

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Age of Globalization

- Internet art
 - 1991: Tim Berners-Lee invents the WorldWide Web
 - 1994: First International Conference on the WWW
 - 1994: net.art movement (Vuk Cosic)
 - 1994: äda'web online art gallery (Benjamin Weil)
 - 1999: Rhizome online archive of new media art (Mark Tribe)
 - 1999: net_condition show at ZKM in Karlsruhe

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- Internet art
 - Gerard Hovagimyan (1950, USA)



“BKPC (Barbie & Ken Politically Correct)” (1994)

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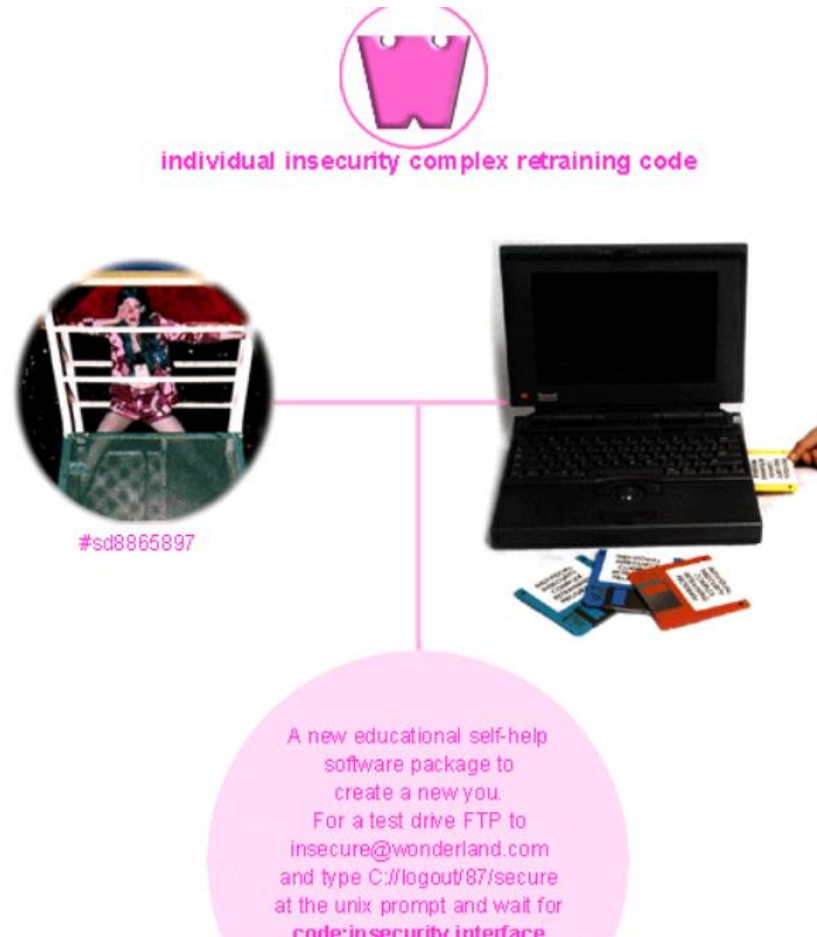
- Internet art
 - Wolfgang Staehle (1950, Germany)

"Empire 24/7" (1999), live webcam



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- Internet art
 - Julia Scher (1954, USA)



“Wonderland” (1995)

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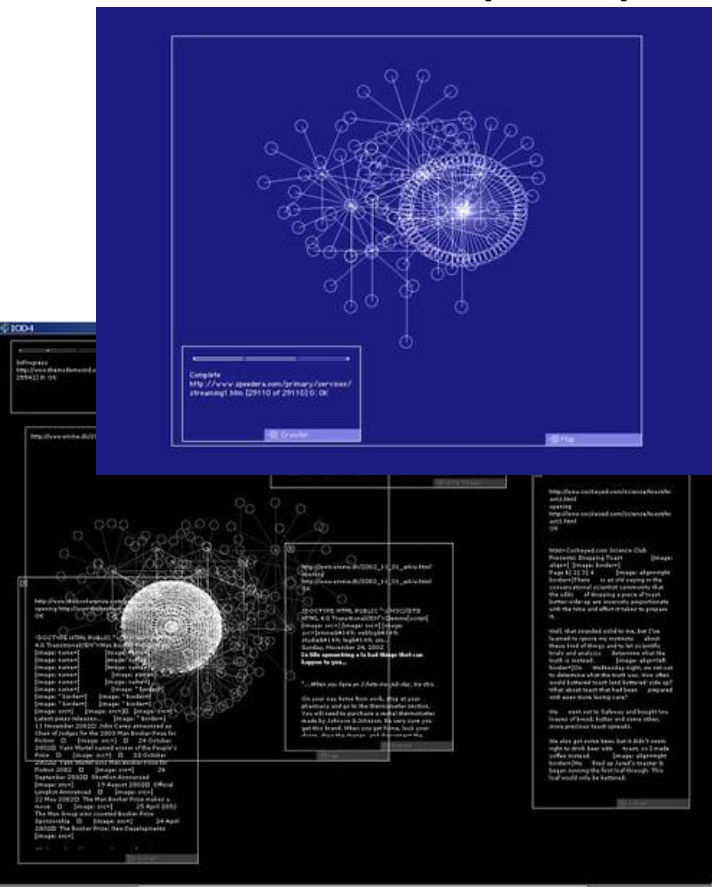
- Internet art
 - Mark Amerika (1960, USA)



"Grammatron" (1997)

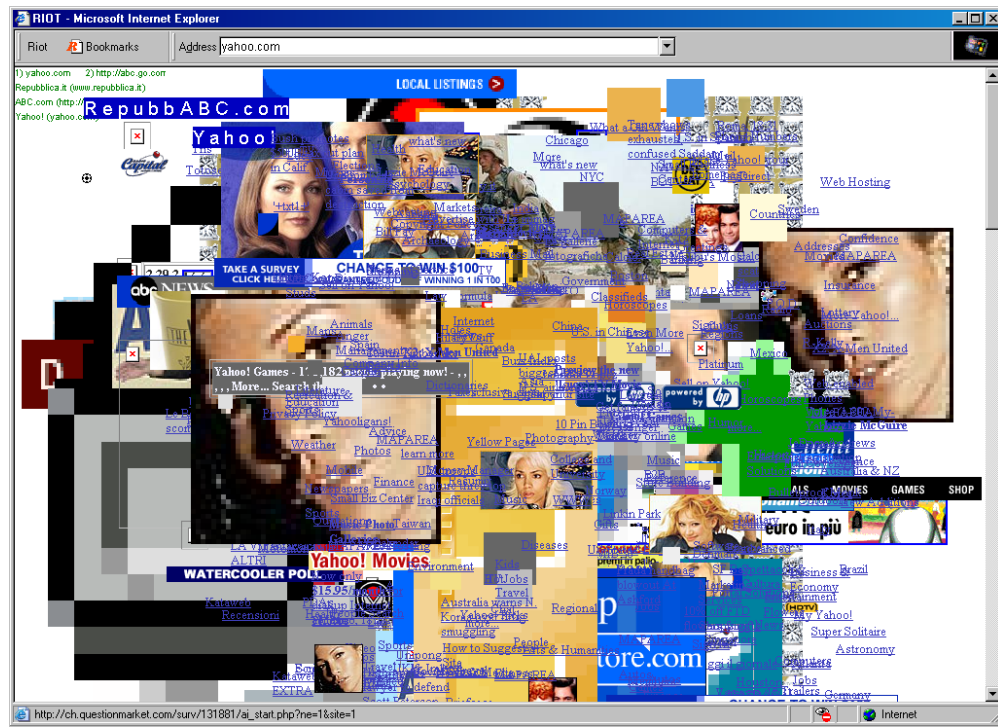
The Age of Globalization

- Internet art/ Alternative Browsers
 - I/O/D (Britain): Matthew Fuller, Colin Green, Simon Pope
 - Mark Napier (1961, USA)



I/O/D4 - "WebStalker" (1997)

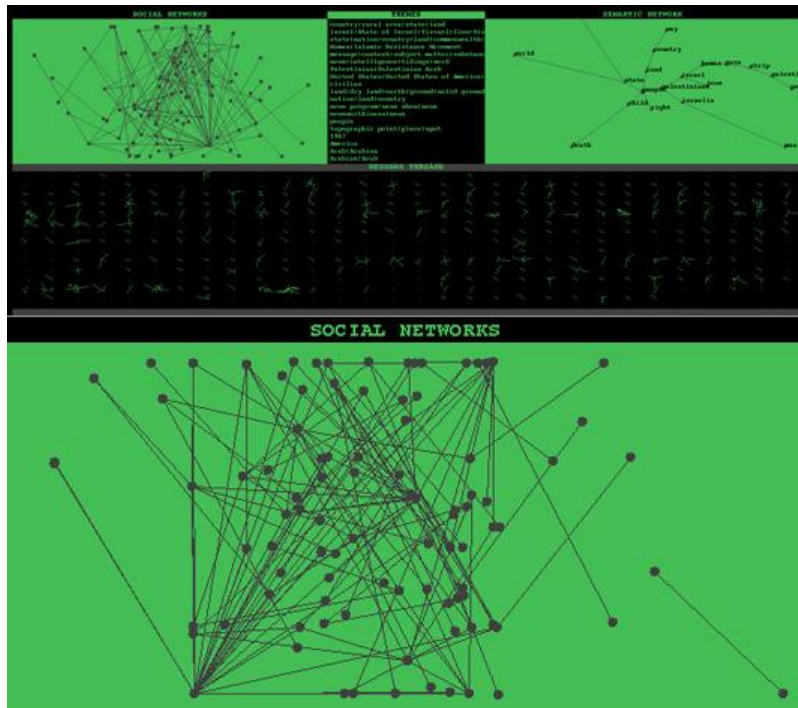
"Riot" (1999)



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- Internet art/ Alternative Browsers
 - Warren Sack (1962, USA)
 - ART+COM (founded 1988, Germany)

“Terravision” (1994)



“Conversation Map” (1999)



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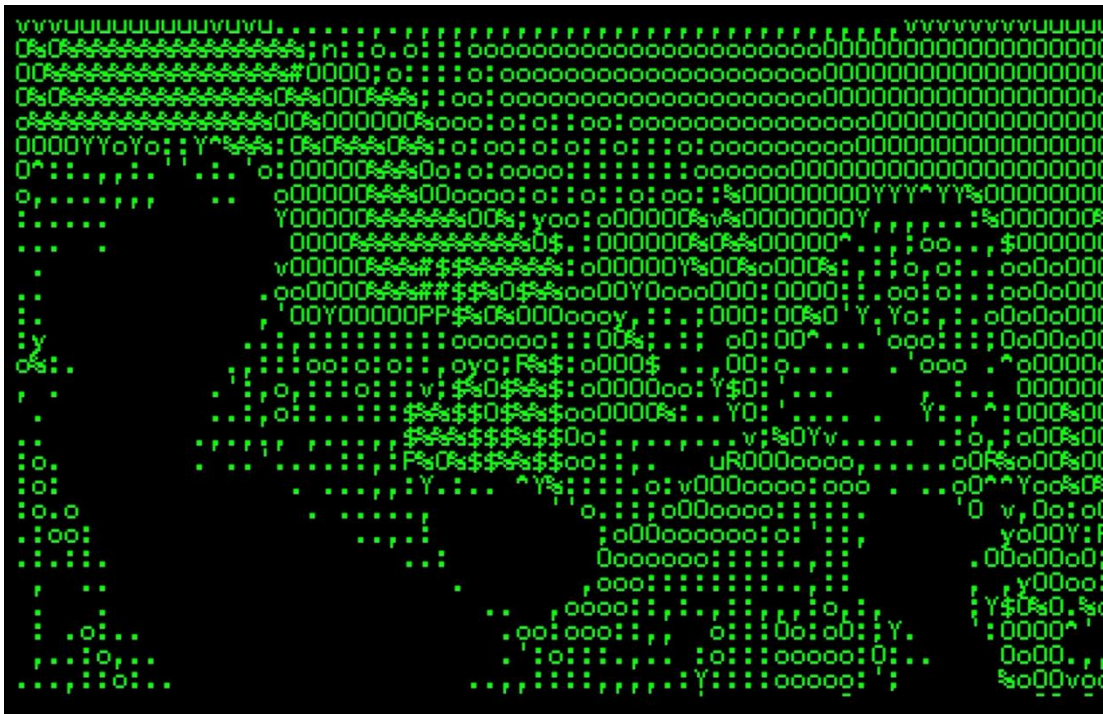
- Internet art
 - Andrea Zapp (1964, Germany)



"The Imaginary Hotel" (2002), web installation

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- Internet art
 - Vuk Cosic (1966, Serbia)



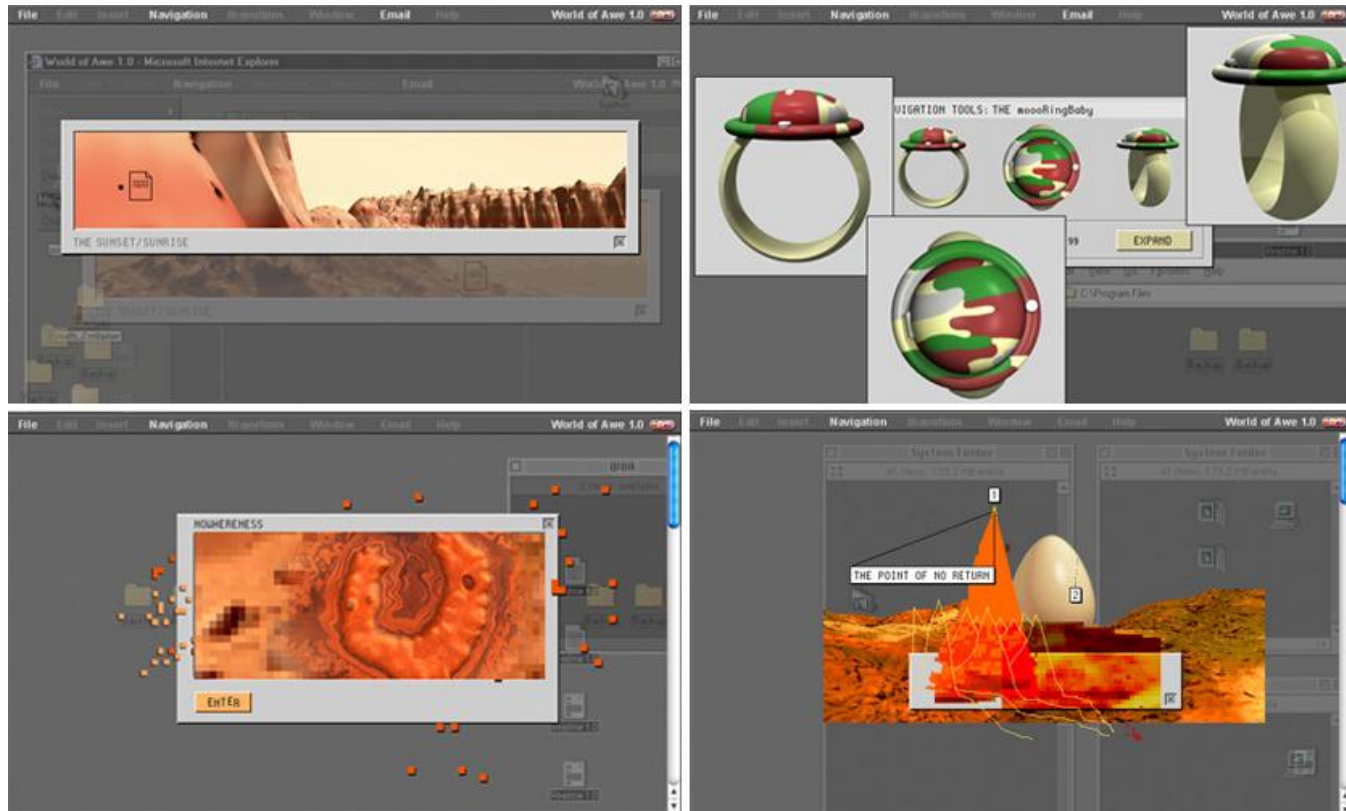
“Deep ASCII” (1998)



“Psycho” (1998)

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- Internet art
 - Yael Kanarek (1967, USA)



"World of Awe" (1995 -)

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- Internet art
 - Igor Stromajer (1967, Slovenia)



“E/motion HELP – Is there anybody out there?” (1997)

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- Internet art
 - Tina LaPorta (1967, USA)



"Future Body" (1999)



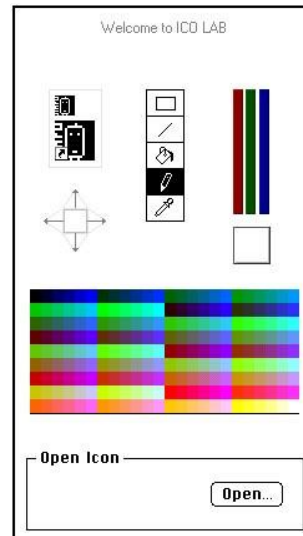
"Distance" (1999)

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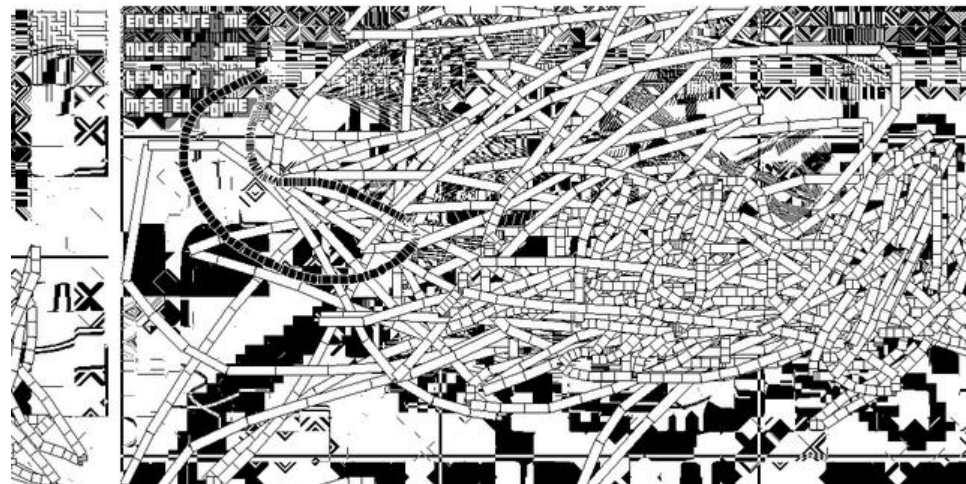
- Internet art
 - Andy Deck (1968, USA)
 - Collaborative creativity



Glyphiti (2001)



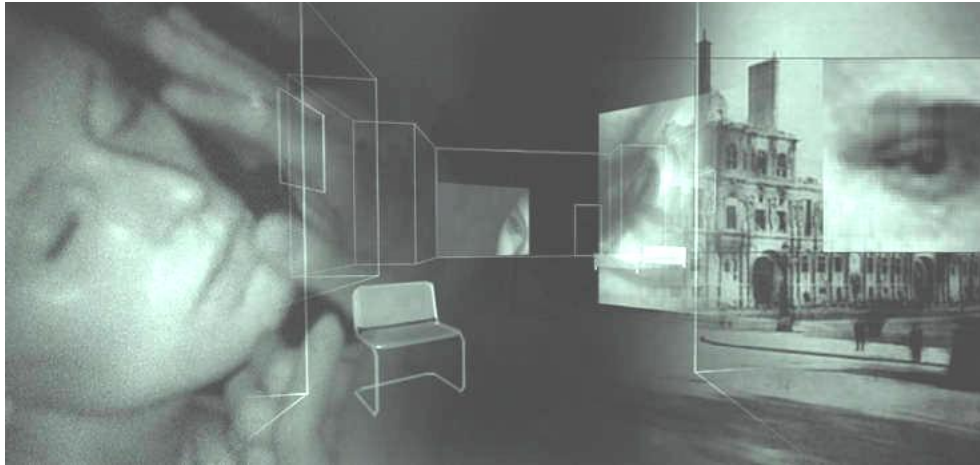
Collabyrinth (2003)



Lexicon (2004)

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- Internet art
 - Gregory Chatonsky (1971, France)



"Revenances" (1999), website

"Underground" (1999), website

The Age of Globalization

- Internet art
 - Olia Lialina (1971, Russia)
 - Heath Bunting (1966, Britain)

Teleportaciia Olia Lialine

[THE TELEGRAPH](#) [WIRED](#) 50 Heath Bunting

Heath Bunting is on a mission. But don't asking him to define what it is. His CV (bored teen and home computer hacker in 80s Stevenage, flyposter, graffiti artist and art radio pirate in Bristol, bulletin board organiser and digital culture activist (or, his phrase, artist) in London (is replete with the necessary qualifications for a 90s sub-culture citizen but what s interesting about Heath is that if you want to describe to someone what he actually does there s simply no handy category that you can slot him into.

If you had to classify him, you could do worse than call him an organiser of art events. Some of these take place online, some of them in RL, most of them have something to do with technology, though not all. One early event that hit the headlines was his 1994 Kings Cross phone-in, when Heath distributed the numbers of the telephone kiosks around Kings Cross station using the Internet and asked whoever found them to choose one, call it at a specific time and chat with whoever picked up the phone. The incident was a resounding success: at 6 pm one August afternoon, the are was transformed into "a massive techno crowd dancing to the sound of ringing telephones", according to Heath.

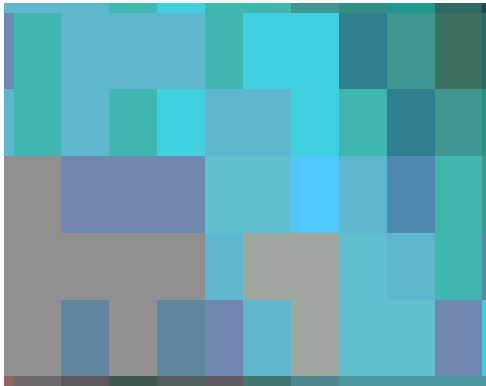
Bunting: "Read Me" (1998)



"My Boyfriend Came Back from the War" (1996)

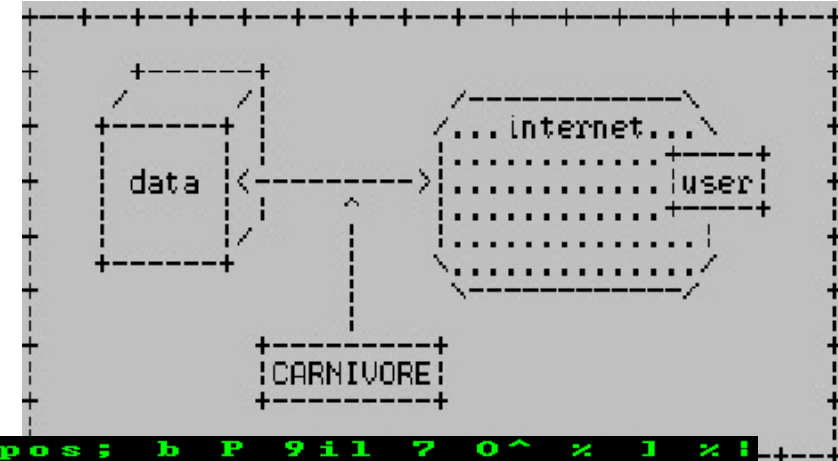
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- Internet art
 - Alex Galloway (1974, USA)



"Every Image" (2000), a screen saver

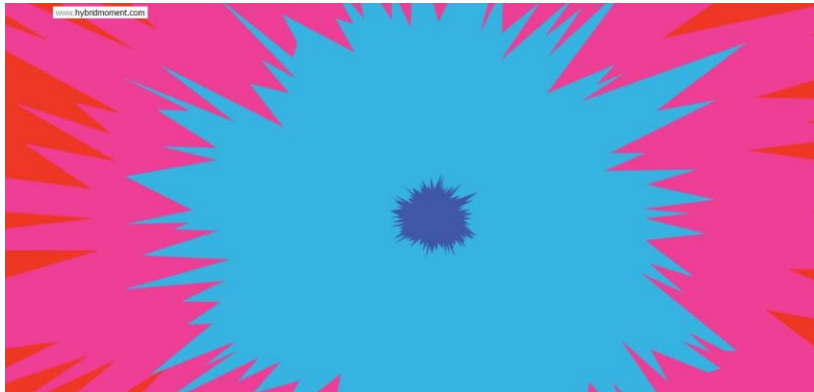
Radical Software Group: "Carnivore" (2001)
surveillance tool for data networks



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- Internet art
 - Rafael Rozendaal (1980, Holland): the website as an art object



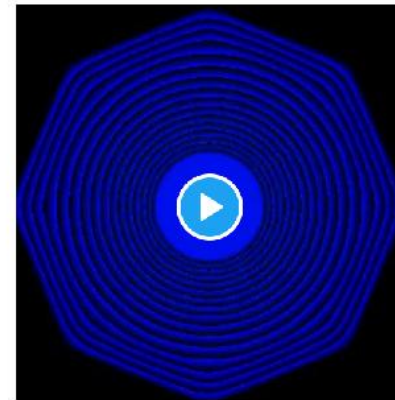
www.hybridmoment.com/ (2009)



www.slickquick.com (2014)

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- Internet art
 - The first-ever non-fungible token (NFT), "Quantum", is minted by artist Kevin McCoy (USA, 1967) and engineer Anil Dish during the annual 7x7 hackathon



HYPERALLERGIC

June 10, 2021

**“First Ever NFT” Sells for
\$1.4 Million**

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