

The Space Age

- **Cinema 1946-68**
 - **John Cassavetes**

"Faces" (1968)

"A Woman Under the Influence" (1974)

"The Opening Night" (1977)



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- Cinema 1946-68

- Sam Peckinpah (1925, USA)

"The Wild Bunch" (1969)

"The Getaway" (1972)

"Convoy" (1978)



The Space Age

- Cinema 1946-68
 - Henri Clouzot: "Wages of Fear" (1953)
 - Jean-Pierre Melville: "Le Samour" (1967)
 - Robert Bresson: "Pickpocket" (1959)



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- **Cinema 1946-68**
 - **Jean-Luc Godard (1930, France)**



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- Cinema 1946-68
 - Francois Truffaut (1932, France)



"The 400 Blows" (1959)

"Jules et Jim" (1961)

"The Bride Wore Black" (1968)

"Story Of Adele H". (1975)

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- Cinema 1946-68
 - Alain Resnais: "Last Year at Marienbad" (1961)



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- Cinema 1946-68
 - Georges Franju: "Eyes Without a Face" (1959)
 - Agnes Varda: "Cleo de 5 a` 7" (1962)
 - Chris Marker: "La Jetee" (1962)
 - Eric Rohmer: "My Night at Maud's" (1969)



The Space Age

- Cinema 1946-68
 - Andrei Tarkovsky (1932, Russia)

"Ivan's Childhood" (1962)



"Mirror" (1974)





"Stalker" (1979)



"Nostalgia" (1983)



"Sacrifice" (1986)

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- **Cinema 1946-68**
 - **Roman Polanski (1933, Poland)**

"Cul de Sac" (1966)

"Knife in the Water" (1962)

"Repulsion" (1965)



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"Rosemary's Baby" (1968)
"Chinatown" (1974)
"The Tenant" (1976)

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- **Cinema 1946-68**
 - **Sergio Leone (1929, Italy)**

"Fistful of Dollars" (1964)



"The Good the Bad and the Ugly" (1966)



"Once Upon a Time" (1968)



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- **Cinema 1946-68**
 - **Blake Edwards (1922, USA)**

"Pink Panther" (1964)
"The Great Race" (1965)
"Victor/Victoria" (1982)



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- Cinema 1946-68
 - Richard Lester: "Petulia" (1968)
 - Ken Loach: "Kes" (1969)
 - Lindsey Anderson: "If" (1968)
 - John Schlesinger: "Midnight Cowboy" (1969)



The Space Age

- **Cinema 1946-68**
 - Miklos Jancso (Hungary)
 - Dusan Makavejev (1932, Serbia)



"Sweet Movie" (1974)



"Silence and Cry" (1967)



"Love Affair" (1967)

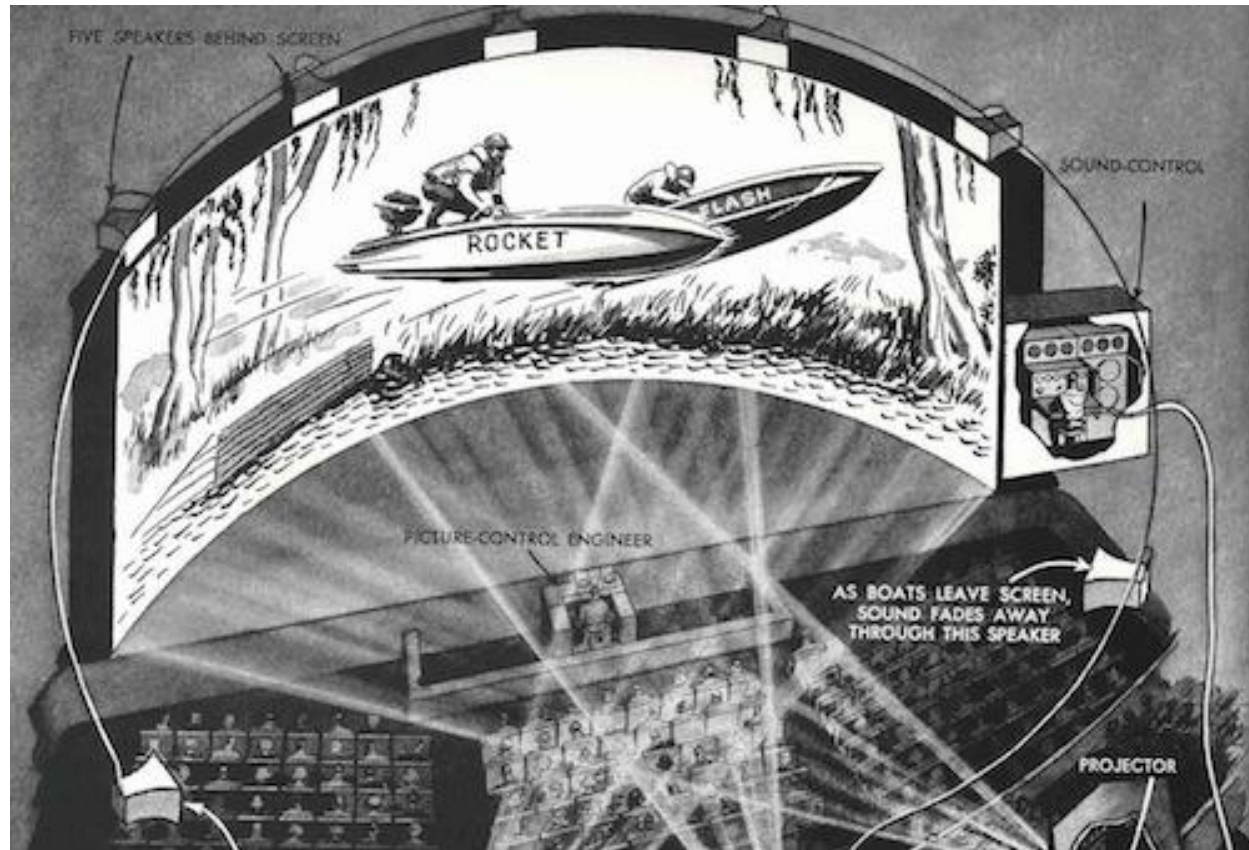
The Space Age

- Cinema 1946-68
 - John Frankenheimer: "The Manchurian Candidate" (1962)
 - George Romero: "Night of the Living Dead" (1968)
 - Franklin Schaffner: "Planet of the Apes" (1968)
 - Arthur Penn: "Bonnie And Clyde" (1967)
 - Mike Nichols: "The Graduate" (1967)



The Space Age

- Fred Waller's Cinerama (1952)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>