

The Computer Age

- **Architecture**
 - **Robert Venturi's "Complexity and Contradiction in Architecture" (1966): manifesto of post-modernism**
 - **Denise Scott Brown's "Learning from Las Vegas" (1972): emphasis on vernacular architecture**
 - **Rem Koolhaas' "Delirious New York" (1978): urban pop culture**

The Computer Age

- **Architecture**
 - **Paolo Soleri (1919, Italy)**
 - **Arcosanti, Arizona (1972)**
 - **Jorn Utzon (1918, Denmark)**
 - **Sydney Opera House (1972)**
 - **Edgar de Fonseca (19??, Brazil)**
 - **Catedral Metropolitana, Rio de Janeiro (1979)**



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- **Architecture**
 - **Johann Otto von Spreckelsen (1929)**
 - La Grande Arche, Paris (1982-1990)
 - **Renzo Piano (1937)**
 - Centre Pompidou, Paris (1977)
 - Cultural Center Tjibaou, New Caledonia (1998)
 - **Ricardo Bofill (1939)**
 - Espaces de Abraxas, Marne-la-Vallee (1978)



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- **Architecture**
 - **Richard Rogers (1933): Lloyds Building, London (1978)**
 - **Anca Petrescu (1949, Romania): Casa Poporului, Bucharest, Romania (1989)**



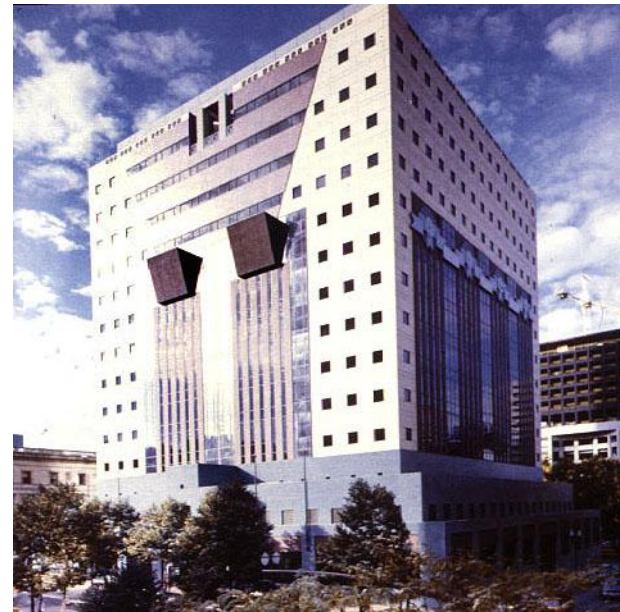
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- **Skyscrapers**
 - **Bruce Graham (1925): Sears Towers, Chicago (1974)**
 - **Minoru Yamasaki (1912): World Trade Center New York (1973)**
 - **Edward Durell Stone: AON Building (1972)**
 - **John Hancock Center Chicago (1969)**



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- **Architecture**
 - **Stephen Wright: Two Prudential Plaza, Chicago (1990)**
 - **John Burgee (1933): AT&T/ Sony, New York (1984)**
 - **Michael Graves (1934)**
 - **Public Services Building, Portland (1980)**
 - **Humana Building, Louisville (1982)**



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- **Architecture**
 - **Uchida Shozo: Sampo Building, Tokyo (1976)**
 - **Yang Cho-cheng (1914): Chiang Kai-shek Memorial Hall, Taipei (1980)**
 - **Kazuo Shinohara (1925): Tokyo Institute of Technology's Centennial Hall (1987)**



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- **Architecture**
 - **Norman Foster (1935, Britain):**
 - **Hong Kong Shanghai Banking Building, HK (1979)**
 - **Swiss Re, London (2003)**
 - **Al Faisaliah Center, Riyadh, Saudi Arabia (2000)**



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- **Architecture**
 - **Cesar Pelli (1926, Argentina):**
 - **Pacific Design Center ("Blue Whale"), Los Angeles (1976)**
 - **Bank of America, Charlotte (1992)**
 - **Sea Hawk Hotel, Fukuoka, Japan (1995)**
 - **Petronas Towers, Kuala Lumpur, Malaysia (1998)**
 - **Two International Finance Centre (2003, Hong Kong)**

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- **Architecture**
 - **Cesar Pelli**

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>