

The Computer Age

- **Cinema 1969-99**
 - **Bela Tarr (1955, Hungary)**



"Damnation" (1989)

"Satan's Tango" (1994)



"Werckmeister Harmonies" (2000)

"The Turin Horse" (2011)



The Computer Age

- Cinema 1969-99
 - Emil Kusturica (1954, Serbia)

"Time of the Gypsies" (1989)

"Underground" (1995)

"Black Cat White Cat" (1998)



The Computer Age

- Cinema 1969-99
 - Krzysztof Kieslowski (1941, Poland)

"The Double Life of Veronica" (1991)

"Blue" (1993)

"Rouge" (1994)



The Computer Age

- Cinema 1969-99
 - Pedro Almodovar (1949, Spain)

"Law of Desire" (1986)
"Matador" (1986)



"Women on the Verge of Nervous Breakdown" (1988) - "All About My Mother" (1999)



The Computer Age

- **Cinema 1969-99**

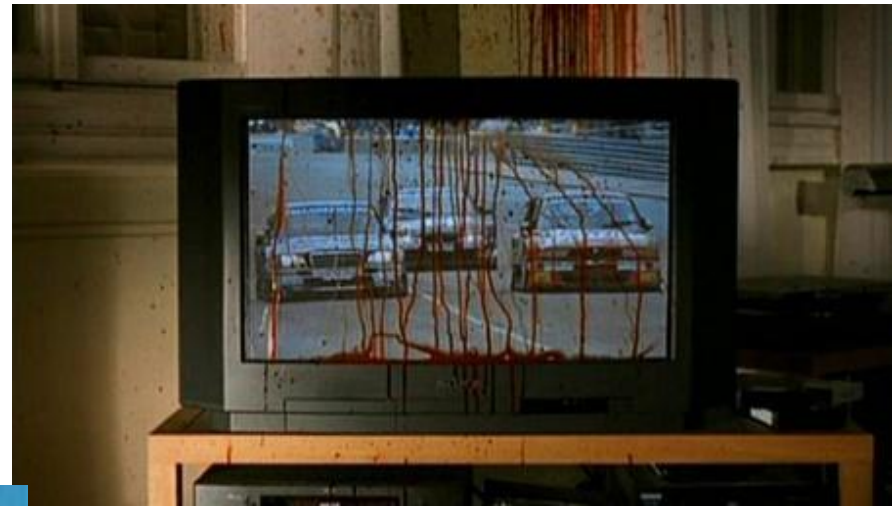
- **Michael Haneke (1941, Austria)**

"The Seventh Continent" (1989)

"Funny Games" (1997)

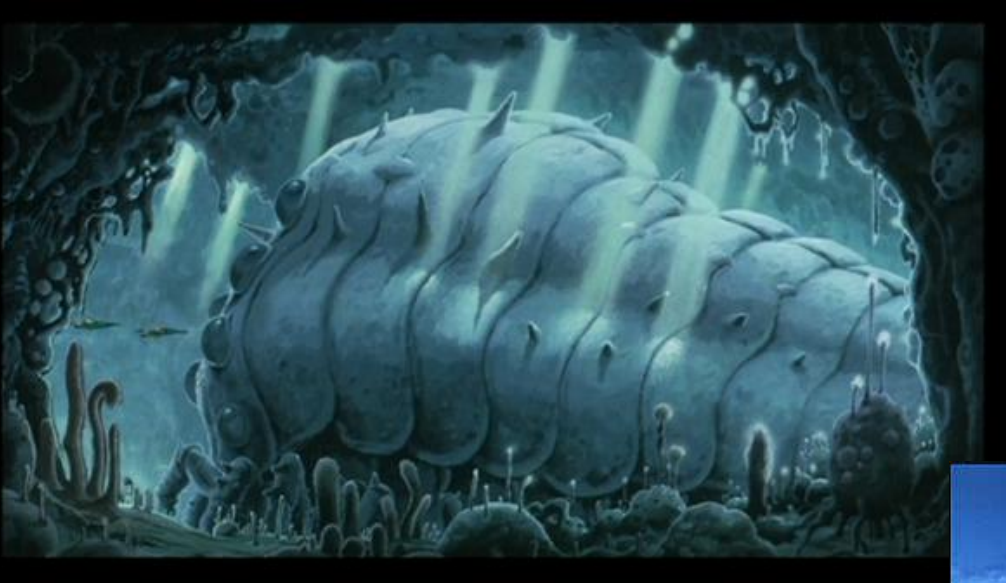
"Code Unknown" (2001)

"Cache`" (2005)



The Computer Age

- Cinema 1969-99
 - Hayao Miyazaki (1941, Japan)



"Nausicaa" (1983)

"Princess Mononoke" (1997)



The Computer Age

- Cinema 1969-99
 - Hou Hsiao-Hsien (1947, Taiwan)



"A Time To Live A Time To Die" (1985)

"City of Sadness" (1989)

"The Puppet Master" (1993)



"Good Men Good Women" (1995)

"Millennium Mambo"
(2001)



The Computer Age

- Cinema 1969-99
 - Edward Yang (1947, Taiwan)



"A Brighter Summer Day" (1991)
"A Confucian Confusion" (1995)
"Mahjong" (1996)



The Computer Age

- Cinema 1969-99
 - John Woo (1946, China)



"The Killer" (1989)
"Hard Boiled" (1992)
"Face/Off" (1997)



The Computer Age

- Cinema 1969-99
 - Tsui Hark (1950, China)



"Shangai Blues" (1984)

"Peking Opera Blues" (1986)

"Once Upon a Time in China" (1991)

The Computer Age

- **Cinema 1969-99**
 - **Chen Kaige (1952, China)**

"Yellow Earth" (1984)

"The Emperor and the Assassin" (1989)

"Farewell my Concubine" (1993)



The Computer Age

- **Cinema 1969-99**
 - **Zhang Yimou (1951, China)**

"Red Sorghum" (1987)

"Raise of the Red Lantern" (1991)



"Shanghai Triad" (1995)

"The Story of Qiu Ju" (1992)





"Curse Of The Golden Flower" (2006)



"Hero" (2002)



"House Of Flying Daggers" (2004)

The Computer Age

- **Cinema 1969-99**
 - **Abbas Kiarostami (1940, Iran)**

"Where is my Friend's House" (1987)
"Close-Up" (1989)
"A Taste of Cherry" (1997)



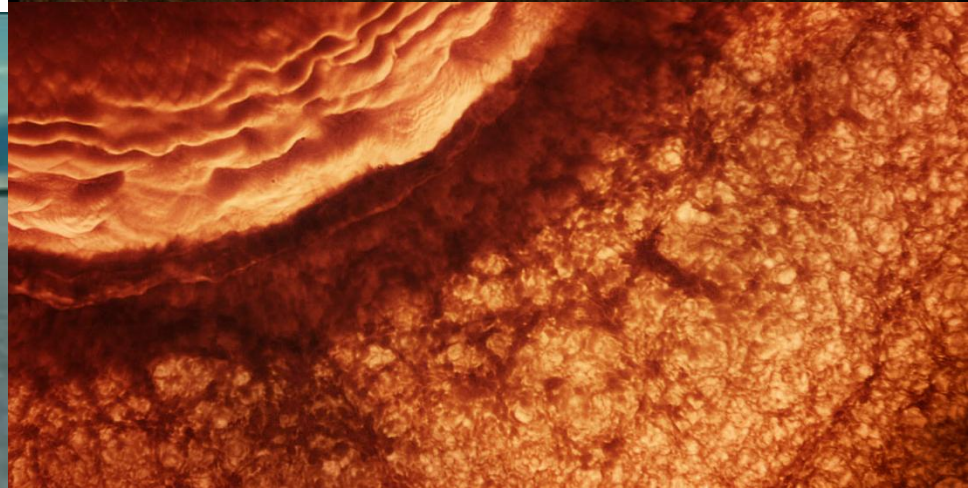
The Computer Age

- **Cinema 1969-99**
 - **Terrence Malick (1943, USA)**

"Badlands" (1973)

"Days of Heaven" (1978)

"The Tree of Life" (2011)



The Computer Age

- Cinema 1969-99
 - George Lucas: “Star Wars” (1977)
 - Michael Cimino: “The Deer Hunter” (1978)
 - Sydney Pollack: “They Shoot Horses Don't They?” (1969)



The Computer Age

- Cinema 1969-99
 - David Cronenberg (1943, USA)



“Videodrome” (1983)
“Naked Lunch” (1991)
“Existenz” (1999)



The Computer Age

- **Cinema 1969-99**
 - **David Lynch (1946, USA)**

"Erasehead" (1978)

"Blue Velvet" (1986)

"Lost Highway" (1997)

"Mulholland Drive" (2001)



The Computer Age

- **Cinema 1969-99**
 - **Brian DePalma (1940, USA)**

"Dressed to Kill" (1980)

"Blow Out" (1981)

"Body Double" (1984)



The Computer Age

- **Cinema 1969-99**
 - **Peter Weir (1944, Australia)**

"Picnic at Hanging Rock" (1975)

"Dead Poets Society" (1989)

"The Truman Show" (1998)



The Computer Age

- Cinema/ Britain
 - John Boorman: "Zardoz" (1973)
 - Terry Gilliam: "Brazil" (1985)



The Computer Age

- **Cinema/ Britain**
 - **Ridley Scott**

“Alien” (1979)

“Blade Runner” (1982)



The Computer Age

- **Cinema 1969-99**
 - **Peter Greenway (1942, Britain)**

"The Draughtsman's Contract" (1982)

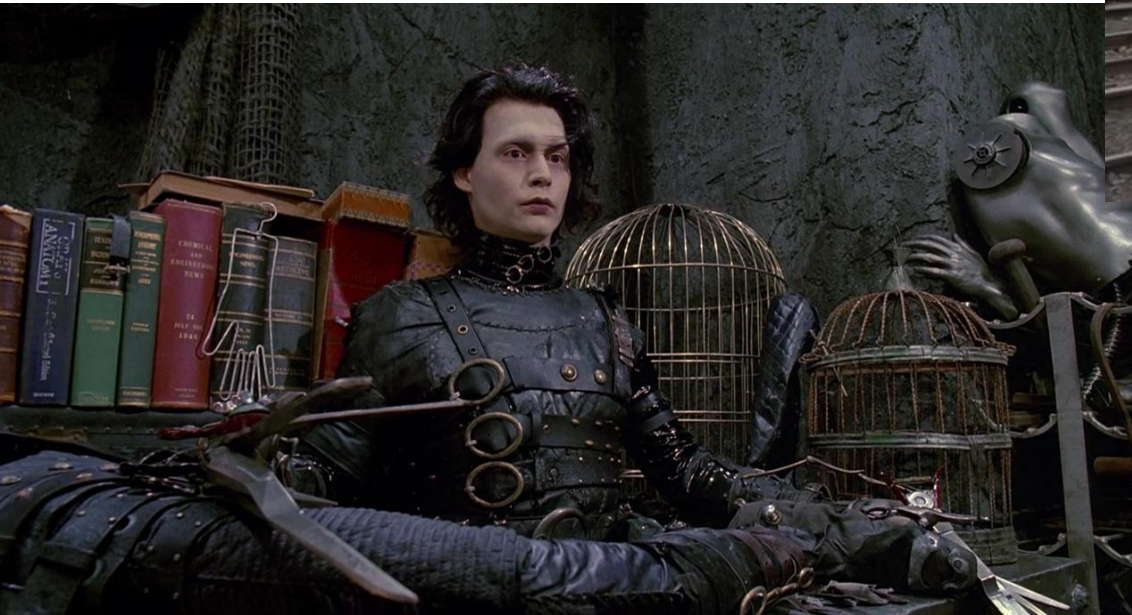
"Belly of An Architect" (1987)

"The Cook The Thief His Wife And Her Lover" (1990)



The Computer Age

- Cinema 1969-99
 - John Sayles: "Matewan" (1987)
 - Tim Burton: "Edward Scissorhands" (1990)
 - Gus Van Sant: "Drugstore Cowboy" (1989)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>