

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Computer Age

- **Sculpture/Site Sculpture**
 - Magdalena Abakanowicz (1930, Poland)



"Backs" (Calgary, 1980)



"Katarsis" (Pistoia, 1985)

The Computer Age

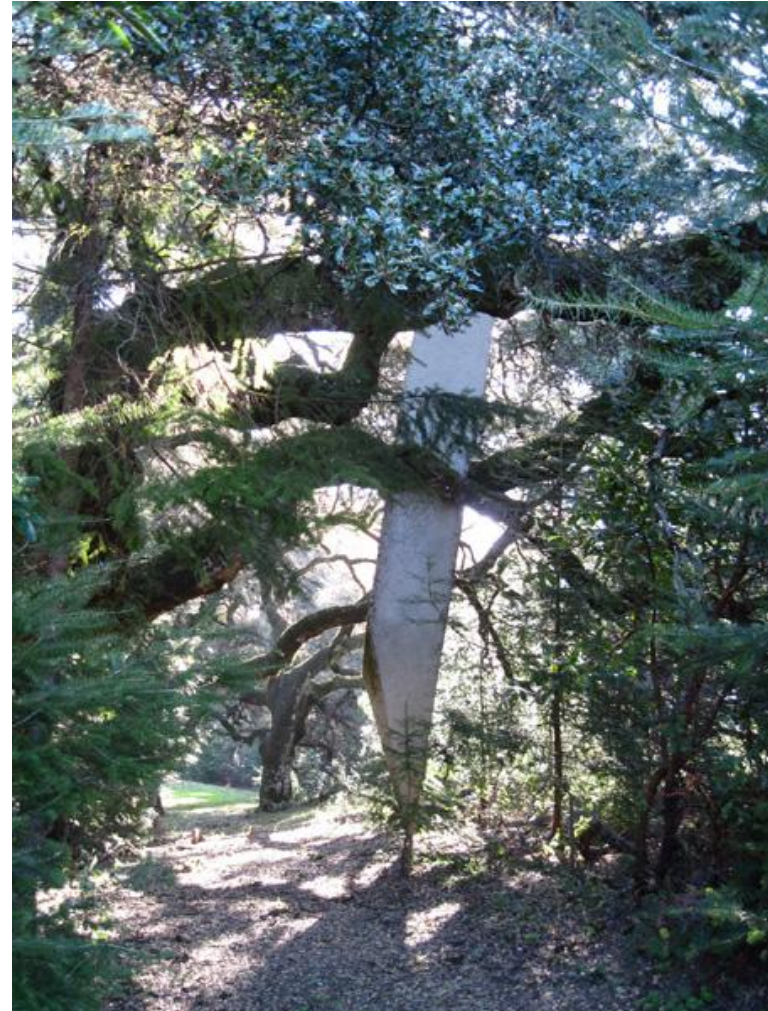
- Sculpture/Site Sculpture
 - Magdalena Abakanowicz (1930)



“Agora” (Chicago, 2006)

The Computer Age

- **Sculpture/Site Sculpture**
 - **Mauro Staccioli (1937, Italy)**



“Staccioli Grove” (Woodside, 1991)

The Computer Age

- **Sculpture/Site Sculpture**
 - **David Nash (1945, Britain)**



"Charred Forms" (1989, Woodside)

The Computer Age

- **Sculpture/Site Sculpture**
 - **Roland Mayer (1954, Germany)**



"Dialog" (2004, Woodside)

The Computer Age

- Sculpture/Site Sculpture
 - John Roloff (1947)



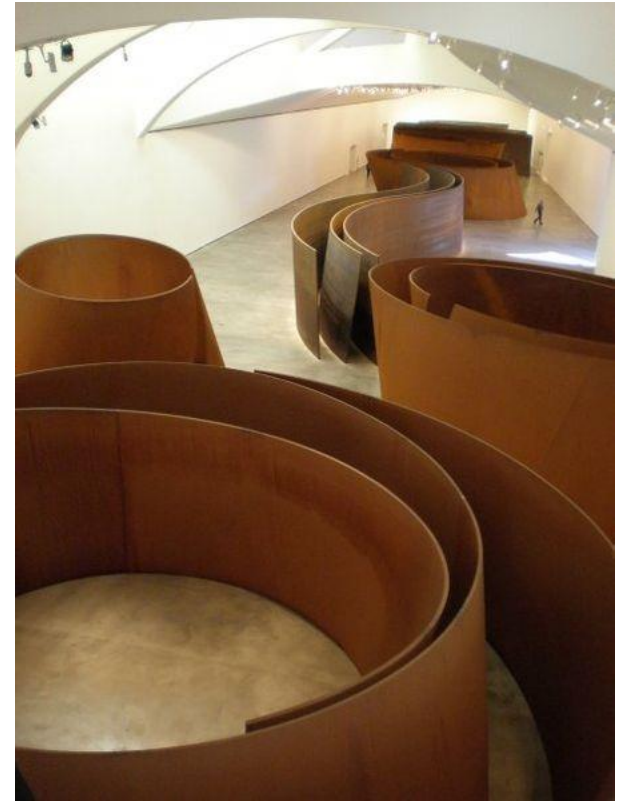
"Vanishing Ship" (1989, Woodside)

The Computer Age

- Sculpture/Site Sculpture
 - Richard Serra (1939)



“Tilted Arc” (New York, 1981)



“The Matter of Time”
(Bilbao Guggenheim, 2005)

The Computer Age

- Sculpture/Site Sculpture
 - Isamu Noguchi (1904): "Dodge Fountain in Detroit's Hart Plaza" (1978)
 - Louise Nevelson (1899): "Shadows and Flags" (1978)



The Computer Age

- Sculpture/Site Sculpture
 - David Hammons (1943):
“Higher Goals” (1986)



The Computer Age

- Sculpture/Site Sculpture
 - Nek Chand (1924, India): Rock Garden of Chandigarh (1976)



The Computer Age

- **Sculpture/Earthwork**
 - **Robert Smithson (1938)**



“Spiral Jetty” (1970)

The Computer Age

- **Sculpture/Earthwork**
 - **Walter DeMaria (1935)**



“Lightning Field” (1977), 400 stainless steel posts arranged in a vast grid in the desert that lights up during thunder storms

The Computer Age

- Sculpture/Earthwork/ Land art
 - Charles Ross (1937, USA)



"Dwan Light Sanctuary" (1996, New Mexico)

The Computer Age

- Sculpture/Earthwork/ Land art
 - Charles Ross (1937, USA)



"Star Axis" (unfinished, New Mexico)



The Computer Age

- Sculpture/Earthwork/ Land art
 - Nancy Holt (1938)



"Up and Under" (1998, Finland)



"Rock Rings" (1978, Seattle)

The Computer Age

- Sculpture/Earthwork/ Land art
 - Nancy Holt (1938)



"Sun Tunnels" (1976, Utah)

The Computer Age

- Sculpture/Earthwork
 - Nancy Graves (1940): “Kariatae” (1981)



“Kariatae”

The Computer Age

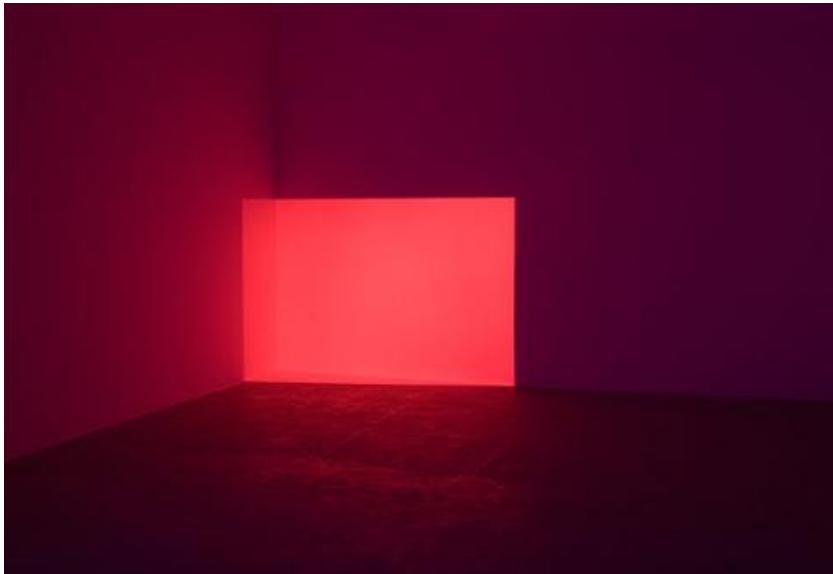
- Sculpture/Earthwork
 - Michael Heizer (1944)



"City" (1972-2022)

The Computer Age

- Sculpture/Site Sculpture
 - James Turrell (1943): projection pieces and skyspaces



“Acrored” (1968)



“Reatropink” (1968)

The Computer Age

- Sculpture/Site Sculpture
 - James Turrell: skyspaces

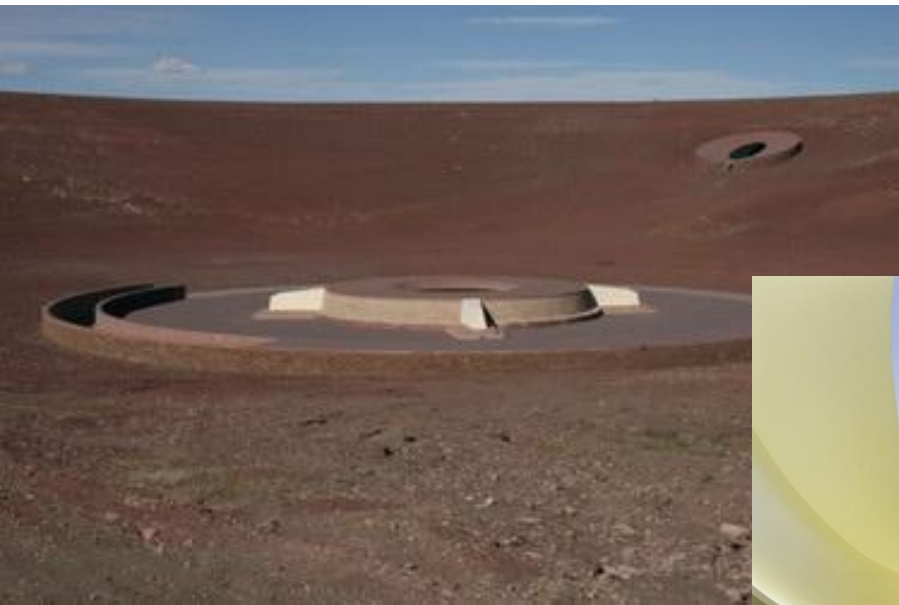


“Three Gems” (2005)



The Computer Age

- Sculpture/Site Sculpture
 - James Turrell: skyspaces



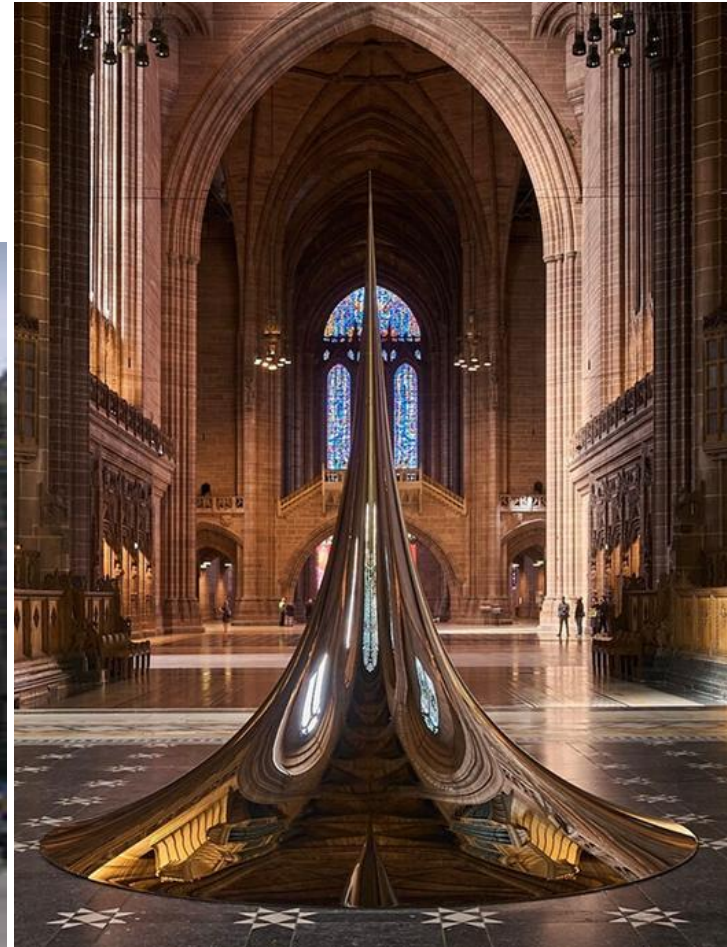
“Roden Crater” (201?)

The Computer Age

- Sculpture
 - Anish Kapoor (1954, Britain)



“Cloud Gate” (2006)



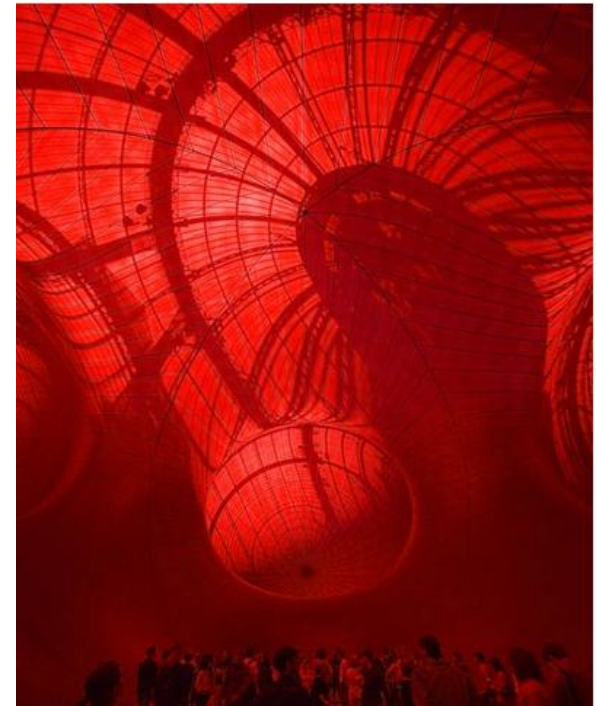
“Spire”, Liverpool Cathedral
(2024)

The Computer Age

- Sculpture
 - Anish Kapoor (1954, Britain)



"Leviathan" (2011)



The Computer Age

- Sculpture/Sound Sculpture
 - Tom Marioni's "Piss Piece" (1970)
 - Paul Kos's "The Sound of Ice Melting" (1970)

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