

The Space Age

- Modernist Architecture
 - Juan O'Gorman (1905, Mexico): Biblioteca of the Universidad Nacional, Mexico City (1950)
 - Lev Rudnev (1885, Russia): Lomonosov University (1953, Moscow)
 - Emery Roth (1871, USA): Pan-Am building, New York (1963)
 - Ludwig Mies van der Rohe (1886, Germany): Seagram Building, New York (1954-57)
 - Pierluigi Nervi (1891): St Mary's Cathedral, San Francisco (1971)

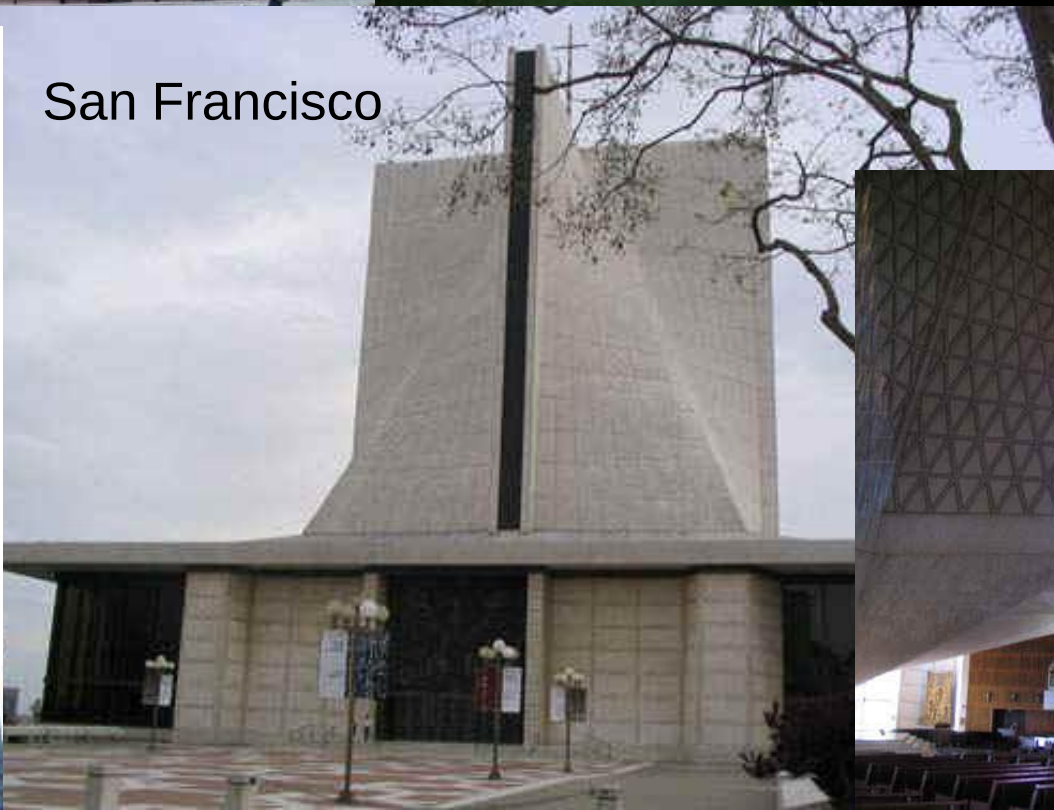
Mexico



Moscow



San Francisco



The Space Age

- Modernist Architecture
 - Alvar Aalto (1898): Finlandia Hall (1967)
 - Timo & Tuomo Suomalainen: Temppeliauko Church, Helsinki (1969)
 - Eero Saarinen (1910, Finland): TWA terminal, New York (1962)



Temppeliauko

TWA

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 - Hans Scharoun (1893): Philharmonie, Berlin (1956)
 - Arne Jacobsen (1902): Royal SAS Hotel, Copenhagen (1960)
 - Marcel Breuer (1902): St John's Abbey, Minnesota (1953-63)



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- Modernist Architecture
 - Louis Kahn (1901, USA):
 - Salk Institute, La Jolla, San Diego (1959)
 - National Assembly, Dhaka, Bangladesh (1974)



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 - Philip Johnson (1906)



Crystal cathedral,
Los Angeles
(1980)



Lever House (1951)

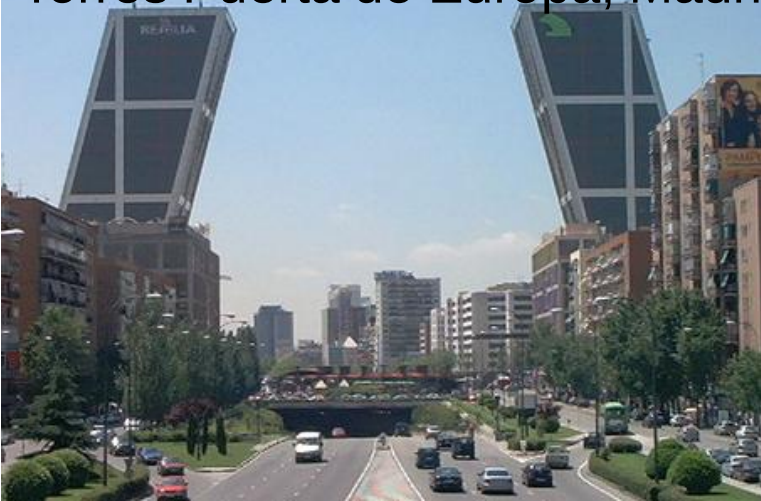


Lipstick Building,
New York (1986)

AT&T, New York (1984)



Torres Puerta de Europa, Madrid (1996)



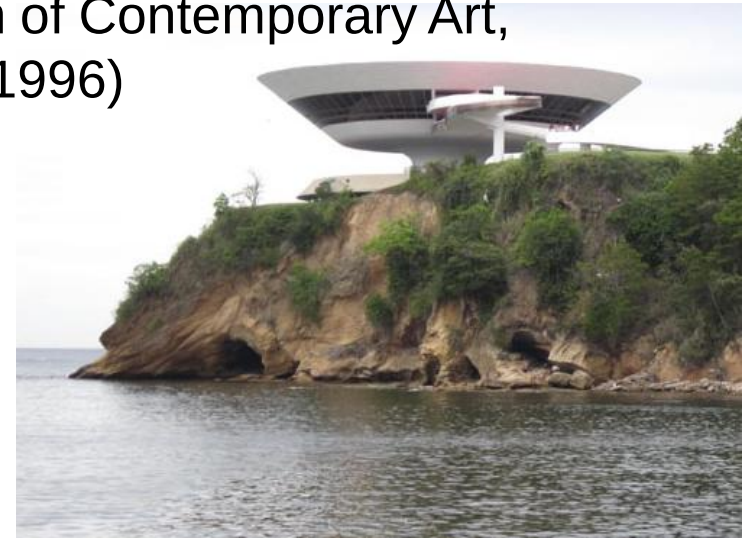
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- Modernist Architecture
 - Oscar Niemeyer (1907)

Chapel of Sao Francisco,
Pampulha (1946)



Museum of Contemporary Art,
Niteroi (1996)



Congress, Brasilia
(1958)



Cathedral, Brasilia (1970)



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- Modernist Architecture
 - Frederick Gibberd (1908): Cathedral of Christ the King, Liverpool (1967)
 - Gordon Bunshaft (1909): National Commercial Bank, Jeddah, Saudi Arabia (1984)
 - William Pereira (1909): Transamerica Pyramid, San Francisco (1973)
 - William Pereira (1909): Geisel Library, San Diego (1973)
 - Felix Candela (1910): Church of the Miraculous Virgin, Mexico (1955)



Jeddah



Mexico



San Francisco



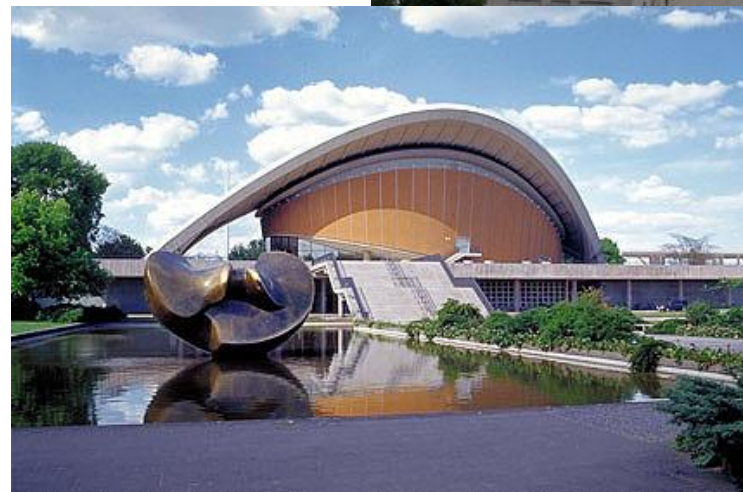
San Diego



Liverpool

The Space Age

- Modernist Architecture
 - John Lautner (USA, 1911):
Chemosphere House, Los Angeles (1960)
 - Hugh Stubbins (1912)
 - Congress Hall, Berlin (1958)
 - Landmark Tower, Yokohama (1993)

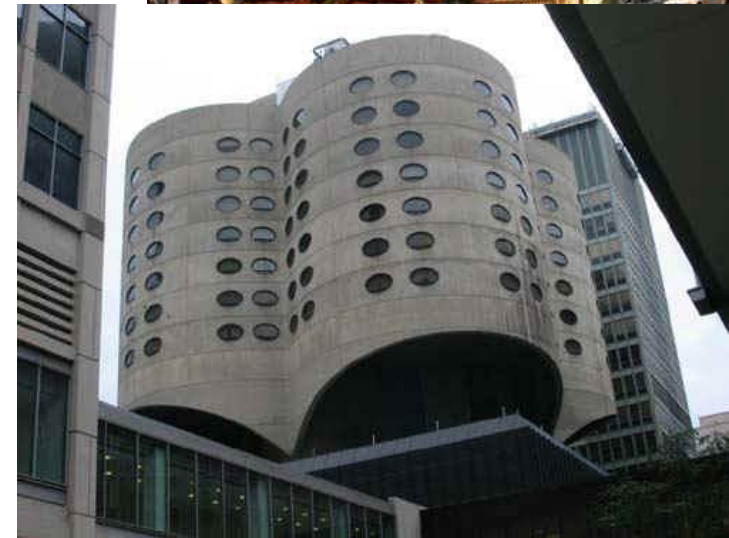


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- Modernist Architecture
 - Bertrand Goldberg (1913)
 - Marina City, Chicago (1967)
 - Prentice Women's Hospital, Chicago (1975)
 - Wallace Harrison: Met Opera, New York (1966)



The Met



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- Modernist Architecture
 - Paul Rudolph (1919, Britain):
 - Milam Residence (1961)
 - Concourse, Singapore (1994)
 - Lippo, Hong Kong (1987)



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- Modernist Architecture
 - Kenzo Tange (1913)
 - Stadium, Tokyo (1964)
 - Cathedral, Tokyo (1965)
 - City Hall, Tokyo (1991)
 - UOB1, Singapore (1992)



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- Modernist Architecture
 - Ieoh Ming Pei (1917, China)
 - NCAI, Boulder (1967)
 - Library Tower, Los Angeles (1990)
 - Fountain Place, Dallas (1986)



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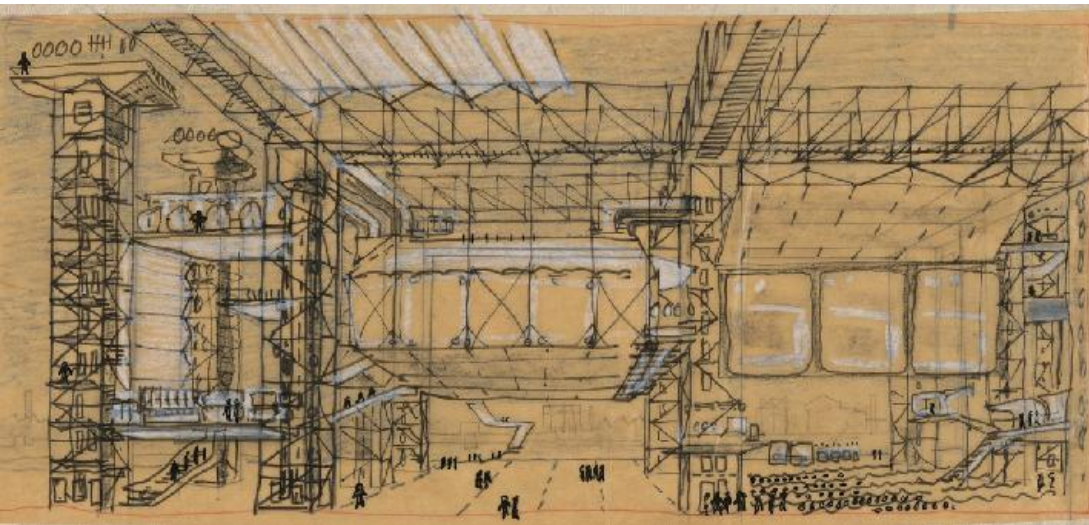
- Modernist Architecture
 - John Portman (1924)

Embarcadero Center, San Francisco (1968)
Bonaventure Hotel, Los Angeles (1986)
Tomorrow Square, Shanghai (2003)

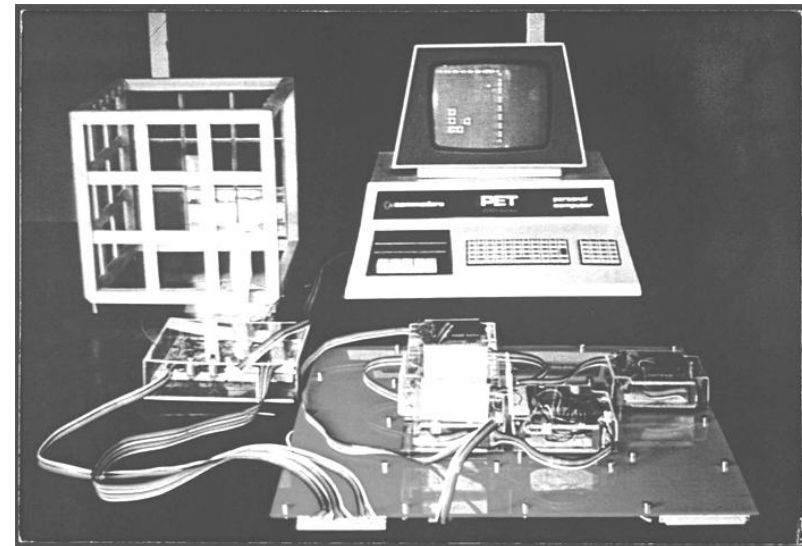


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- Modernist Architecture
 - Cedric Price (1934, Britain): cybernetic architecture
 - "Fun Palace" (1961), an interactive environment that changes according to the user's desire - unbuilt
 - "Generator" (1980), an intelligent building that learns what its users want and reconfigures itself accordingly - unbuilt



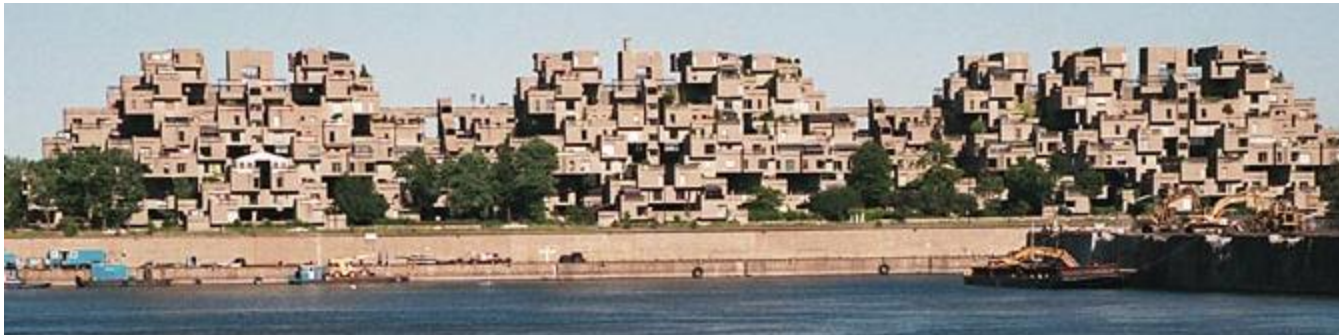
"Fun Palace" (1961)



"Generator" (1980)

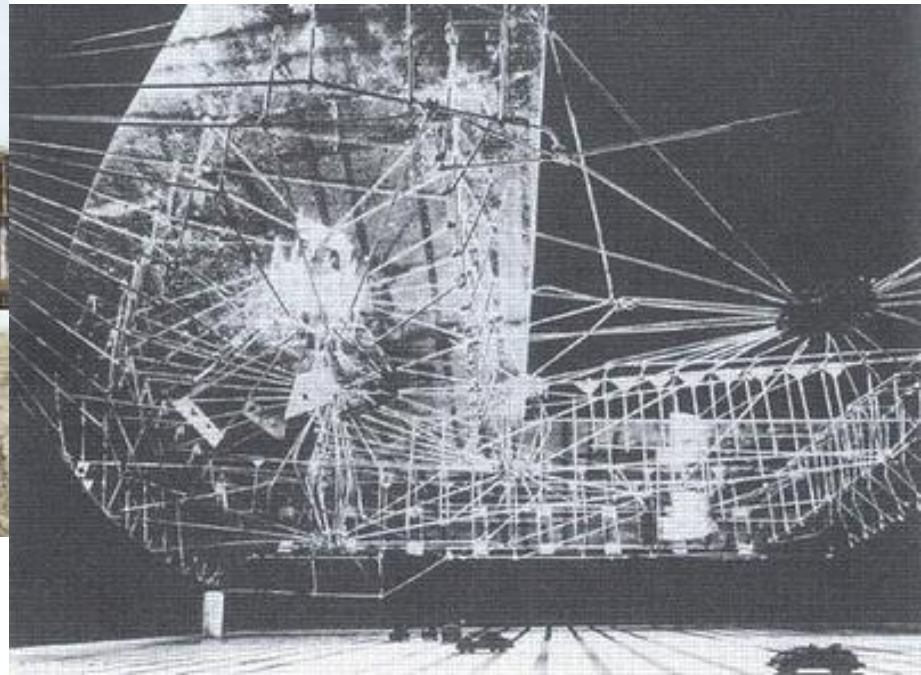
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- Modernist Architecture
 - Moshe Safdie (1938, Canada): Habitat Housing, Montreal (1967)



The Space Age

- Visionary Architecture
 - Constant Nieuwenhuys (1920, Holland)
 - “New Babylon” (1959): architectural models, collages, drawings and texts illustrating a utopian city



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>