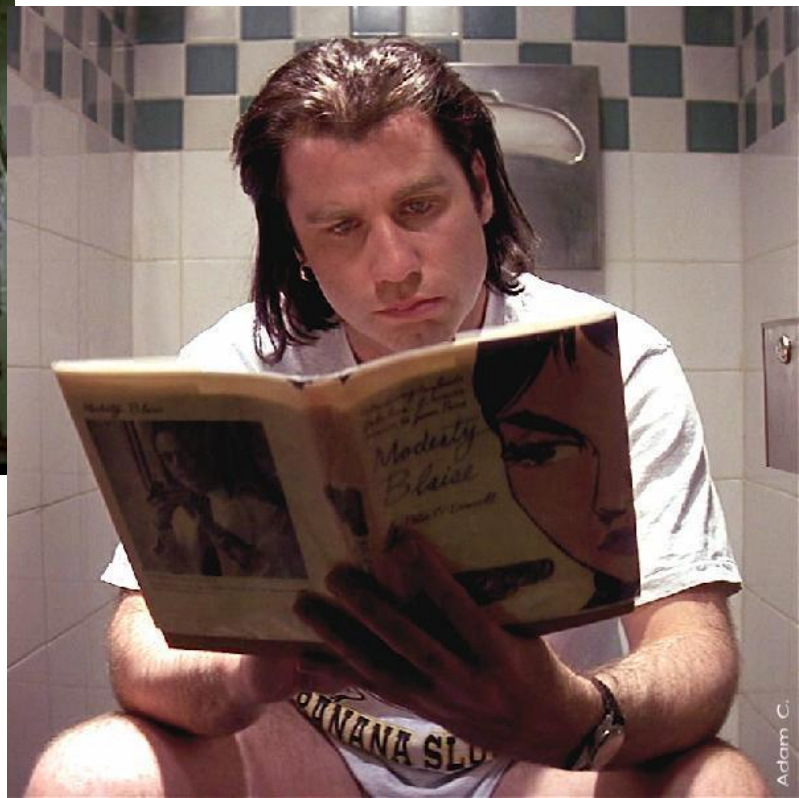
The Age of Globalization

- **Cinema**
  - **Quentin Tarantino (1963, USA)**

"Reservoir Dogs" (1992)
"Pulp Fiction" (1994)



The Age of Globalization

- **Cinema**
  - **Tsai Ming-liang (1957, Taiwan)**

"Rebels of the Neon God" (1993)
“Vive l'Amour" (1994)

The Age of Globalization

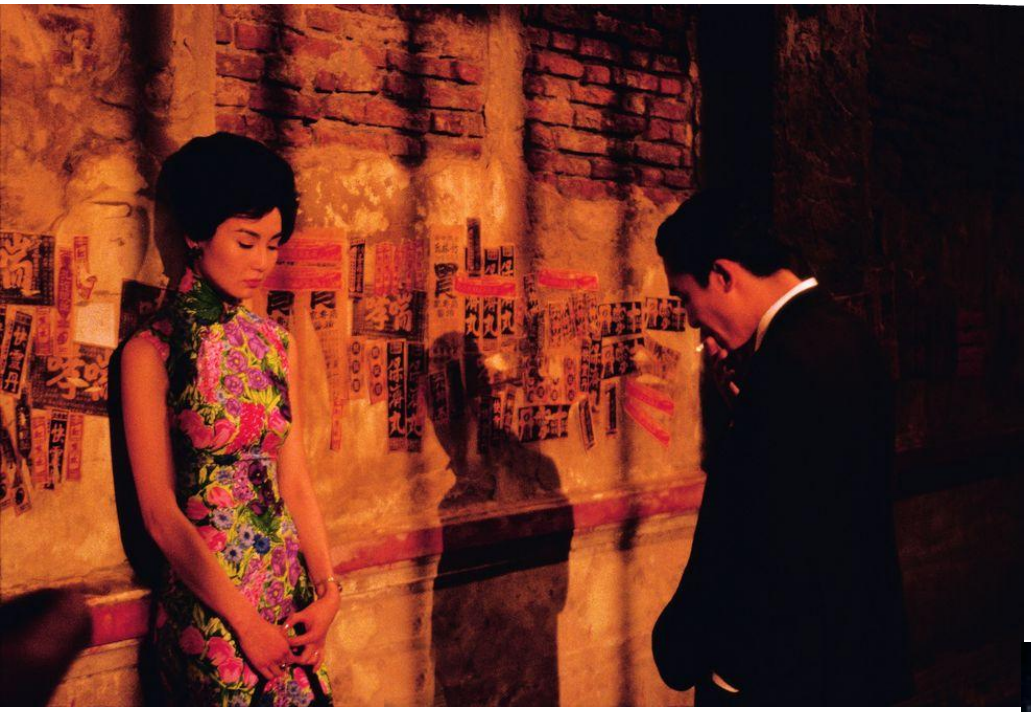
- **Cinema**
  - **Tsai Ming-liang (1957, Taiwan)**

"What Time Is It There?" (2001)

“Visage” (2009)

The Age of Globalization

- **Cinema**
  - **Wong Kar-wai (1958, China)**



"In the Mood for Love" (2000)

"2046" (2004)

The Age of Globalization

- **Cinema**
  - **Hirokazu Kore-eda (1962, Japan)**

"Afterlife" (1998)

The Age of Globalization

- **Cinema**
  - **Wong Kar-wai (1958, China)**

"Ashes of Time" (1994)
"Chungking Express" (1994)

"Days of Being Wild" (1991)

The Age of Globalization

- **Cinema**
  - **Luc Besson (1959, France)**
  - **Jean-Marie Jeunet (1953, France)**

"La Femme Nikita" (1991)
"The Professional" (1994)

"Delicatessen" (1992)
"City of Lost Children" (1995)

The Age of Globalization

- **Cinema**
  - **Mike Figgis (1948, Britain)**

“Leaving Las Vegas” (1995)
“Timecode” (2000)

The Age of Globalization

- **Cinema**
  - **Peter Jackson (1961, New Zealand): "Heavenly Creatures" (1994)**
  - **Alejandro Inarritu (1963, Mexico): "21 Grams" (2003)**
  - **Christopher Nolan (1970, Britain): "Memento" (2000)**

The Age of Globalization

- **Cinema**
  - **Jim Jarmusch (1953, USA): "Dead Man" (1995)**
  - **Kevin Smith (1970, USA): “Dogma” (1999)**

The Age of Globalization

- **Cinema**
  - **Joel Coen (1954, USA)**

"Fargo" (1996)
"Big Lebowski" (1998)
“Barton Fink” (1991)

The Age of Globalization

- **Cinema**
  - **Jan Svankmajer (1934, Czech)**

"Dimensions of Dialogue” (1982)

“Conspirators of Pleasure" (1996)

“Surviving Life" (2010)

The Age of Globalization

- **Cinema**
  - **Lars von Trier (1956, Denmark)**

“Europa” (1991)
"Kingdom" (1995)
“Dogville” (2003)

The Age of Globalization

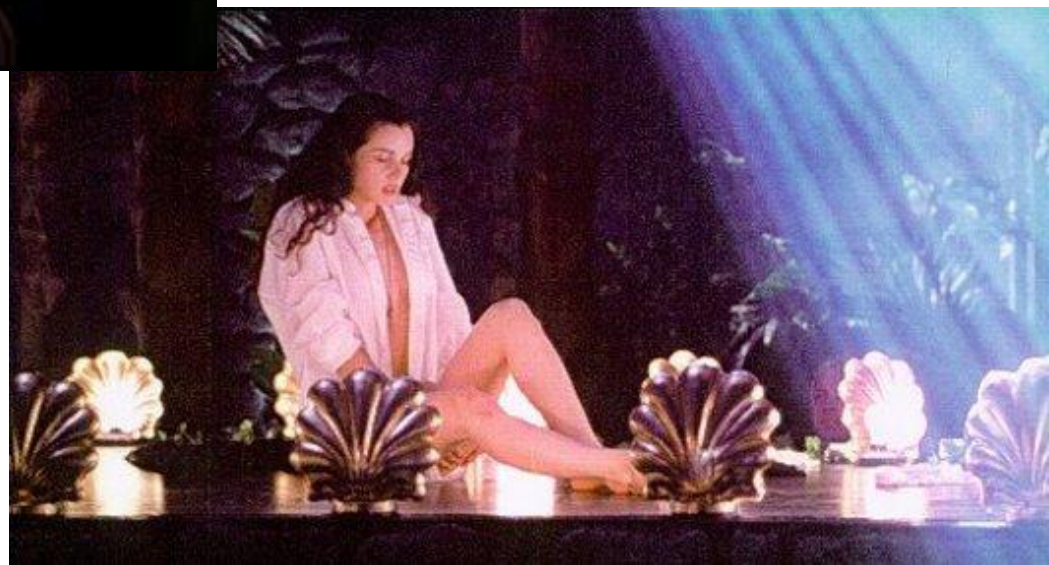
- **Cinema**
  - **Lars von Trier (1956, Denmark)**

"Melancholia" (2011)

The Age of Globalization

- **Cinema**
  - **Atom Egoyan (1960, Canada)**

"Sweet Hereafter" (1997)
“Exotica” (1994)



The Age of Globalization

- **Cinema**
  - **Alex Proyas (1963, Australia)**

“Dark City” (1998)

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- **Cinema**
  - **Andrew Niccol (1964, New Zealand)**

“Gattaca” (1997)

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- **Cinema**
  - **Majid Majidi (1959, Iran)**

"The Color Of Paradise" (1999)

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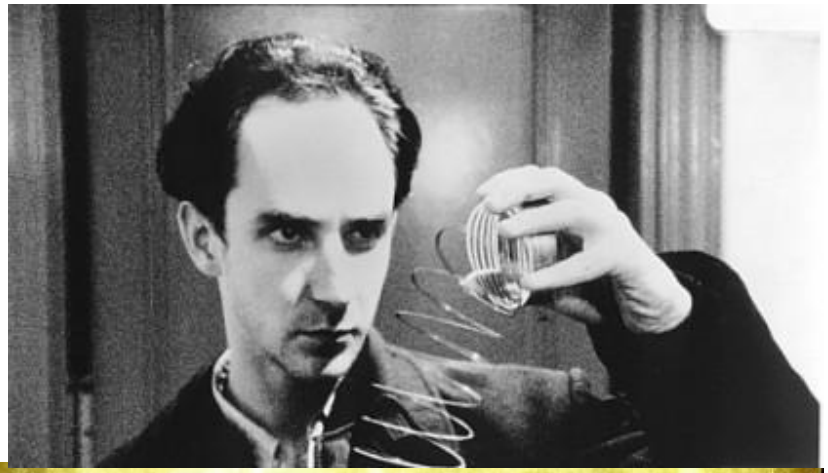
- **Cinema**
  - **Darren Aronofsky (1969, USA)**

"Pi" (1998)
“Requiem for a Dream” (2000)
“The Fountain” (2006)



The Age of Globalization

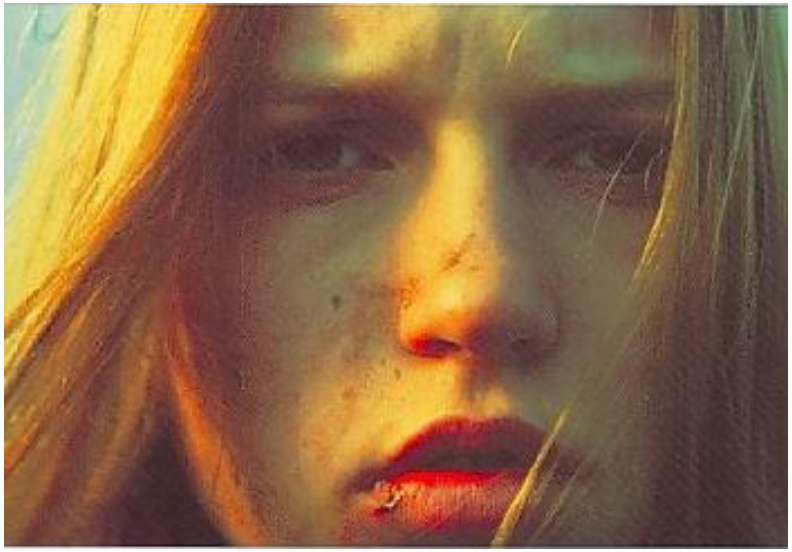
- **Cinema**
  - **Paul Thomas Anderson (1970, USA)**

"Hard Eight" (1996)
“Boogie Nights” (1997)
"There Will Be Blood" (2007)
"The Master" (2012)

The Age of Globalization

- **Cinema**
  - **Christian Petzold (1960, Germany)**
  - **Florian Henckel von Donnersmarck (1973, Germany)**

"The State I Am In" (2000)



“The Lives of Others" (2006)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history