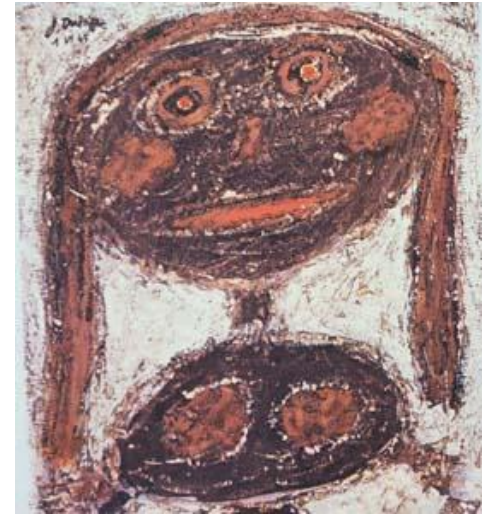
"Study after Velazquez's Portrait of Pope Innocent X" (1953)

The Space Age

- Painting
 - Neo-expressionism
 - Jean Dubuffet (1901, France)
 - Art Brut



“Tide of the Hourloupe” (1963)



“Mother Goddess” (1945)



“Group of Four Trees” (1971)

The Space Age

- Painting
 - Neo-expressionism
 - Jean Dubuffet



"Inconsistancies" (1964)



"Nunc Stans" (1965)

The Space Age

- Painting
 - Neo-expressionism
 - Taro Okamoto (1911, Japan)



"Myth of Tomorrow" (1967)



The Space Age

- Painting
 - Neo-expressionism
 - Lucian Freud (1922, Britain)



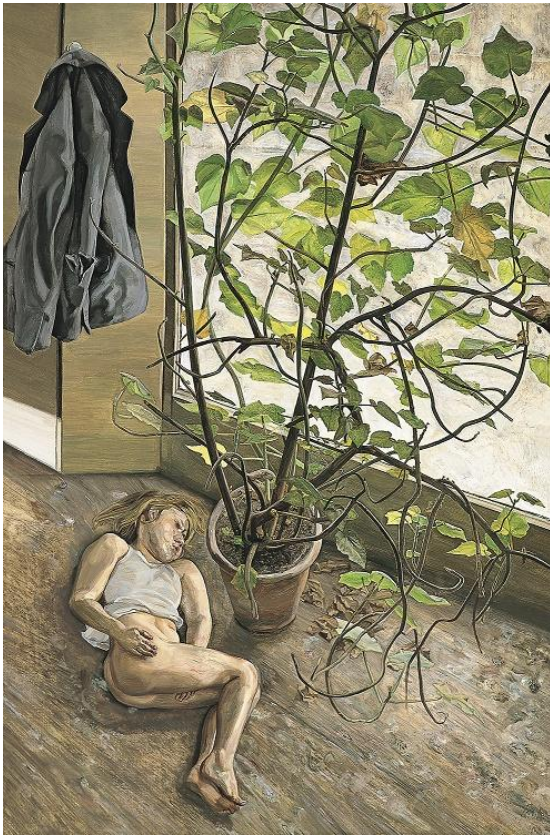
“Man with Thistle” (1946)



“Naked Portrait with Reflection” (1980)

The Space Age

- Painting
 - Neo-expressionism
 - Lucian Freud (1922, Britain)



“Large Interior, Paddington” (1968)

“Interior At Paddington” (1951)



The Space Age

- Painting
 - Neo-expressionism
 - Larry Rivers (1923, USA)



“Double Portrait of Berdie” (1955)

“Double Nude” (1957)



The Space Age

- Painting
 - Neo-expressionism
 - Frank Auerbach (1931, Britain)



“Head of E. O. W. IV” (1961)



“Head of E.O.W. III” (1964)

The Space Age

- Painting
 - Anna Zemankova (1908, Czechoslovakia)



"Infinite Flower" (1960)



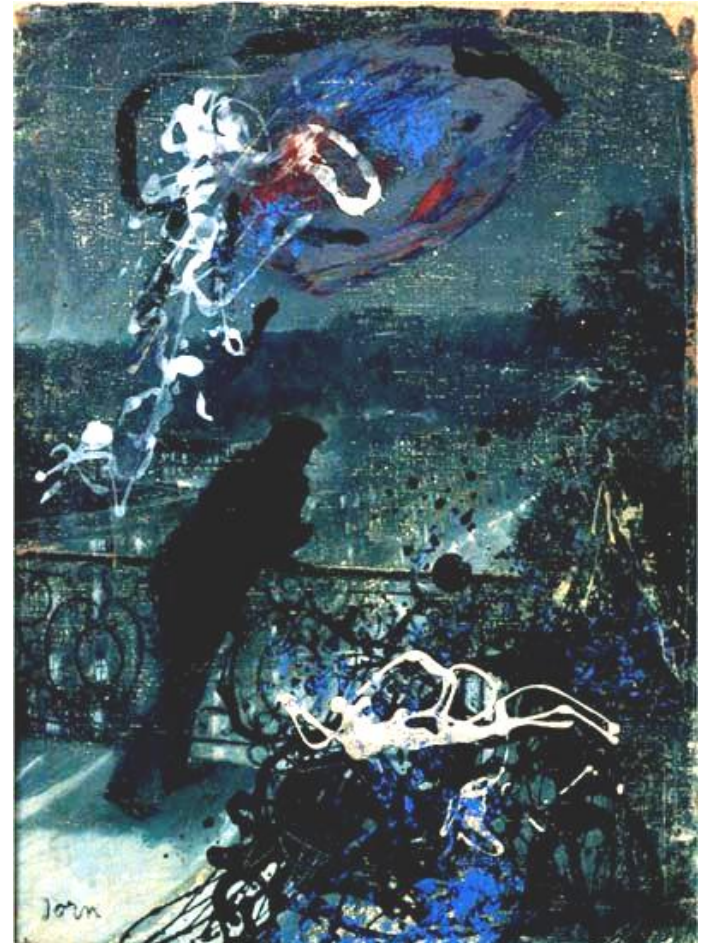
"Untitled" (1960)

"Glory and Simplicity" (1966)



The Space Age

- Painting
 - Situationism
 - Asger Jorn (1914, Denmark)



“Paris by Night” (1959)

The Space Age

- **Painting/ narrative**
 - **Andrew Wyeth (1917)**



"Christina's World" (1948)



"Tenant Farmer" (1961)

The Space Age

- Painting
 - Richard Diebenkorn (1922)
 - West Coast school (Still, Rothko)
 - Influence of both action painting and color field painting but return to figure painting



“Girl on a Terrace” (1956)



The Space Age

- Painting
 - Antoni Tàpies (1923, Spain)
 - Abstract painting + textured relief



“Painting Collage” (1964)

The Space Age

- Painting
 - Alex Katz (1927, USA)



" Blue Umbrella (1972)"



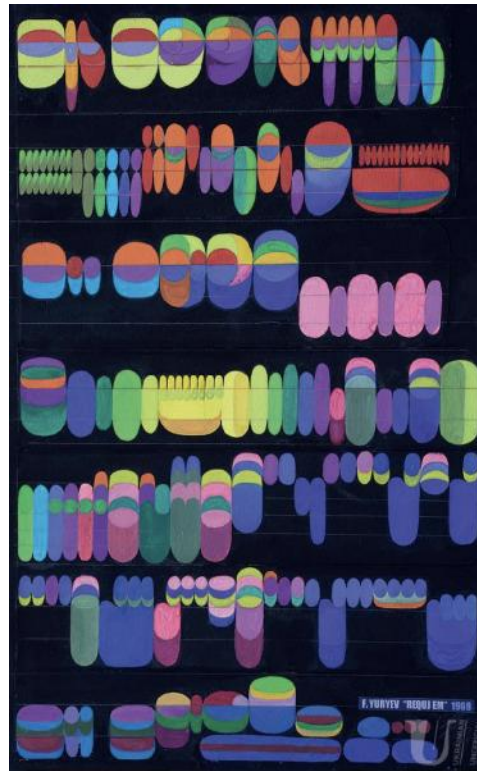
Song, Laura Dean Dance Co" (1977)

The Space Age

- Painting
 - Florian Yuriev (1929, Ukraine)



"Color Requiem" (1968)



"Music of Color / System of Color Tones" (1960)



"Portrait-Modus The Blue Rider (Wassily Kandinsky)" (1984)

The Space Age

- Painting
 - Werner Tuebke (1929, Germany)



"Peasants' War Panorama" (1987)

The Space Age



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"Reminiscence of Judge Schulze" (1967)

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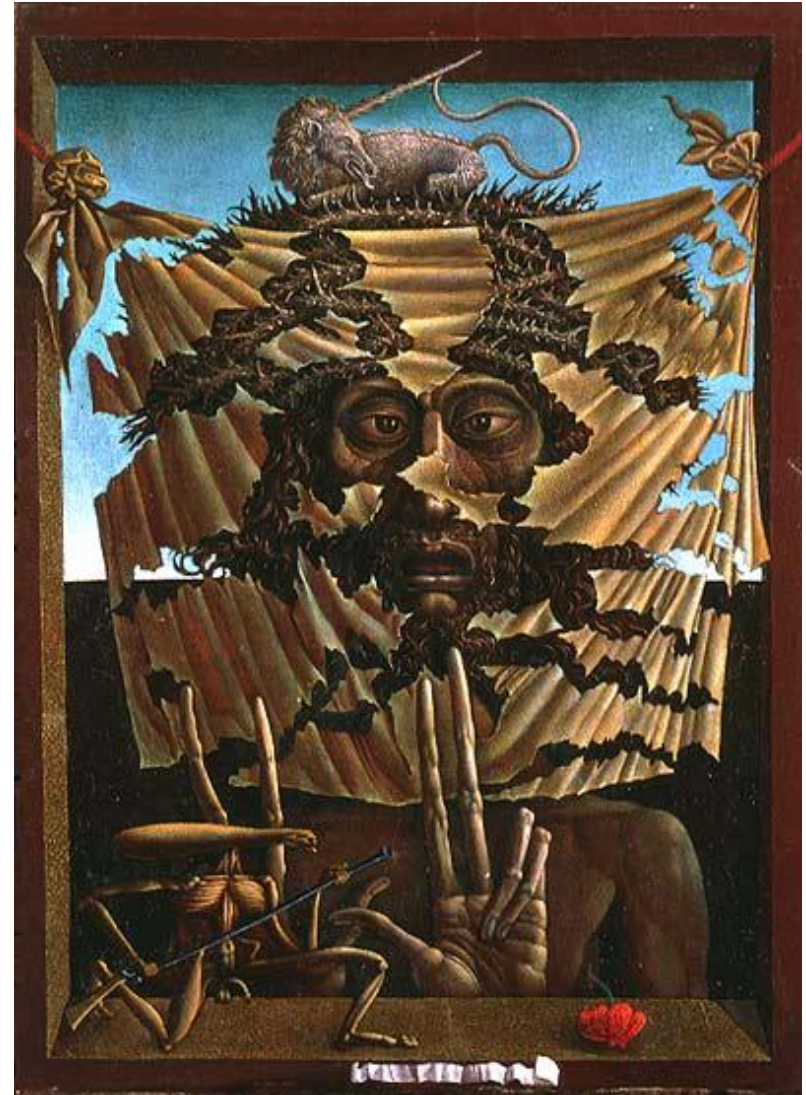
"Reminiscence of Judge Schulze" (1967)



The Space Age

- Painting
 - Ernst Fuchs (1930, Austria)

"The Angel Of Death Over The Gate To Purgatory" (1956)



"Behind Veronica's Cloth" (1953)

The Space Age

- Painting
 - Ernst Fuchs (1930, Austria)

"Christ Before Pilate"
(1957)



The Space Age

- Painting
 - Howard Hodgkin (1932, Britain)
 - Semi-abstract and semi-representational (a` la Matisse)



“Dinner at West Hill” (1966)



“Goodbye to the Bay of Naples” (1982)

The Space Age

- Painting
 - Mati Klarwein (1932, Germany)



"Flight to Egypt" (1961)

The Space Age

- Painting
 - Mati Klarwein (1932, Germany)

“Annunciation” (1961)



The Space Age

- Painting
 - Viktor Popkov (1932, Russia)



“Memories - Widows” (1966)



“Old Anisya was a good woman” (1968)

The Space Age

- Painting
 - Paula Rego (1935, Portugal)



"Self-Portrait in Red" (1962)



"The Firemen of Alijo" (1966)

The Space Age

- Painting
 - Paula Rego (1935, Portugal)



"Rigoletto" (1983)



"The Vivian Girls in Tunisia" (1984)

The Space Age

- Painting
 - Paula Rego (1935, Portugal)



"Sleeping" (1986)



"The Little Murderess" (1987)

"The Family" (1988)



The Space Age

- Painting
 - The Fifth Moon Movement (Taiwan, 1957)
 - Kuo-sung/Guosong Liu (1932, China): ink painting



"Dance of the Black Ink" (1963)



"The Coming" (1970)

The Space Age

- Painting
 - Martial Raysse (1936, France)

"Last Year in Capri (Exotic Title)"
(1962), most expensive French
painting of all time in 2011



The Space Age

- Painting/ India
 - Jamini Roy (1887, India): paintings after 1921 inspired by Bengali folk art
 - Benodebehari Mukherjee (1904, India): monumental mural "Medieval Hindi Saints" (1947)
 - Amrita Sher-Gil (1913, India)
 - Ram Kinker Baij (1906, India): cement sculpture "The Santhal Family" (1938)
 - The Progressive Artists Group (1947): aligning India with the Western avantgarde
 - Francis Newton Souza, Hari Ambadas Gade, Maqbool Fida Husain, Sayed Haider Raza, Krishnaji Howlaji Ara and Sadanand Bakre
 - Maqbool Fida Husain (1915, India)
 - 1963: The Group 1890 exhibition in New Delhi

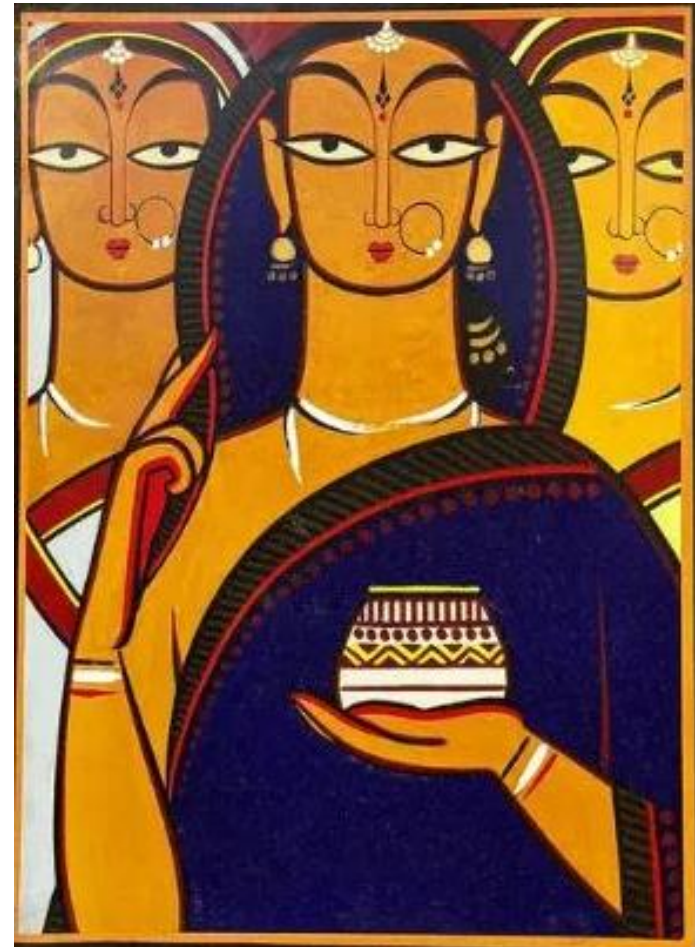
The Space Age

- Painting/ India
 - Jamini Roy (1887, India): paintings after 1921 inspired by Bengali folk art



"Two cats holding a large prawn" (1968)

"Bride and two Companions"
(1952)



The Space Age

- Painting/ India
 - Benodebehari Mukherjee (1904, India): monumental mural "Medieval Hindi Saints" (Shantiniketan, 1947)



details

The Space Age

- Painting/ India
 - Amrita Sher-Gil (1913, India): 1937 trilogy of paintings inspired by the murals of Ajanta ruins

"Brahmacharis"



"South Indian Villagers
Going to Market"



"Bride's Toilet"

The Space Age

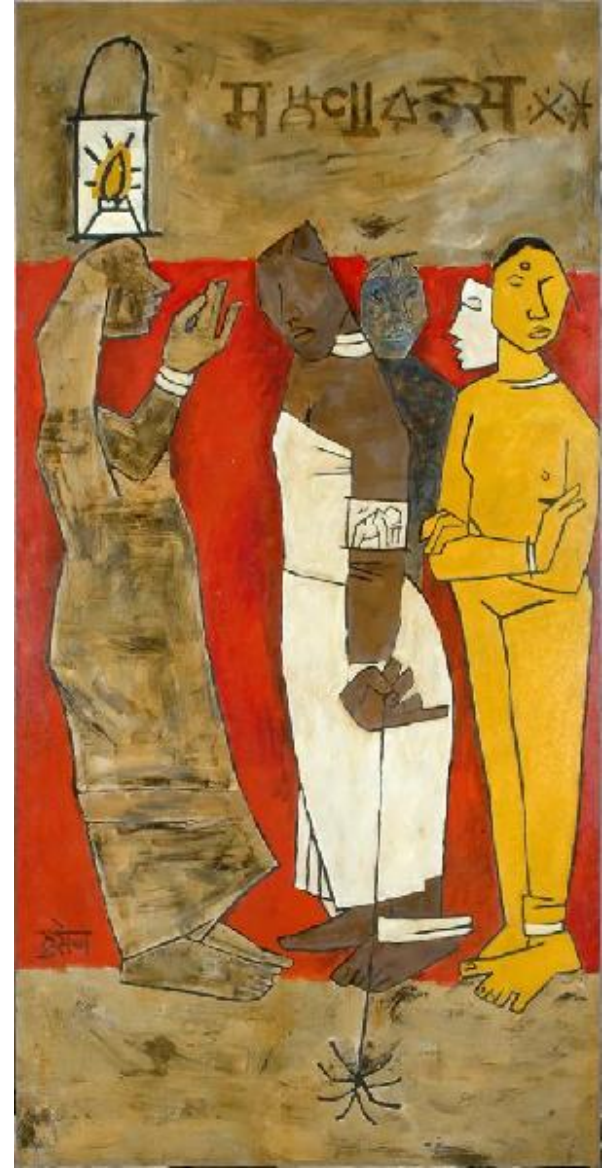
- Painting/ India
 - Maqbool Fida Husain (1915, India)

" Spider and the Lamp "

(1956)



" Zameen " (1955)



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